

DOUBLEBASSES

AARON COPLAND

Moderato, with calm

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110

120

mp

mf

mf *cresc.*

ff

p

130

mp

mp *poco cresc.*

mf

p

Andante maestoso

140

ff

150

f

160

mp

170

mf

più f

Tempo 1

180

mf

f *cresc.*

ff

f

f

190

mp

p

pp

ppp

ritard. sempre

morendo