

Tchaikovsky — The Nutcracker, Op. 71
Timpani

19

Nº 15. Valse finale et Apotheose.

Tempo di Valse

The timpani score for the Valse finale et Apotheose is written in 3/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 3/4. The score is divided into measures, with some measures containing rests and others containing notes. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various articulations, including accents and slurs. The score is divided into measures, with some measures containing rests and others containing notes. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various articulations, including accents and slurs.

Measures 1-8: *f*, *mf*, *p*, *f*, *mf*, *p*, *f*, *mp*

Measures 9-16: *p*, *f*, *mf*, *p*, *f*, *f*, *f*, *f*

Measures 17-24: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 25-32: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 33-40: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 41-48: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 49-56: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 57-64: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 65-72: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 73-80: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 81-88: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 89-96: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 97-104: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 105-112: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 113-120: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 121-128: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 129-136: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 137-144: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 145-152: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 153-160: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 161-168: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 169-176: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 177-184: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 185-192: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 193-200: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 201-208: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 209-216: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 217-224: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 225-232: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 233-240: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 241-248: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 249-256: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 257-264: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 265-272: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 273-280: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 281-288: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 289-296: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 297-304: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 305-312: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 313-320: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 321-328: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 329-336: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 337-344: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 345-352: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 353-360: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 361-368: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 369-376: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 377-384: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 385-392: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 393-400: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 401-408: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 409-416: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 417-424: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 425-432: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 433-440: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 441-448: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 449-456: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 457-464: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 465-472: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 473-480: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 481-488: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 489-496: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 497-504: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 505-512: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 513-520: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 521-528: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 529-536: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 537-544: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 545-552: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 553-560: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 561-568: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 569-576: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 577-584: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 585-592: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 593-600: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 601-608: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 609-616: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 617-624: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 625-632: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 633-640: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 641-648: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 649-656: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 657-664: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 665-672: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 673-680: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 681-688: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 689-696: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 697-704: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 705-712: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 713-720: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 721-728: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 729-736: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 737-744: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 745-752: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 753-760: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 761-768: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 769-776: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 777-784: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 785-792: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 793-800: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 801-808: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 809-816: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 817-824: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 825-832: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 833-840: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 841-848: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 849-856: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 857-864: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 865-872: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 873-880: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 881-888: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 889-896: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 897-904: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 905-912: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 913-920: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 921-928: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 929-936: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 937-944: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 945-952: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 953-960: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 961-968: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 969-976: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 977-984: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 985-992: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

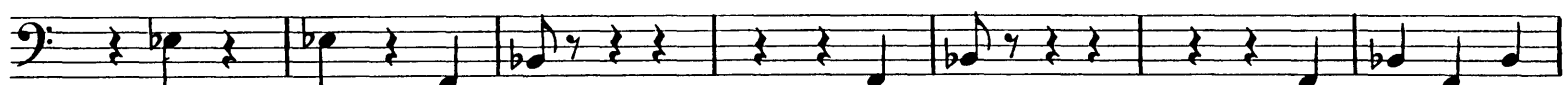
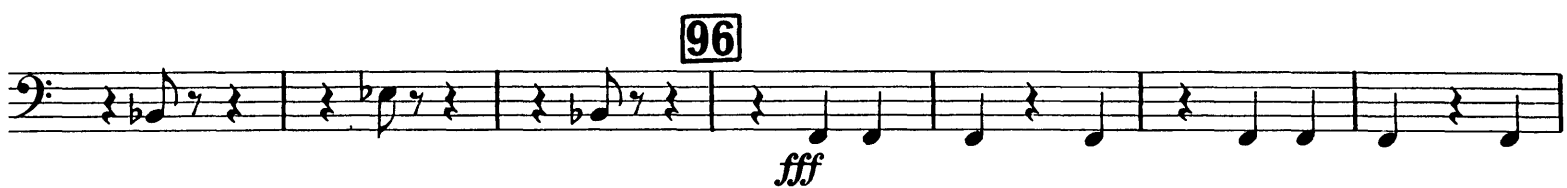
Measures 993-1000: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Tchaikovsky — The Nutcracker, Op. 71

Timpani

20

89



Timpani

21

[illegible]

L' Apothéose. *Molto meno*

2

98 16 99 14

100

The musical score for the Trumpet/Trombone part shows measures 98 through 100. Measure 98 contains a whole rest. Measures 99 and 100 are marked with a forte (*ff*) dynamic. The notation includes eighth notes, quarter notes, and rests, with some measures containing triplets indicated by a '3' over a bracketed group of notes.

Trp. Tromb. *ff*

Solo 1 2 3 4 5 6

fff Fine

The musical score is written on a single staff with a bass clef. It begins with a 'Solo' instruction. The first six measures are numbered 1 through 6. Each measure contains a single eighth note. The notes are: G2 (measure 1), F2 (measure 2), E2 (measure 3), D2 (measure 4), C2 (measure 5), and B1 (measure 6). The first measure is marked with a forte 'fff' dynamic. The piece concludes with a 'Fine' instruction and a double bar line.

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12

Cymbals Bass Drum

No 15. Valse finale et Apothéose.

Tempo di Valse **86** 3 13 **87** 10 16 8

86 13 Timp. *ff*

88 15 **89** 14 **90** 32

91 16 **92** 18 **93** 13

Harps, Celesta. Harps. *ff*

94 15 **95** 15

96 Cymbals

96 Bass Drum *ff*

97 1 2 3 4 *ff* *ff*

Tchaikovsky — The Nutcracker, Op. 71
Cymbals Bass Drum

Measures 1-7 of the Cymbals and Bass Drum part. The notation is in bass clef. Measures 1-4 show a rhythmic pattern with eighth and sixteenth notes. Measures 5-7 show a similar pattern with some rests. Above measures 1-7 are numbers 1 through 7, likely indicating a sequence of strikes or a specific rhythmic pattern.

L'Apothéose.

Measures 98-100 of the Cymbals and Bass Drum part. The notation is in bass clef. Measure 98 is marked **Molto meno** and contains a large number **2**. Measure 99 contains a large number **16**. Measure 100 contains a large number **14**. The notation includes various rhythmic values and rests. The piece ends with a **Fine** marking.