

Hector Berlioz
Symphonie Fantastique, Op. 14

Trombone I.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

Viol. Timp. *ff* Basso. 14 50 1 2 18 19 20

21 22 *ff* 51 8 52 13 53 14 Fl. 15 16 11

54 16 55 5 Fl. 56 6 7 8 9 *mf* *cresc.*

f *ff* *ff*

57 *p* *pp* *ff* *ff* 3

ff *ff* *f* *ff* 2

3 58 2 3 *f* *dim.* *rall. poco*

59 4 *ff*

a tempo *f* *ff*

Hector Berlioz
Symphonie Fantastique, Op. 14

Trombone II.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo.

Measures 50-59. Dynamics include *ff*, *mf*, *f*, *p*, *pp*, *cresc.*, *dim.*, and *rall. poco a tempo*. Measure numbers 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59 are boxed. The score is for Trombone II, with parts for Trombone III and Violin also indicated.

Hector Berlioz
Symphonie Fantastique, Op. 14

Trombone III.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

50

5 6 7 8 9 3

Fag. *p*

20 21 22 51 8 52 9 10 11

ff Viol. *ff* Fag.

Tuba. 53 12 *mf* *p* 3

f *mf* *p* *mf*

6

54 *mf* *f* *mf* *ff* *ff*

55 *f* *ff* 5

Trombone III.

56

mf *cresc.* *f*

ff *ff* *dim.* *p* *pp*

57

ff *ff* *ff*

58

ff *f* *ff* *f*

59

dim. *ff* *rall. poco* *a tempo* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

4 Viol. *f* *p* *sf* *p*

60

61

Viol. *sf* *pp*

62

Allegro. (♩ = 112)

Clar. *ff*

Allegro assai. (♩ = 67)

ff

ff

Hector Berlioz
Symphonie Fantastique, Op. 14

Tuba I.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

5 Fag. 3 p

50 21 Bassi. 51 8 52 10 ff

11 Fag. p cresc. mf

53

54 7 mf

55 5 f ff f ff

Tuba I.

56 *mf* *cresc.* *f*

ff *ff*

57 *dim.* *p* *pp* *ff* *ff*

58 *f* *ff* *ff*

59 *f* *ff*

rall. poco *a tempo*

ff *f* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63) *Viol.* *pizz.* 4 5 *f* *p* *sf* *p*

60 61 62 *Viol.* *sf* *p*

Allegro. (♩ = 112) 6 *Clar.* 7 8 *Allegro assai.* (♩ = 67) *ff*

Allegro. (♩ = 104) 63 21 64 4 *ff*

Hector Berlioz
Symphonie Fantastique, Op. 14

Tuba II.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. ($\text{♩} = 72$)

14 50 25 51 9 52 13 53 16 1 2 3 4 6

Tromb. III.

7 54 1 2 3 4 5 6 7 8

Tromb. III. *mf* *f* *mf* *mf*

9 10 11 12 4 55 1 2 3 4 5

Tromb. III. *f* *ff* *ff*

56 8 Tuba I. *ff*

57 *dim.* *p* *pp* *ff* *ff*

58 Viol. 16 1 2 4 *f*

59 4 *ff*

rall. poco *a tempo* *ff* *f* *ff*