

Price 1s. 6d. net

OBOE I

Dedicated by gracious permission to HER MAJESTY QUEEN ELIZABETH II

ORB AND SCEPTRE

CORONATION MARCH (1953)

COMMISSIONED BY THE ARTS COUNCIL OF GREAT BRITAIN

Reduced scoring by
ROY DOUGLAS

WILLIAM WALTON

CORONATION MARCH

ORB AND SCEPTRE

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WILLIAM WALTON

Alla marcia (♩ = c. 108)

OBOE I

The musical score for Oboe I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *ff*, *p*, *mf*, *f*, *mp*, and *cresc.*. Performance markings include accents, slurs, and trills (*tr*). Rehearsal marks **C**, **D**, and **E** are placed above the staves. Fingerings are indicated by numbers 1-5. A *Hrs.* marking is present in the final staff. The piece concludes with a first ending bracket labeled **1**.

F *mf* **Meno mosso** (♩ = c.92)

OBOE I

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a complex melodic line with slurs and accents.

L

Musical staff starting with a dynamic marking of *mf* and a series of sixteenth-note patterns.

Musical staff featuring triplet markings and a dynamic marking of *ff*.

M

Musical staff with a dynamic marking of *p* and a melodic line.

Musical staff with a dynamic marking of *mp* and a melodic line.

Musical staff with dynamic markings of *mf*, *f*, and *cresc.*

Musical staff with a dynamic marking of *ff* and a melodic line.

N

Musical staff with a melodic line and a fermata.

Musical staff with trills (*tr*) and a dynamic marking of *f*.

Musical staff with quintuplet markings (*5*) and a dynamic marking of *f*.

Musical staff with a dynamic marking of *p cresc.* and an *accel.* marking.

Musical staff with dynamic markings of *f cresc.*, *fp*, and *ff*, and a section marker **P**.

Musical staff with a dynamic marking of *rit.* and a melodic line.

Q Largamente

tr

ff legato

R

S Vivace subito

Hrs.

Ob. 2

T

rit. .

a tempo

rit. a tempo sub.

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OBOE II

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Alla marcia (♩ = c.108)

The musical score is written for Oboe II and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Alla marcia* with a quarter note equal to approximately 108 beats per minute. The score includes various musical notations such as dynamics (*ff*, *mf*, *cresc.*, *sfz*), articulation (trills, slurs), and performance markings (fingerings, breath marks). Key sections are labeled with boxed letters A and B.

F *mf* **Meno mosso** (♩ = c. 92)

15

pochiss. rit. **G** **Maestoso**
p *ff*

H

ff

J **a tempo I:**
f *ff* *tr* *tr*

f

ff

K *ff* 3

mf *cresc.*

sfz

OBOE II

L

M

N

O

P

V.S.

(rit.)

Q Largamente

tr
ff legato

R

S Vivace subito

Hms.

T

rit.

a tempo

rit. a tempo subito