

N^o 15. Valse Finale et Apotheose.

Tempo di Valse

Handwritten musical score for Contrabass (Cb.) of "Valse Finale et Apotheose" (No. 15) from Tchaikovsky's The Nutcracker, Op. 71. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Tempo di Valse". The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a crescendo (*cresc.*) marking and a measure marked with a box containing the number 86. The third staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fifth staff includes a measure marked with a box containing the number 87 and a forte (*f*) dynamic. The score is marked with various performance instructions including accents (*acc.*), slurs, and dynamic markings (*f*, *p*, *cresc.*). The notation includes eighth and sixteenth notes, rests, and accidentals.

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

49

88

ff

mp *cresc.*

89

ff

mp *cresc.*

90 *pizz.*

ff *f*

1

1

1

1

1

1

1

Tchaikovsky — The Nutcracker, Op. 71

50

Cb.,

91 *arco* *div.* 2 *Soli* *ff* *altri* *pp*

2 *soli* *altri* *p* *Tutti* *pizz.* 92

93 *arco* *pizz.* *mf* *p* *p* *mp*

94 *cresc.* *ff* *arco* *mp* *cresc.* *ff*

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

51

95

pp cresc. poco u poco

96

mf

97

mf

Tchaikovsky — The Nutcracker, Op. 71

52

Cb.,

L' Apothéose.

Molto meno

98

pizz.

p

2

99

100

arco

ff

fff

End of Ballet.