

Symphony No. 3 in D Major, Op. 29

Violoncello

Peter Ilyich Tchaikovsky

I  
Introduzione ed Allegro

*Moderato assai (Tempo di marcia funebre)*  
*pizz.*

*pp*

**A**  
*p*

*Poco stringendo* *Poco più mosso*  
*arco* 1 2 3 4 5 6

7 8 9 *ppp*

**B** *Poco a poco accelerando* *pp* *p* *cresc. poco a poco*

*div.* *f*

*Molto più mosso* *mf cresc.* *f*  
*unis.* 3

Violoncello

*Allegro brillante*

*f*

*cresc.* *ff*

*p* *espr.*

*p* *espr.*

*mf* *cresc.*

*f*

*ff*

*rit.* *p*

*E poco meno mosso*  
*p*

*F*  
*mf espr.*

*G Tempo I* *5*  
*dim.* *pp*

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with a forte (*f*) dynamic and a 'V' marking. The second staff features a crescendo (*cresc.*) leading to fortissimo (*ff*). The third staff starts piano (*p*) and includes an 'espr.' (espressivo) marking. The fourth staff continues with piano (*p*) and 'espr.' markings. The fifth staff has mezzo-forte (*mf*) and a crescendo (*cresc.*) leading to fortissimo (*ff*). The sixth staff is fortissimo (*f*). The seventh staff is fortissimo (*ff*). The eighth staff is piano (*p*) with a 'rit.' (ritardando) marking. The ninth staff is piano (*p*) and marked 'E poco meno mosso'. The tenth staff is mezzo-forte (*mf*) with 'espr.' and a fortissimo (*F*) dynamic. The eleventh staff is piano-pianissimo (*pp*) with a 'dim.' (diminuendo) marking and a 'G Tempo I' marking with a fermata over the number 5.

Violoncello

*p cresc.* *pizz.* *arco* *mf* *cresc.*

*mf* *ff* *simile*

*H* *f* *ff* *mf* *f* *ff* *mf*

*f* *p* *pp* *cresc.*

*K* *f marc.* *ff* *f* *pp* *cresc.*

*f marc.* *ff*

Detailed description: This is a page of a cello score, page 4. It features ten staves of music in a single system. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p cresc.*, *mf*, *ff*, *f marc.*, *pp*, and *cresc.*. Performance markings include *pizz.* (pizzicato), *arco* (arco), and *simile*. There are also first and second endings marked with '1' and '2', and a section marked 'K'. The notation includes slurs, accents, and various bowing or fingering indications.

Violoncello

L

ff

cresc.

mf

(V)

f

M

This system contains the first two staves of music. The first staff begins with a forte fortissimo (ff) dynamic and features a melodic line with many accidentals. The second staff starts with a piano (p) dynamic and includes a crescendo marking. A first violin (V) part is indicated at the end of the second staff.

ff

p

crescendo

mf

(V)

f

This system contains the next two staves. The first staff starts with ff and includes a piano (p) dynamic. The second staff features a crescendo marking and ends with a mezzo-forte (mf) dynamic. A first violin (V) part is indicated at the beginning of the second staff.

f

cresc.

This system contains the next two staves. The first staff begins with a forte (f) dynamic. The second staff includes a crescendo marking.

f

cresc.

ff

This system contains the next two staves. The first staff starts with a forte (f) dynamic. The second staff includes a crescendo marking and ends with a forte fortissimo (ff) dynamic.

p

espr.

espr.

1

This system contains the final two staves. The first staff begins with a piano (p) dynamic and includes an *espr.* (espressivo) marking. The second staff also includes an *espr.* marking and ends with a first ending bracket labeled '1'.

Violoncello

This page of a cello score contains ten staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, *fff*, *cresc.*, *arco*, and *pizz.*. Performance markings include accents, slurs, and breath marks. Specific techniques are indicated by letters: 'R' for *ritardando*, 'S' for *staccato*, 'T' for *tremolo*, and 'U' for *urlo* (scream). The music is written in a bass clef with a key signature of two sharps (F# and C#).

Violoncello



Violoncello

II  
Alla tedesca

*Allegro moderato e semplice*  
*pizz.*

First staff of music, starting with a *p* dynamic marking.

Second staff of music, marked with a first ending bracket labeled 'A'.

Third staff of music, featuring *arco* and *pizz.* markings, and a *cresc.* marking.

Fourth staff of music, marked with a first ending bracket labeled 'B' and a *mf* dynamic marking.

Fifth staff of music, marked with a *p* dynamic and a *cresc.* marking.

Sixth staff of music, marked with a first ending bracket labeled 'C', a *p* dynamic, and *p grazioso*.

Seventh staff of music, marked with *p cresc.*

Eighth staff of music, marked with *Trio*, *L'istesso tempo*, and a first ending bracket labeled 'D'.

Ninth staff of music, marked with a *p* dynamic and a first ending bracket labeled 'E' with *pizz.*

Tenth staff of music, featuring numbered fingerings (1-7) and a *p* dynamic.

Eleventh staff of music, marked with *pizz.*, a first ending bracket labeled 'F', and numbered fingerings (1-5).

Twelfth staff of music, marked with a first ending bracket labeled 'G' and *arco*.

