

6
cresc.

13 Valse Finale et Apothéose

Tempo di Valse

12 86 3 12
87 3 TON. II f f
88 ff mp cresc.
89
90 HORN. I II mf 4

Tchaikovsky — The Nutcracker, Op. 71

22

trombone I

6 4

91 15 92

ff *p cant.*

p *p poco cresc.*

93

mf *p*

cresc.

94

ff

mp *cresc.*

95

ff

pp *cresc. poco a poco*

96

fff

Detailed description: This is a musical score for Trombone I, measures 91 through 96. The music is written in 3/4 time with a key signature of one flat (B-flat). The score consists of nine staves. Measures 91 and 92 are marked with box numbers. Measure 91 begins with a fortissimo (*ff*) dynamic. Measure 92 features a 15-measure rest followed by a piano cantabile (*p cant.*) section. Measure 93 starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section. Measure 94 begins with a fortissimo (*ff*) dynamic. Measure 95 starts with a fortissimo (*ff*) dynamic. Measure 96 begins with a fortissimo (*fff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature changes to two flats (B-flat and E-flat) at the end of measure 95.

Tchaikovsky — The Nutcracker, Op. 71

trombone I

97

fff

Molto meno

1 98 16 99 w. wind

100

f

fff

Tchaikovsky — The Nutcracker, Op. 71

22

trombone II

Measures 84-88 of the Trombone II part. Measure 84 contains a box with the number 85. The music is in 3/4 time, key of B-flat major. Measures 84-85 feature a melodic line with slurs and accents. Measure 86 has a *ff* dynamic marking. Measure 87 has a *f* dynamic marking. Measure 88 has a *cresc.* marking. A finger number '6' is written above measure 87. The section ends with a double bar line.

15 Valse Finale et Apotheose

Tempo di valse

Measures 85-92 of the Trombone II part. Measure 85 contains a box with the number 86. The music is in 3/4 time, key of B-flat major. Measures 85-86 have a *f* dynamic marking. Measure 87 has a *ff* dynamic marking. Measure 88 has a *f* dynamic marking. Measure 89 has a *ff* dynamic marking. Measure 90 has a *f* dynamic marking. Measure 91 has a *ff* dynamic marking. Measure 92 has a *mp* dynamic marking. Finger numbers 12, 3, and 2 are written above measures 85, 86, and 91 respectively. The section ends with a double bar line.

trombone ||

89

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and quarter notes, with a crescendo marking (*cresc.*) and a forte marking (*ff*). The piece ends with a double bar line and a repeat sign. A box with the number '65' is visible in the top right corner.

[illegible]

Handwritten musical score for a bassoon part, measures 90-94. The notation is on a single staff with a key signature of one flat and a common time signature. Measures 90-93 contain eighth and quarter notes. Measure 94 contains a whole note. Above measure 94, there is a box containing the number '90' and the text 'VLN. I pizz.'

[illegible]

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some rests. The notes are written in a simple, handwritten style.

91 15

This block shows measures 91 through 95 of the piece. Measure 91 begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The first two measures of 91 contain a half note G2 and a half note A2, with a forte (ff) dynamic marking below. Measure 92 contains a quarter note B-flat2, a quarter note C3, and a quarter rest. Measure 93 contains a quarter note D3, a quarter note E3, and a quarter rest. Measure 94 contains a quarter note F3, a quarter note G3, and a quarter rest. Measure 95 contains a quarter note A3, a quarter note B-flat3, and a quarter rest. The piece concludes with a double bar line at the end of measure 95.

Tchaikovsky — The Nutcracker, Op. 71

trombone II

92 *p cantabile*

p poco cresc. *mf*

93 *p*

cresc. *ff*

94 *mf* *cresc.* *ff*

95 *pp*

96 *cresc.* *poco a poco* *fff*

97 *fff*

The musical score for Trombone II consists of seven staves of music. Measures 92-93 are marked 'p cantabile' and 'p poco cresc.' with a 'mf' dynamic. Measures 94-95 are marked 'p' and 'cresc.' with a 'ff' dynamic. Measure 96 is marked 'mf', 'cresc.', and 'poco a poco' with a 'fff' dynamic. Measure 97 is marked 'fff'. The music features various note values, including half notes, quarter notes, and eighth notes, with some measures containing rests.

Tchaikovsky — The Nutcracker, Op. 71
trombone II

L'apothéose
Molto meno

1 **98** 16

99 woodwind.

100

ff

ff

No 15a FINALE -- TACET

15 Valse Finale et Apotheose

Tempo di Valse

86

f

p *cresc.* *f*

f *p*

87 14

cresc. *f*

10

88

ff

mp *cresc.* *ff*

89

mp

90 28

cresc. *ff*

Detailed description: This block contains the musical notation for measures 86 through 90 of the Trombone III part. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 86 begins with a forte (*f*) dynamic. Measure 87 features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 88 is marked fortissimo (*ff*). Measure 89 starts at mezzo-piano (*mp*), crescendos, and ends fortissimo (*ff*). Measure 90 begins with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic, followed by a 28-measure rest. Rehearsal marks are indicated by boxed numbers 86, 87, 88, 89, and 90. Measure numbers 10, 14, and 28 are also present.

Tchaikovsky — The Nutcracker, Op. 71

trombone III

27

HOONS.

91 15 92

ff *p cantabile*

p poco cresc. *mf* *p*

93

94

cresc. *ff*

mp *cresc.*

95

ff

pp *cresc.* *poco a poco*

96

fff

97

fff

Tchaikovsky — The Nutcracker, Op. 71
trombone III

28

Molto meno

1 **98** 16 **99** w. wind.

ff

fff

15 Valse Finale et Apotheose

Tempo di Valse

86

2

87

88

f

mp

cresc.

f

mp

f

f

mp

ff

mp

The musical score is written for tuba in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*mp*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The third staff starts with a forte (*f*) dynamic and ends with a piano (*mp*) dynamic. The fourth staff begins with a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff starts with a forte (*f*) dynamic. The sixth staff begins with a forte (*f*) dynamic. The seventh staff starts with a forte (*f*) dynamic. The eighth staff begins with a forte (*f*) dynamic. The ninth staff starts with a fortissimo (*ff*) dynamic and ends with a mezzo-piano (*mp*) dynamic. Measure numbers 86, 87, and 88 are indicated in boxes above the staves.

Tchaikovsky — The Nutcracker, Op. 71
tuba

23

89 *cresc.* *ff*

90 *mp* 28

91 *cresc.* *ff* 15 92 18

93 *TBN. III*

Tchaikovsky — The Nutcracker, Op. 71

tuba

24

94

p cresc.

mp cresc.

95

pp cresc. poco a poco

96

97

Molto meno 98

16

99 *w. wind.*

Tchaikovsky — The Nutcracker, Op. 71
tuba

25

100₁

The musical score for the tuba part consists of three staves. The first staff begins with a tempo marking of 100 and a first ending bracket. It contains a series of eighth notes, followed by a double bar line and a fortissimo (ff) dynamic marking. The second staff continues with a series of eighth notes, followed by a double bar line and a fortissimo (ff) dynamic marking. The third staff concludes the passage with a final note and a double bar line.