

Tempo di Valse
13

Tempo di Valse

86 16 87 35

88 16 89 15 90 7 4

HORN. I II

6 4

91

92 17

Tchaikovsky — The Nutcracker, Op. 71
harp I

37

93

p

sim

cresc.

94

95

ff

16

16

96

12

97

16

VLN. 3

Molto meno

ffp

Tchaikovsky — The Nutcracker, Op. 71

38

harp I

This musical score is for harp I, spanning measures 98 to 103. It is written in G major (one sharp) and 3/4 time. The score consists of six systems, each with a treble and bass staff. Measure 98 begins with a forte (*f*) dynamic and a repeat sign. Measures 99 and 100 contain repeat signs. Measures 101 and 102 feature complex, rapid sixteenth-note passages in both hands. Measure 103 concludes with a final sixteenth-note figure. The notation includes many beamed sixteenth notes and repeat signs with first and second endings.

Tchaikovsky — The Nutcracker, Op. 71
Arpa I

100

5

Tchaikovsky — The Nutcracker, Op. 71

harp

11

26

15 Valse Finale et Apotheose

Tempo di Valse

13 86 16 87 35

88 16 89 15 90 7 4

HORN. I II

6 4

91 *ff*

92 17

Tchaikovsky — The Nutcracker, Op. 71

harp II

27

93

p

3 3 3

3 3 3

94

95

ff

16 16

96 12 97 16

VLN. I

Molto meno

Tchaikovsky — The Nutcracker, Op. 71

harp 11

28

98

ff

99

Tchaikovsky — The Nutcracker, Op. 71

harp II

100

ff

6

The musical score consists of two systems of staves. The first system contains measures 100 through 105. The second system contains measures 106 through 111. The notation is for a harp, featuring a continuous arpeggiated pattern in both hands. The right hand plays a sequence of sixteenth notes, while the left hand plays a similar pattern, often an octave lower. The dynamics are marked 'ff' (fortissimo). The piece concludes with a repeat sign and a fermata over the final measure.