

Hector Berlioz
Symphonie Fantastique, Op. 14

Cinelli.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

H. Berlioz, Op. 14.

Allegretto non troppo. (♩ = 72)

Timp. 14 50 25 51 9 52 13 53

3 4 8 9 10 11

12 Viol. 6 6 6 6 3

Fl. 4 54 16 55 4 Viol. 5 6

Tromb. 2 56 8 9 *ff* *mf* *ff*

1 57 *mf* *ff* *mf* *ff* *ff* *mf*

4 3 2 *ff* *mf* *ff* *f*

Cinelli.

den Ton abdämpfen
étouffez le son
 damp the tone

f *ff* *f* *ff*

3 58 11 59 2

Clar. 3 4 5 6

5

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

Allegro. (♩ = 112) Allegro assai. (♩ = 67)

5 60 5 61 6 62 4

63 Allegro. (♩ = 104) 64 20 65 19

(Campane.)
(Glocken.)

21 1 1

Hexenrundtanz. 19

Ronde du Sabbat.

Witche; ice.

Poco meno mosso.

Bassi.

66 41 67 25 68 34 69 18 70 2

9 71 14 72 16 73 13 74 23 75 11

4

76 16 77 16 78 16 79 16 80 12 81 28 82 9 83 23 84 18

85 11 poco animato 86 Tromb. e Tuba.

1 2 3 4 5 6 7

Schlag auf ein Becken mit einem
 Schwammschlägel oder Klöppel.
Frappez un coup avec une baguette
couverte d'éponge sur une des cymbales.
 Struck on a cymbal with a sponge-
 headed drum-stick.

8 9 10 11 12 *f*

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Gran Tamburo.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

Viol. 1 Viol. 2

Fl.

Bassi.

Clar.

*Den Ton mit der Hand abdämpfen.
Etouffez le son avec la main.
Damp the tone with the hand.*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Grosse Trommel aufrecht gestellt und angewendet wie eine Pauke.

Grosse-Caisse placée debout et employée comme timbale.

Bass-drum placed upright and treated as a drum.

Larghetto. (♩ = 63)

ppp *pp*

Gespielt vom 3. u. 4. Paukenschläger mit Schwammschlägeln.

Deux Timbaliers (3^{me} et 4^{me}) avec des baguettes d'éponge.

To be played by the 3rd and 4th drummer with sponge-headed drum-sticks.

Allegro. (♩ = 112)

Allegro assai. (♩ = 67) 10

p *cresc. poco a poco* *ff*

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Tamburo.

**I. II. e III. tacent.
IV.**

Gang zum Hochgericht.
Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩=72)

The musical score is written on four staves. The first staff is a bass clef staff with a key signature of one flat (B-flat) and a common time signature (C). It contains measures 14 to 16, 25 to 26, 31 to 32, 43 to 44, and 54 to 55. Above the staff, measure numbers are indicated: 14, 50, 25, 51, 9, 52, 13, 53, 16, 11, 54, 16. The second staff is a bass clef staff with a key signature of one flat and a common time signature. It contains measures 55 to 58. Above the staff, measure numbers are indicated: 55, 9, 56, 16, 57, 22, 58, 8. The third staff is a bass clef staff with a key signature of one flat and a common time signature. It contains measures 59 to 66. Above the staff, measure numbers are indicated: 59, 1, 2, 3, 4, 5, 6, 7, 1. The fourth staff is a bass clef staff with a key signature of one flat and a common time signature. It contains measures 67 to 74. Above the staff, measure numbers are indicated: 2, 3, 4, 5, 6, 7, 8. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo).

V. tacet.