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CELLO

CORONATION MARCH

ORB AND SCEPTRE

Reduced scoring by
ROY DOUGLAS

WILLIAM WALTON

CELLO

Dedicated by Gracious Permission to
Her Majesty Queen Elizabeth II

ORB AND SCEPTRE

Coronation March (1953) commissioned
by the Arts Council of Great Britain

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Alla marcia (♩ = circa 108)

The musical score is written for Cello and includes the following elements:

- Tempo and Meter:** Alla marcia, 4/4 time, quarter note = circa 108.
- Key Signature:** D major (two sharps).
- Section A:** Includes parts for Tpts. (Trumpets), Bass, and Bsn. (Bassoon). Dynamics range from *p* to *ff*. Features triplets and accents.
- Section B:** Solo cello part, starting with a *mf* dynamic.
- Performance Instructions:** *pizz.* (pizzicato) is indicated in the final part of the score.

CELLO

Bass *f*

[C] arco *pp*

mp *mf*

f *cresc.* *ff*

[D]

6

5

[E] Tbn.

Bsn. *mf.*

pizz.

CELLO

arco

mf *p*

F *Meno mosso* (♩ = 92 circa)

pp molto espress e cantabile

pochiss. rit. *f* **G** *Maestoso*

H

J *Tempo I*

Tbn. Tpt. II

ff

CELLO

f 6

sfz *f* 5

K
Bass *p*

Bsn. 7

mf *cresc.* *sfz* *f*

pizz.

L
mf

f Bass

M arco
pp 3 3 3 3 3 3

3 3 *mp* 3 *mf* 3

CELLO

f 3 *cresc.* *ff*

N

O Tbns.

p cresc.

accel.

Allegro
f

P

rit.

CELLO

Tbns. Q **Largamente**

ff *legato*

Tbns.

Tbns.

R

S **Vivace subito** (♩ = 126 circa)

Vla.

T *rit.*

a tempo

Tbn. III

marcatiss. rit. talone *a tempo subito*

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