

No 15 Valse-Finale et Apothéose

Tempo di Valse

ff

mp cresc - - - - - ff

86

mp cresc - - - - -

87

ff fff

fff

3

Tchaikovsky — The Nutcracker, Op. 71

Oboe I

39

88

ff

sf mp

cresc - - - - - *ff*

89

sf mp *cresc* - - - - - *ff*

90

f

f

91

cresc - - - - - *ff*

15

92

15

Flute

mf

Tchaikovsky — The Nutcracker, Op. 71

40

Oboe I

93

crescendo - - - - - ff

94

Sf mp crescendo - - - - -

95

pp poco a poco cresc - - - - - ff

96

97

ff

attacca

Molto meno

L' apothéose

1

Tchaikovsky — The Nutcracker, Op. 71

Obo e I

98

p

99

100

ff

fff

Fine

This musical score is for the Oboe I part, spanning measures 98 to 100. It is written on a single staff in G major (one sharp) and 2/4 time. Measure 98 begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, some beamed together. Measure 99 continues the melodic development. Measure 100 starts with a fortissimo (*ff*) dynamic and includes a series of sixteenth-note runs. The piece concludes with a final measure marked *Fine*.

Tchaikovsky — The Nutcracker, Op. 71
Oboe II

37

No 15 Valse — Finale et Apothéose

Tempo di Valse

ff mp

86

cresc - - - - - ff

mp cresc - - - - - ff

87

fff

fff

fff

3

Tchaikovsky — The Nutcracker, Op. 71

Oboe II

38

88

sf mp

cresc - - - - - *ff*

89

sf mp

cresc - - - - - *ff*

90

f

f

91

cresc - - - - - *ff*

15

92

15

Flute

Tchaikovsky — The Nutcracker, Op. 71

Oboe II

39

93

p

crescendo - - - - - *ff*

tr - tr -

5

94

sf *mp*

95

cresc - - - - - *ff*

pp *cresc poco a poco*

96

cresc - - - - - *fff*

97

fff

attacca

L'apothéose

Molto meno

1

Tchaikovsky — The Nutcracker, Op. 71

40

Oboe II

98

99

100

ff

ff

2

Fine

Detailed description: This is a musical score for Oboe II, measures 98-100. The music is in 3/4 time and B-flat major. Measure 98 begins with a piano (*p*) dynamic and features a melodic line with eighth and quarter notes. Measure 99 continues the melodic line with a repeat sign at the beginning. Measure 100 starts with a fortissimo (*ff*) dynamic and features a series of dotted half notes. The score concludes with a double bar line and the word "Fine".