

III.

Auf dem Lande.

Scene aux champs. In the country.

in F. (Fa)
Adagio. (♩ = 84)

Clar. Solo.

14 15 16 *p*

2 **38** 2 *rit.* *f* *p* *a tempo* 2

p 2 **39** 13 **40** 1

f *ff* *ff* *poco animato* *fag.* 15 **42** 3 *ff* *ff*

rall. *Tempo I.* 4 **43** 13 *Cor. III.* *p*

44 7 **45** 1 *mf* *f* *p* *f* *p* *f* *p* **46** 4

47 7 *Solo.* **48** *p* *cresc.* *f* *dim.*

p 4 *pp* *poco rit.* **49** 24

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

in B basso. (Sib grave)
Allegretto non troppo. (♩ = 72)

Timp. II. *pp*

50 19 *Vel. C-B.*

51 6 **52** 12

21 22 *ff* *f*

Corno I.

53

f

ff

ff

p

p

f

Soli.

54

55

f

ff

ff

p

p

f

ff

Soli.

56

p

p

f

ff

57

dim.

p

pp

ff

ff

ff

58

ff

ff

f

dim.

59

ff

ff

ff

ff

rall. poco

a tempo

ff

f

ff

V.

Hexensabbath.

Songe d'une nuit du Sabbat.

A witches' sabbath.

in **Es.** (Mib)

Larghetto. (♩ = 63)

Allegro. (♩ = 112)

60

f

p

61

62

Allegro assai. (♩ = 67)

ff

III.

Auf dem Lande.

Scène aux champs. In the country.

in F. (Fa)

Adagio. (♩ = 84)

1 1 4 10 37 16 Cor. I. 6 38 2

rit. a tempo 2 2 6

39 13 40 1 3 7 I. 41 15 42 poco animato 3

Fag. f < ff ff

rall. Tempo I. ff

1 3 4 43 13 Cor. I. 44 7 45 1

1 2 46 4 47 7 2

48 f dim. - p pp 4 Cor. I.

poco rit. 49 19 Cor. ingl. Solo. 20 21 22 pp

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

in B basso. (Sib grave)

Allegretto non troppo. (♩ = 72) Soli.

1 Timp. pp

50 19 Vel. C-B. 20 21

51 6 52 12

22 ff f

53

53

54

55

56

57

58

59

f *ff* *p* *dim.* *p* *pp* *ff* *ff* *ff* *dim.*

rall. poco a tempo

V.

Hexensabbath.

Songe d'une nuit du Sabbat.

A witches sabbath.

in ES.(Mib)

Larghetto. (♩=63)

Allegro. (♩=112)

60

61

62

f *p*

Allegro assai. (♩=67)

Allegro. (♩=112)

IV.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo.

(O=72)

Musical score for the first system of "The Swan" from "The Nutcracker". The score is written for a single melodic line, likely for a flute or violin. The tempo is marked $\text{♩} = 72$. The key signature has one flat (B-flat). The score includes measures 48 through 57. Measure numbers 1, 11, 14, 12, 6, 5, 1, 4, 8, and 3 are indicated above the staff. Dynamic markings include *pp*, *ff*, *f*, *p*, and *dim.*. The score features various musical notations such as slurs, ties, and accents. The word "Soli." appears above measures 54 and 56. The score ends with a repeat sign and a fermata.

Corno III.

ff *f* *ff* *f*

3 **58** 2

ff *f* *dim.*

p *pp* *ff* *ff*

rall. poco *a tempo*

59 4

ff *f* *ff*

V.

Hexensabbath.

in C. (Ut) *Songes d'une nuit du Sabbat. A witches' sabbath.*
Larghetto. (♩ = 63)

5 **60** 2 *Solo. con Sord.* 3 3 3 3

f *p* *ppp* *dim.*

61 5 **62** 2 *Solo. con Sord.* 3 3 3 3 *Allegro.* (♩ = 112) *Clar.* 7

ppp *dim.* *senza Sord.*

Allegro assai. (♩ = 67) *ff*

Allegro. (♩ = 104) **63** 15 *Fl. piccolo.* 16 17 18 19

ff

64 20 *f* *cresc.* *ff*

ff

2 (♩ = 104) **65** 19 (Campane.) (Glocken.)

ff 13

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

in Es. (Mib)

Allegretto non troppo.

III. 1 2 3 4 5

pp 50 14

ff 51 6 52 12

53 f

ff ff p Soli. 1 4

54 f

55 ff ff p

Soli. 2 56 8 p ff ff dim.

57 p pp ff ff 3

Corno IV.

ff *f* *ff* *f*

3 [58] 2

dim. *p* *pp* *rall. poco*

[59] 4

ff *ff* *ff*

a tempo

f *ff*

V.

Hexensabbath.

in C.(Ut) Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

5 [60] 4 [61] 6 [62] 4

f *p*

Allegro. (♩ = 112)

1 7

Clar.

Allegro assai. (♩ = 67)

ff

Allegro. (♩ = 104)

[63] 20 [64] 21

ff *f*

III.

cresc. *ff* *ff*

2

ff *ff*

ff *f*

3 [66] 21

(♩ = ♩.)

[65] 19 (Campane.) (Glocken.) Ob. 13 14 15 *f*