

## No 15 Valse Finale et Apothéose

Tempo di Valse

ff mp cresc

cresc - - - - - ff

mp cresc - - - - -

ff fff

ff

ff

ff

ff

sf mp cresc - - - - -

Tchaikovsky — The Nutcracker, Op. 71

Fagotto I

47

Musical score for Fagotto I, measures 89-91. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 89: The first staff begins with a **ff** (fortissimo) dynamic marking. The second staff includes **sf** (sforzando), **mp** (mezzo-piano), and **cresc.** (crescendo) markings.

Measure 90: The first staff begins with a **f** (forte) dynamic marking. The second staff includes **ff** (fortissimo) and **f** (forte) markings.

Measure 91: The first staff includes **f** (forte) and **ff** (fortissimo) markings. The second staff includes **f** (forte) and **ff** (fortissimo) markings.

The score concludes with a repeat sign and a **15** (ritardando) marking.

Tchaikovsky — The Nutcracker, Op. 71

Fagotto I

48

92

*p*

*mp*

93

*mf*

*p*

*cresc -*

94

*ff*

*sf* *mp* *cresc -*

Tchaikovsky — The Nutcracker, Op. 71

Fagotto I

49

Measures 95-100 of the Fagotto I part. The music is in 3/4 time, key of B-flat major. Measure 95 starts with a forte (ff) dynamic. Measure 96 features a crescendo leading to a fortissimo (fff) dynamic. Measure 97 is marked fortissimo (ff). Measure 98 continues the fortissimo (ff) dynamic. Measure 99 is marked fortissimo (ff). Measure 100 is marked fortissimo (ff) and includes the instruction "attacca".

L' Apothéose *molto meno* 1

Measures 101-102 of the L' Apothéose section. The music is in 3/4 time, key of B-flat major. Measure 101 is marked "molto meno". Measure 102 is marked "1".

Tchaikovsky — The Nutcracker, Op. 71

Fagotto I

50

98

99

100

*ff*

*Fine*

Detailed description: This is a musical score for the first Bassoon (Fagotto I) in Tchaikovsky's The Nutcracker, Op. 71. The page is numbered 50. The score covers measures 98, 99, and 100. The key signature is B-flat major (two flats). The time signature is 3/4. The music is written on a single staff in bass clef. Measure 98 begins with a piano (*p*) dynamic and features a series of eighth-note pairs, each beamed together and slurred. Measure 99 continues this pattern. Measure 100 starts with a fortissimo (*ff*) dynamic and features a series of dotted eighth notes, each beamed together and slurred. The piece concludes with a double bar line and the word "Fine".

## No 15 Valse Finale et Apothéose

Tempo di Valse

ff mp cresc

cresc - - - - - ff

mp cresc - - - - -

ff fff

fff

fff

ff

sfz mp cresc - - - - -

Tchaikovsky — The Nutcracker, Op. 71

Fagotto II

47

89

ff

sf mp

cresc

90

ff

f

91

f

ff

15

Detailed description: This image shows a page of a musical score for the Fagotto II part of Tchaikovsky's The Nutcracker, Op. 71. The page is numbered 47. The score is written in 2/4 time and B-flat major. It consists of seven staves of music. The first staff begins with a measure number of 89 in a box. The second staff has dynamic markings of sf, mp, and cresc. The third staff has a measure number of 90 in a box and dynamic markings of ff and f. The fourth staff begins with a measure number of 91 in a box. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff has a measure number of 91 in a box and a 15-measure rest indicated by a horizontal line with the number 15 above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tchaikovsky — The Nutcracker, Op. 71

48

Fagotto II

92

*p*

*mp*

*mf*

*p*

93

*cresc*

*ff*

94

*sf* *mp* *cresc*

Detailed description: This musical score is for the second Bassoon (Fagotto II) in Tchaikovsky's The Nutcracker, Op. 71, page 48. It covers measures 92 to 95. The music is in a key of B-flat major (two flats) and 2/4 time. Measures 92-94 are characterized by rapid, intricate passages primarily consisting of triplets and sixteenth notes, often beamed together. Measure 92 starts with a piano (*p*) dynamic. Measure 93 includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Measure 94 features a crescendo (*cresc*) and fortissimo (*ff*) dynamic. Measure 95 begins with a sforzando (*sf*) dynamic, followed by a mezzo-forte (*mp*) dynamic and another crescendo (*cresc*). The notation includes various articulations such as slurs, accents, and breath marks.

Tchaikovsky — The Nutcracker, Op. 71

Fagotto II

49

Measures 95-97 of the Fagotto II part. Measure 95 features a melodic line in the right hand with a forte (*ff*) dynamic. Measure 96 shows a crescendo leading to a fortissimo (*fff*) dynamic. Measure 97 continues the melodic development. The score includes various musical notations such as notes, rests, and dynamic markings.

L' Apothéose

First measure of the 'L' Apothéose' section, featuring a bass clef, a key signature of two flats, and a 2/4 time signature. The measure contains a single note on the first line of the staff.

Tchaikovsky — The Nutcracker, Op. 71

Fagotto II

50

98

99

100

*ff*

*Fine*

This musical score is for the Fagotto II part, measures 98 to 100. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure 98 begins with a piano (*p*) dynamic. Measure 99 features a repeat sign. Measure 100 starts with a fortissimo (*ff*) dynamic and ends with a *Fine* marking. The score is presented on seven staves.