

Price 1s. 6d. net

PERCUSSION

CORONATION MARCH

ORB AND SCEPTRE

Reduced scoring by
ROY DOUGLAS

WILLIAM WALTON

Alla marcia (♩ = c.108)

Side Drum
* Tambourine
Cymbals
Bass Drum

1

S.D. *tr*
f
Cym. *f* *dashed*

2

S.D. *tr*
Tamb. *tr*
Cym.

2

f *tr*

A

4

S.D. *ff*
Cym. *f*

2

2

* Omit tambourine if necessary

V.S.

Copyright, 1953, by the Oxford University Press, London.

Printed in Great Britain.

OXFORD UNIVERSITY PRESS, 44 CONDUIT STREET, LONDON, W. 1

PERCUSSION

B

S.D. *pp*

Tamb. *pp* tr tr

S.D. *mf* tr tr

Tamb. *mf* tr

Cym. *f*

B.D. *f*

C

pp

tr

pp

ff

pp *mp* *pp* *mp*

* These two bass drum notes should be louder than anything else at this point

PERCUSSION

S.D.

Tamb. *mf* *f*

Cym. *p* *cresc.* *f*

B.D. *cresc.* *f*

D S.D.

Cym. *f* *clashed*

TAMB. *tr* *f*

B.D. *f*

2 4

S.D.

Timp.

TAMB. *tr* *f*

Cym. *f*

B.D. *f*

E

F *Meno mosso* (♩ = c. 92)

V.S.

PERCUSSION

pochiss. rit.

G **Maestoso**

Handwritten: *S.D. tr mm*

H

Handwritten: *tr*

J **a tempo I°** *B.D. mf*

Handwritten: *tr mm*

S.D. tr

Handwritten: *clashed*

K

Handwritten: *trm*

L

Handwritten: *S.D.*

PERCUSSION

S.D. *tr tr*
mf *f*
 TAMB. *tr*
mf *f*
 Cym. *f*
 B.D. *f*

M
p *pp*
tr
pp
ff *pp*

mp *pp* *mp* *mf*
 (B.D.) *cresc.*

N
mf *f* *f*
cresc. *f*
 Cym. *clashed*
f

PERCUSSION

0

S.D. tr

Allegro

P

Largamente

Q

PERCUSSION

S.D. *tr* **R**

TAMB.

CYM.

B.D.

S Vivace subito ($\text{♩} = \text{c. } 126$)

T rit.

S.D. *tr* *a tempo* *marcatiss. rit.* *a tempo subito*

ff *clashed* **2** *f³* *ff*

CYM. *ff* CYM.