

Clarinetto I.

Measures 47-49 of the Clarinet I part. The key signature is one sharp (F#). Measure 47 starts with a first ending bracket over measures 47-48. Dynamics include *p*, *f*, and *p*. Measure 48 features a first ending bracket and dynamics *f*, *dim.*, and *p perdendo sempre*. Measure 49 includes a first ending bracket, dynamics *pp*, and a *poco riten.* marking.

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

in C.(Ut) Allegretto non troppo. (♩=72)

Measures 50-55 of the Clarinet I part. The key signature is one flat (Bb). Measure 50 includes a first ending bracket, dynamics *ff*, and a *Bassi.* marking. Measure 51 includes a first ending bracket, dynamics *ff*, and a *Bassi.* marking. Measure 52 includes a first ending bracket, dynamics *ff*, and a *Bassi.* marking. Measure 53 includes a first ending bracket, dynamics *f*, and a *Bassi.* marking. Measure 54 includes a first ending bracket, dynamics *f*, and a *Bassi.* marking. Measure 55 includes a first ending bracket, dynamics *f*, and a *Bassi.* marking.

1

f *f* *p*

56

mf *cresc.*

6

57

f *ff* *dim.* *p* *pp*

ff *ff*

f *ff* *f*

58

ff *f* *dim.* *p*

59

pp *ff* *3* *3* *3* *3*

Solo. *pp* *dolce assai e appassionato* *ff* *rall. poco* *a tempo* *f*

ff

Clarinetto II.

7

poco animato

42 *poco animato* 2 Basso

rall. *dim.* *p* *morendo* *pp* *Tempo I.* *p* *pp*

43 13 44 4

45 5 6 7 8 *sf* *p* *sf* *p* *sf* *f*

46 3 47 7 *f* *p*

48 *p* *f* *dim.* *poco* *riten.* 49 24

p *perdendo sempre* *pp* *pp*

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

in C.(Ut) Allegretto non troppo. (♩=72)

10 50 22 51 6

pp *ff* *ff*

52 12 53

ff *f*

f

1 2

f *f* *p*

[illegible]



V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in C. (Ut)

Larghetto. (♩ = 63)

