

Orb and Sceptre

William Walton

Alla marcia ♩ = c. 108

2 *ff* *f* *[ff]*

8 *[ff]* *mf cresc.* *sfz* *f*

16 *mf* **B** pomposo

21 *ff*

24 *ff*

C *p* *mp* *mf*

34 *f cresc.* *ff*

39

44 *tr* **E**

49 *mf*

128 Musical staff 128-131. Treble clef, key signature of three sharps (F#, C#, G#). Measure 128 starts with a quarter rest. Measures 129-131 contain eighth-note patterns with slurs and a '5' fingering. Measure 131 ends with a quarter rest.

132 Musical staff 132-136. Treble clef, key signature of three sharps. Measure 132 starts with a quarter rest. Measures 133-136 contain eighth-note patterns with slurs and accents. A box labeled 'O' is above measure 133. The word 'accel.' is written above measure 136.

137 Musical staff 137-140. Treble clef, key signature of three sharps. Measure 137 starts with a quarter rest. Measures 138-140 contain eighth-note patterns with slurs. The word '(Allegro)' is written above measure 137. A box labeled 'P' is above measure 139. The dynamic marking '*ff*' is below measure 138.

141 Musical staff 141-146. Treble clef, key signature of three sharps. Measures 141-143 contain eighth-note patterns with slurs and a '3' fingering. Measures 144-146 contain eighth-note patterns with slurs and accents.

147 Musical staff 147-152. Treble clef, key signature of three sharps. Measure 147 starts with a quarter rest. Measures 148-152 contain eighth-note patterns with slurs and accents. A box labeled 'Q' is above measure 148. The tempo marking 'Largamente' and the quarter note equal to c.84 is written above measure 148. The dynamic marking '*ff* legato' is below measure 148.

153 Musical staff 153-159. Treble clef, key signature of three sharps. Measures 153-159 contain eighth-note patterns with slurs and accents. A box labeled 'R' is above measure 154.

160 Musical staff 160-164. Treble clef, key signature of three sharps. Measure 160 starts with a quarter rest. Measures 161-164 contain eighth-note patterns with slurs and accents. A box labeled 'S' is above measure 161. The tempo marking 'Vivace subito' and the quarter note equal to c.126 is written above measure 161. A '6' fingering is below measure 164.

165 Musical staff 165-170. Treble clef, key signature of three sharps. Measures 165-170 contain eighth-note patterns with slurs and accents. A box labeled 'T' is above measure 166. The word 'rit.' is written above measure 170.

171 Musical staff 171-176. Treble clef, key signature of three sharps. Measure 171 starts with a quarter rest. Measures 172-176 contain eighth-note patterns with slurs and accents. The dynamic marking '*fp* cresc.' is below measure 171. The tempo marking 'a tempo' is above measure 171. The word 'rit., marcatisse.' is written above measure 175. The tempo marking 'a tempo subito' is written above measure 176.