Thirteenth staff of music, marked with a *p* dynamic.

Violoncello

4 H

*p* *dim.* *pp* *p grazioso*

*pizz.* *P*

*arco* *pizz.* *arco* *cresc.*

J *mf*

*P* *cresc.*

V K *p* *p grazioso*

V *P* *cresc.* *P*

L 1 2 3 4 5 6 7 8 9 10 *mf* *dim.*

11 12 13 14 15 16 M 17 18 19 20 21 *P*

22 23 24 25 26 27 28 29 30 31 32 *PP*

33 34 35 V 36 1 *pizz.* 1 *PP*

1 1 2 *PP*



### III Andante

*Andante elegiaco* Flöten

6

*pizz.* *p* *pp*

1 *A* *arco* *mf*

2 *pizz.* *pp*

2 *p* *mf*

*B* *pizz.* *p* *p*

*arco* *mf* *cresc.* *p*

*p* *cresc.*

*mf* *f* *p*

*C* *p espr.* *mf* *dim.*

*pp* *p*



Violoncello

IV  
Scherzo

*Allegro vivo  
con sordini  
pizz.*

1 1 1

2 *p*

*pp* 1 1 1 *p* *p* *arco*

*p*

*più f* *p*

*B* 8 *Fl. Ob. Fg.* *v* *p* *mf* *f* *pizz.*

*C* *pp* 12

*Fl. Klar. Fg.* *v* *1* *D* *mf* *f* *pizz.*

1 1 1 *sempre pizz.* 1 1 *E* *mf*

*arco* *dim.* 2 *pp*

*v*

Violoncello

Trio  
L'istesso tempo

The musical score for the Violoncello part in the Trio section is written in 3/4 time and consists of 11 staves. The key signature has one sharp (F#). The tempo is marked 'L'istesso tempo'. The score includes various dynamics such as *pizz.* (pizzicato), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *più f* (più forte). Performance instructions include *arco* (arco) and *V* (breath mark). Fingerings are indicated by numbers 1-5. Specific notes are marked with '6', '1', 'G', '15', '3', 'H', 'K', and 'M'. The score concludes with a measure marked 'M 8'.

Violoncello

Fl. Ob. Fg. V N

pp

12 Fl. Klar. Fg.

pizz. f

mf

arco dim.

2 pp p

5 pp

pizz. 4 arco pizz. 3 arco

5 pp pizz.

4 arco 2 pizz. pp

pp no retake

V  
Finale

*Allegro con fuoco (tempo di Polacca)*  
*senza sord.*

*ff*

*f*

*ff*

*f*

**A**

**B**

**C** 1 2

Violoncello

This page of a Violoncello score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by a variety of dynamics and performance techniques. The first staff begins with a *mf* dynamic and includes *v* (vibrato) markings. The second staff continues with *mf* and features *v* markings. The third staff is marked *f* and includes *v* markings. The fourth staff starts with a *ff* dynamic, includes a *D* (double bar line) and *pizz.* (pizzicato) marking, and ends with *mf*. The fifth staff begins with *arco* (arco) and *v* markings, followed by *pizz.* and *mf*. The sixth staff is marked *f*. The seventh staff includes an *E* (double bar line) marking. The eighth staff is marked *arco* and *cresc.* (crescendo). The ninth staff is marked *ff* and includes *F* (double bar line) and *v* markings. The tenth staff begins with a *2* (second ending) marking, followed by *G* (double bar line), *ff*, and *v* markings.

Violoncello

This page of a cello score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance instructions and technical markings:

- Staff 1:** Starts with a treble clef and a *pizz.* (pizzicato) instruction. It features a half note (H) and a quarter note (V) above the staff. The dynamics are *p* (piano).
- Staff 2:** Continues the piece with fingerings 3, 4, 5, 6, 7, and 8.
- Staff 3:** Continues with fingerings 9, 10, 11, 12, and first/second endings (1, 2). The dynamic is *p*.
- Staff 4:** Continues with fingerings 3, 4, 5, 6 and first/second endings (1, 2). The dynamic is *p*.
- Staff 5:** Continues with fingerings 3, 4, 5, 6 and first/second endings (1, 2). The dynamic is *p*.
- Staff 6:** Continues with fingerings 3, 4, 5, 6 and first/second endings (1, 2). The dynamic is *p*.
- Staff 7:** Features a *3* (triple) marking and a *I arco* (arco) instruction. The dynamic is *ff* (fortissimo).
- Staff 8:** Continues with *ff* dynamics and includes *V* (vibrato) markings.
- Staff 9:** Continues with *V* markings and a *K* (crescendo) marking.
- Staff 10:** Starts with a *9* (ninth) marking and a *Via.* (via) instruction. The dynamic is *f* (forte).



Violoncello

The musical score for the Violoncello part consists of ten staves. The key signature is one sharp (F#) and the time signature is 12/8. The score includes various dynamics and performance markings:

- Staff 1: *f*, *L*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *ff*
- Staff 5: *ff*
- Staff 6: *ff*, *M*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *ff*, *N*
- Staff 10: *ritenuto molto*, *Meno mosso*, *fff*

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It also includes several trills and slurs. The final staff concludes with a *fff* dynamic and a *Meno mosso* tempo change, marked with a *ritenuto molto* instruction.

