

THALIA OUR TOWN

LIBRARY Music from the Film Score

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AARON COPLAND

1st OBOE

Moderato, with calm

Cl. 1

Solo

Fl. 1.2

20

p *mf* *dim.* *p*

30

mp *rit.* Somewhat faster

40

rit.

50

Same tempo

(Hns. Tpt.)

60

Tr. 1

mp calm and

70

80

90

Vln. 1

mf *cresc.* *f* *p*

100 8 110 2 2 *mp*

120 2 4 3 130 *mf* *mp poco cresc.* Vln.1

Andante maestoso 140 *ff*

150 *mf*

ff *dim. molto* *mf* *mp*

160

170 *mf* *mf* *f cresc.*

rit. Tempo 1 180 *ff* *f*

Solo 190 *mf* ritard. sempre 5

Detailed description: This is a musical score for the 1st Oboe part, spanning measures 100 to 190. The score is written on ten staves. It begins with measure 100, marked with a box containing '100'. The key signature has one flat (B-flat). The tempo is marked 'Andante maestoso'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests and dynamic markings. The dynamics start at *mp* (mezzo-piano) in measure 100, move to *mf* (mezzo-forte) in measure 120, and then to *ff* (fortissimo) in measure 140. There are also markings for *dim. molto* (diminuendo molto) and *f cresc.* (forte crescendo). The tempo changes from 'Andante maestoso' to 'Tempo 1' in measure 170. The score ends with measure 190, marked with a box containing '190', and a final measure marked with a box containing '5'. The word 'Solo' is written above the staff in measure 185. The word 'ritard. sempre' (ritardando sempre) is written above the staff in measure 190.