

No 15 Valse Finale et Apothéose

Tempo di Valse

86

87

88

f *p* *cresc*

f *p* *cresc - -*

f *ff*

mp *cresc - - - - -*

Tchaikovsky — The Nutcracker, Op. 71
Corno I

37

89

ff

mp

crescendo

90

7

mf

4

mf

4

mf

cresc

ff

91

15

Detailed description: This block contains six staves of musical notation for the first horn part. The first staff (measure 89) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth notes followed by a half note, with a forte (ff) dynamic marking. The second staff (measure 90) continues with eighth notes and a mezzo-forte (mp) dynamic, followed by a crescendo marking. The third staff (measure 91) starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes a mezzo-forte (mf) dynamic, a whole note, and a 7-measure rest. The fourth staff (measure 92) begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a mezzo-forte (mf) dynamic, a whole note, and a 4-measure rest. The fifth staff (measure 93) continues with eighth notes and a mezzo-forte (mf) dynamic, followed by a crescendo marking. The sixth staff (measure 94) begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes a mezzo-forte (mf) dynamic, a whole note, and a 15-measure rest.

Tchaikovsky — The Nutcracker, Op. 71

Corno I

38

92

p cantabile

p poco cresc - - -

93

mf p

p cresc - -

94

cresc - - - - - ff

mp

cresc - - - - - ff

95

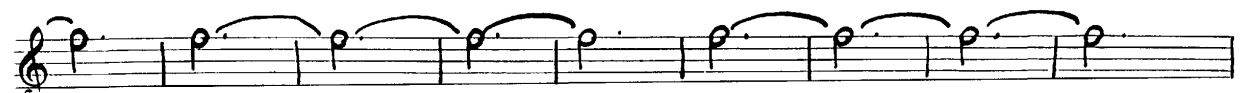
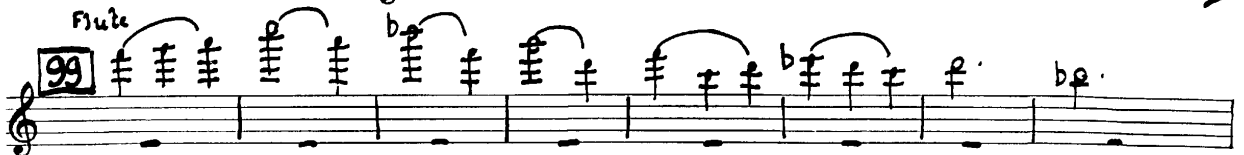
pp crescendo poco a poco - - - - -

96

fff

Tchaikovsky — The Nutcracker, Op. 71
Corno I

39



N° 15 Valse Finale et Apothéose

Tempo di Valse

ff *p* *cresc*

86 *f*

p *cresc*---

87 *f* *ff*

ff

88 *ff*

mp *cresc* - - - - -

Detailed description: This is a musical score for the Corno II part of the 'Valse Finale et Apothéose' (No. 15) from Tchaikovsky's 'The Nutcracker', Op. 71. The score is for measures 86 through 90. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Tempo di Valse'. The score begins with a fortissimo (ff) dynamic. Measure 86 is marked with a box containing the number 86 and a forte (f) dynamic. Measure 87 is marked with a box containing the number 87 and a fortissimo (ff) dynamic. Measure 88 is marked with a box containing the number 88 and a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings (ff, f, p, mp) and crescendo/decrescendo hairpins. The final measure (90) ends with a decrescendo hairpin.

Tchaikovsky — The Nutcracker, Op. 71

Corno II

39

..... **ff**

89

mp *crescendo* - - - - -

90 **7** **mf**

4 **mf** **6**

4 **mf** *cresc* - - - - - **ff**

91 **15** **92** Corno I **p cantabile**

10

p

93 **2** **5** **p**

Tchaikovsky — The Nutcracker, Op. 71

Corno II

40

94

p *crescendo* - - - - - *ff*

mp *cresc* - - -

95

cresc - - - - - *ff*

pp

crescendo poco a poco - - - - -

96

ff

97

ff

attacca

Tchaikovsky — The Nutcracker, Op. 71
Corno II

41

L' Apothéose *molto meno* 1 98 16

Flute 99

6 100

ff *Fine*

No 15 Valse Finale et Apothéose

Tempo di Valse

86

87

88

f *p* *cresc* *f* *ff* *ff* *mp* *cresc*

Tchaikovsky — The Nutcracker, Op. 71

Corno III

35

89

ff

mp *cresc*

90

ff

Corni 1 & 2

mf

14

91

15

ff

92 Corno 1

p cantabile

p

mp

4

p poco cresc

93

p

2

3

mp

1

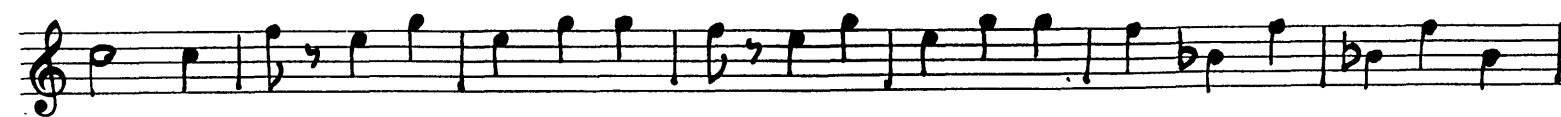
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Tchaikovsky — The Nutcracker, Op. 71

Corno III

36



Tchaikovsky — The Nutcracker, Op. 71
Corno III

37

L' Apothéose

Molto meno

16

98

99

F1.

100

ff

fff

6

Fine

Nº 15 Valse Finale et Apothéose

Tempo di Valse

Handwritten musical score for "The Rose Tree" in 3/4 time. The score consists of 10 staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The second staff contains measure 86, marked with a box. The third staff contains measure 87, also marked with a box. The fourth staff contains measure 88, marked with a box. The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'p', 'cresc', and 'ff'. The piece concludes with a final measure marked with a '1' above the staff.

Tchaikovsky — The Nutcracker, Op. 71
Corno IV

33

89

ff

mp

cresc - - - - -

90 7

Corni 1 2 2

mf

mf

14

91

15

ff

92

Corno 1

4

Corno 3

p

1

mp

4

p. poco cresc

93

1

p

2

3

mp

Detailed description: This page contains the musical score for the fourth horn part of Tchaikovsky's The Nutcracker, Op. 71, specifically measures 89 through 93. The score is written on five staves. The first staff (measure 89) begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a forte (ff) dynamic marking. The second staff (measure 90) continues the melodic line, including a crescendo (cresc) marking. The third staff (measure 91) shows a change in dynamics to mezzo-forte (mf) and includes a 'Corni 1 2 2' instruction. The fourth staff (measure 92) is marked 'Corno 1' and includes a '4' above the staff, indicating a four-measure rest. The fifth staff (measure 93) is marked 'Corno 3' and includes a '3' above the staff, indicating a three-measure rest. The score concludes with a mezzo-piano (mp) dynamic and a crescendo hairpin.

Tchaikovsky — The Nutcracker, Op. 71

Corno IV

34

94

p *crescendo* *ff*

mp *cresc*

95

ff *crescendo*

96

cresc *fff*

97

fff

attacca,

Corno IV

L' Apothéose

98

16

6

100

Fine