

Peter Ilyich Tchaikovsky

Symphony No. 3 in D Major, Op. 29

Trompette 1 in F

I

Introduzione ed Allegro

A Moderato assai (Tempo di marcia funebre) 12 Poco stringendo Poco più mosso

B Poco a poco accelerando Molto più mosso Allegro brillante **C** 6 *Fr., Ob. 1*

D 11 *Str.* *8va* *ff*

E poco meno mosso **F** **G** Tempo I *Hr. 1, 2* *8va* *ff*

H 6 4 9 **K** 2 2 *ff* *ff* *mf marc.* *mf*

L 1 1 11 *f* *mf* *mf*

M 6 **N** 22 *Str.* *8va* *mf*

Trompete 1 in F

0 *ff*

3 *P* *respr.*

14 *R* *Holzbl.* *p*
(Fg., Vcll., Kb.)
B.-Pos.
Btb.

10 *4 Hörner* *f* *8va* *11* *S* *ff*

T 9 *Hr. 3,4* *mf* *8va* 10 *U* *fff*

V *Più mosso* *4* *ff*

W 4 *ff*

Z

6 *fff*

6

Trompete 1 in F

II
Alla tedesca tacet

III
Andante tacet

IV
Scherzo tacet

V
Finale

Allegro con fuoco (tempo di Polacca)

The musical score for Trompete 1 in F consists of eight staves of music. The first staff begins with a treble clef and a 3/4 time signature. It contains measures 1 through 9, marked with dynamics *f*, *ff*, and *mf*. Section A is indicated above measure 6. The second staff continues from measure 10 to 13, marked *ff*, with section B above measure 11. The third staff contains measures 14 through 18, marked *f*, *ff*, and *mf*. Section C is above measure 16, and a reference to 'Ob., Fig. 1' is noted above measure 18. The fourth staff shows measures 19 through 23, marked *mf*, *mf*, *f*, and *f*. The fifth staff begins with measure 24, marked *mf*, and includes a 'B-Pos. 8^{va}' instruction. It continues to measure 27, marked *ff*, with section F above measure 26. A reference to 'Fig., Vcl., Kb.' is noted above measure 26. The sixth staff contains measures 28 through 32, marked *f*, *f*, and *ff*. Section G is above measure 30. The seventh staff starts at measure 40, marked *ff*, and includes a '4 Hörner' instruction. It continues to measure 43, marked *f*, *ff*, and *ff*. The eighth and final staff shows measures 44 through 47, marked *ff*, with section K above measure 45. Section L is above measure 46, and section M is above measure 47.

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Trompette 1 in F

4

Fl., Viol. 1
ff
M 11

4 Hr.
8va
f cresc.
Pos. 1, 2
ff

Pos. 2
2
ff
Pos. 1
Pos. 2
ritenuto molto

N
3
ff
1

Meno mosso
fff

P Tempo I
fff

R Presto

R Presto

R Presto

R Presto

1

2 3 4 5 6 7 8 9 1

Peter Ilyich Tchaikovsky

Trompeta 2 in F

Symphony No. 3 in D Major, Op. 29

I

Introduzione ed Allegro

A Moderato assai (Tempo di marcia funebre) 12 Poco stringendo Poco più mosso

B Poco a poco accelerando 13 Molto più mosso 15 Allegro brillante 20

C 16 *8va* *p* 1 1 23

D 11 *Str.* *ff*

E poco meno mosso 12 **F** **G** Tempo I 22 *8va* *ff*

H 6 **I** 4 **J** 9 **K** 6 *Trp. 2* *mf*

L 12 **M** 10 **N** 22 *Str.* *8va*

O *ff*

P 3 *>>>* *>>* *26*

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Trompete 2 in F

2

R Holzbl. *p* 10 *fava* 4 Hörner

S (Fg., Vcll., Kb.) B-Pos., Btb. *ff* 11

T

U Fl., Viol. *fff* 21

V *Più mosso* *ff* 4

W 4 *ff*

Z

6 *fff*

Trompete 2 in F

II
Alla tedesca tacetIII
Andante tacetIV
Scherzo tacetV
Finale*Allegro con fuoco (tempo di Polacca)*

Musical score for Trompete 2 in F, showing measures 1 through 19. The score includes various dynamics (f, ff, mf), articulation (accents), and performance instructions for different instruments like Ob., Kb., and Hörner.

Measure 1: *f*
 Measure 2: *ff*
 Measure 3: *ff*
 Measure 4: *ff*
 Measure 5: *f*
 Measure 6: *ff*
 Measure 7: *mf*
 Measure 8: *f*
 Measure 9: *f*
 Measure 10: *mf*
 Measure 11: *f*
 Measure 12: *ff*
 Measure 13: *f*
 Measure 14: *ff*
 Measure 15: *f*
 Measure 16: *f*
 Measure 17: *f*
 Measure 18: *ff*
 Measure 19: *ff*

Performance instructions:
 Ob., Fig. 1
 D 24 E B-Pos.
 14 F Fig., Vell., Kb.
 40 I 4 Hörner
 K

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Trompete 2 in F

4

L 24 4 Hörner

M 11 Pos. 2 2 Pos. 1

Pos. 2 Pos. 1, 2 Trp. 1

ritenuto molto 0 Meno mosso

P Tempo I

R Presto

1 2 3 4 5 6

7 8 9 10 11 12 13 1