

HORN I in F.

Hänsel und Gretel.

Vorspiel.

Ruhige, nicht zu langsame Bewegung.

E. Humperdinck.

En Fa

A

*sehr weich*

B

*p cresc. f p*

C

*p*

D

Munter.

*pp poco riten. f*

E

*mf*

F

*f dimin. pp*

G

*mf*

H

*p*

I

*p*

J

*pp in F p*

# HORN I in F.

**K** Das Zeitmass sehr allmählich beschleunigen. *ausdrucksvoll*

*pp* *poco cresc.*

*cresc.* *p* *fp*

*p* *fp* *p* *fp* *ff*

*ff* *ff*

**M** Plötzlich wieder

im Zeitmass (*sehr zurückhaltend*)

**N** *ausdrucksvoll*

*p*

*pausdrucksvoll* *cre* - *scen* - *do* *f > p*

*cre* - *scen* - *do* *p*

*f* *p* *f* *f* *cresc.* *ff*

*Etwas drängend*

*wieder nachlassend* *dimin.* *p* *p*

**Q** *Ruhig.*

*p* *poco riten.* *pp* *mf*

*Sehr ruhig.* **6** *pp* *pp*

HORN II in F.

Hänsel und Gretel.

Vorspiel.

En Fa Ruhige, nicht zu langsame Bewegung.

E. Humperdinck.

**A** *sehr weich*

**B** *f*

**C** *p* *pp* *in E* **3**

**D** *Munter.* *poco rit.* *f* **7** *Fag.* **8** **9**

**E** *p* *p* *p* *cresc.*

**F** *f* *dim.* *pp* **16** **17**

**G** **18** **19** **20** *mf* **2** *mf* **2**

**H** **1** *p* *pp* **J** *in F* **12**

# HORN II in F

Das Zeitmass sehr allmählich beschleunigen.

*poco cresc.*

**K** 1 2 3 4 5 6 7 8 9 10 11 12

*pp*

1 2 3 4 5 6 7 **L**

*cresc.* *p* *fp*

*p* *fp* *p* *fp* *ff*

**M** *ff* *ff* **Plötzlich wieder**

im Zeitmass (*sehr zurückhaltend*)

**N** *p* *p*

**O** *cre - - - scen - - - do* *f > p*

**P** *cre - scen - do* *p* *f* *p*

*Etwas drängend* *f* *f cresc.* *ff* *dimin.* *wieder nach -*

*lassend* 2 2 **Q** *Ruhig.* *poco rit.* *pp* *mf*

*Sehr ruhig.* 6 *p* *pp* *pp*

HORN III in F.

Hänsel und Gretel.

Vorspiel.

E. Humperdinck.

En Fa Ruhige, nicht zu langsame Bewegung.

A sehr weich

The musical score is written for Horn III in F and consists of ten staves. The tempo is 'Ruhige, nicht zu langsame Bewegung' and the initial dynamic is 'sehr weich'. The score is divided into sections A through J. Section A is marked 'sehr weich'. Section B is marked 'p cresc.' and 'f'. Section C is marked 'Fag.'. Section D is marked 'Munter. in E', 'p', 'dimin.', 'più p', and 'poco rit. f'. Section E is marked 'p' and 'IV.'. Section F is marked 'in F', 'mf', and 'f'. Section G is marked 'dimin.', 'p', and 'ausdrucksvoll'. Section H is marked 'mf', 'p', and 'dim.'. Section I is marked 'p' and 'mf'. Section J is marked 'pp' and '10 in E'. The score includes various musical notations such as slurs, accents, and dynamic markings.

# HORN III in F

K Das Zeitmass sehr allmählich beschleunigen.

3 in F

Staff K: Horn III, first system. Starts with a piano (*p*) dynamic. The music features a series of eighth notes and quarter notes, with a double bar line (II) in the middle. The tempo is marked as '3 in F'.

Staff L: Horn III, second system. Starts with a piano (*p*) dynamic, followed by a fortissimo piano (*fp*) dynamic, then back to piano (*p*), fortissimo piano (*fp*), and finally piano (*p*). The music consists of quarter and eighth notes.

Staff M (first part): Horn III, third system. Starts with fortissimo piano (*fp*) and fortissimo (*ff*) dynamics. The music features a series of eighth notes.

M. Plötzlich wieder im Zeitmass (*sehr zurückhaltend*)

Staff M (second part): Horn III, fourth system. Starts with fortissimo (*ff*) dynamic. The music features a series of eighth notes.

N

Staff N: Horn III, fifth system. Starts with piano (*p*) dynamic. The music features a series of eighth notes.

Staff O (first part): Horn III, sixth system. Starts with piano (*p*) dynamic. The music features a series of eighth notes.

O

Staff O (second part): Horn III, seventh system. Starts with fortissimo piano (*f-p*) and piano (*p*) dynamics. The music features a series of eighth notes.

cre - scen  
Etwas drängend

P

Staff P: Horn III, eighth system. Starts with piano (*p*), fortissimo (*f*), piano (*p*), fortissimo (*f*), and fortissimo crescendo (*f cresc.*) dynamics. The music features a series of eighth notes.

do

wieder nachlassend

4 2 Q Ruhig.

Staff Q: Horn III, ninth system. Starts with fortissimo (*ff*), diminuendo (*dimin.*), and piano (*poco riten. pp*) dynamics. The music features a series of eighth notes.

Sehr ruhig.

Staff R (first part): Horn III, tenth system. Starts with mezzo-forte (*mf*) dynamic. The music features a series of eighth notes.

Staff R (second part): Horn III, eleventh system. Starts with fortissimo piano (*fp*) and pianissimo (*pp*) dynamics. The music features a series of eighth notes.

HORN IV in F.

Hänsel und Gretel.

Vorspiel.

E. Humperdinck.

En Fa Ruhige, nicht zu langsame Bewegung.

A sehr weich

# HORN IV in F.

K Das Zeitmass sehr allmählich beschleunigen.

1 2 3 4 5 6 7 8 *poco cresc.*

*cresc.* L in F

M Plötzlich wieder im Zeitmass (sehr zurückh.)

N

O

scen - do

P

cre - scen - do

Etwas drängend

wieder nachlassend

*f cresc.*

*ff*

*dimin.*

*p*

*p*

*poco riten.*

Q Ruhig.

Sehr ruhig.