

Symphony No. 2 in C Major, Op. 61

Violoncello und
Kontrabaß

Robert Schumann

✓

Sostenuto assai ♩ = 76

pp

5

72

19

poco cresc. *dim.* *cresc.*

25 **Un poco più vivace**

f *p* *cresc.* *f* *p* *cresc.*

29

f *cresc.* *f* *cresc.* *f* *cresc.*

32

f *cresc.*

36

f *p* *tip* *f* *p* *f*

43

p *f* *più e più stringendo*

1

VIOLONCELLO e BASSO

50 Allegro ma non troppo *p cresc.* *sempre cresc.*

58

66 *sf*

77 *sf*

76 *sf*

87 *sf* *dim.* *p*

87 *cresc.* *sf* *sf* *sf* *cresc.*

94

101 *sf* *sf* *p cresc.* *p cresc.*

104 12. *sf* *sf* *cresc.*

The musical score is written for Violoncello and Bass. It consists of nine staves of music. The first staff begins with measure 50, marked 'Allegro ma non troppo' and 'p cresc.'. The second staff continues from measure 58. The third staff begins with measure 66, marked 'sf'. The fourth staff continues from measure 77, marked 'sf'. The fifth staff begins with measure 76, marked 'sf'. The sixth staff continues from measure 87, marked 'sf', 'dim.', and 'p'. The seventh staff continues from measure 87, marked 'cresc.', 'sf', 'sf', 'sf', and 'cresc.'. The eighth staff begins with measure 94. The ninth staff continues from measure 101, marked 'sf', 'sf', 'p cresc.', and 'p cresc.'. The final staff begins with measure 104, marked '12.', 'sf', 'sf', and 'cresc.'. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings and articulation symbols.

VOLONCELLO • BASSO

3

714

722

730

741

749

757

VIOLONCELLO • BASSO

165

Arco

cresc.

174

183

188

sempre f

193

201

cresc.

207

cresc.

213

1

p

cresc.

224

cresc.

cresc.

237

1

f

Detailed description: This is a musical score for Violoncello and Bass, spanning measures 165 to 237. The score is written on ten systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with crescendos (cresc.) and decrescendos (decresc.) indicated. The tempo is marked 'Arco' at measure 165. The score is divided into measures by bar lines, with measure numbers 165, 174, 183, 188, 193, 201, 207, 213, 224, and 237 clearly marked at the beginning of their respective systems. The notation includes many slurs and ties, suggesting a continuous melodic line. The overall style is that of a classical or romantic era orchestral score.

VOLONCELLO e BASSO

239 *p cresc. al*

249 *p cresc. al*

265

273

280 *dim. p cresc.*

287 *dim. p cresc.*

306 *f* *Bassi* *Vc.* *Bassi con fuoco*

318 *f cresc.*

326 *Bassi*

330

5

VIOLONCELLO • BASSO

This musical score is for the Violoncello and Bass parts, spanning measures 345 to 382. The notation is written on two staves per system, with a key signature of one sharp (F#) and a common time signature (C). The score is divided into seven systems, each beginning with a measure number in the top left corner. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 345-350) shows a melodic line in the upper staff and a more rhythmic line in the lower staff. The second system (measures 351-356) continues the melodic development. The third system (measures 357-362) features a more complex, rapid melodic line in the upper staff. The fourth system (measures 363-368) includes the dynamic marking *f sempre* and shows a continuation of the rapid melodic line. The fifth system (measures 369-374) continues the melodic development. The sixth system (measures 375-380) shows a continuation of the melodic line. The seventh system (measures 381-382) concludes the passage with a final melodic line in the upper staff and a rhythmic line in the lower staff.

345

351

357

363

369

375

382

f sempre

f sempre