

Violoncello

IV

Marche au supplice

Der Gang zum Hochgericht

The procession to the stake

Allegretto non troppo ($\text{♩} = 72$)

This page of musical notation is for a double bass, covering measures 50 through 54. The music is written in a single system with a key signature of one flat and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp*, *pp*, *p*, *mf*, *f*, *ff*, and *dim.*. The page also includes performance instructions like "pizz." (pizzicato) and "arco" (arco). The music is written in a single system with a key signature of one flat and a common time signature.

This page of musical notation is for a double bass part, likely from a 20th-century repertoire. It consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes a variety of musical elements:

- Dynamics:** The piece features a wide range of dynamic markings, including *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), and *sempre* (always).
- Articulation and Performance Instructions:** Specific instructions include *pizz.* (pizzicato), *arco* (arco), *sempre*, *simile*, *dimin.*, *poco rall. a tempo*, and *Clar. solo* (Clarinet solo).
- Rehearsal Marks:** The score is divided into measures by rehearsal marks numbered 55, 56, 57, 58, and 59.
- Figural Bass:** The notation includes complex figural bass patterns, such as the "1 2" pattern in measure 55 and the "4 3" pattern in measure 58.
- Tempo and Style:** The piece is marked with *sempre* and *poco rall. a tempo*, indicating a tempo change or a specific performance style.