

II. e III. tacent.

IV.

Gang zum Hochgericht.

in **B.(Sib)** Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

Viol. 14 **50** 1 2 18 Viol. 19 20

Viol. 21 22 **51** 8 **52** 11 Tromb. 12 13

53 *f*

ff

f *ff*

ff *p* *f* **54** 2 4

55 *ff* *ff* 2

Soli. 2 **56** 8 *f* *ff*

dim. *p.* 1 **57** *ff* *ff* 3

ff > 2 2 3 **58** 2

f dim. ff

3 **59** 4 rall. poco

a tempo f ff

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in Es.(Mib)

Larghetto. (♩ = 63)

Allegro. (♩ = 112)

Clar. II.

5 **60** 5 **61** 6 **62** 4

1 2 3 4

3 Allegro assai. (♩ = 67) ff

5

63 Allegro. (♩ = 104) **64** 21 Fl. Ob. CL.

1 2 3 4 ff (♩ = ♩.)

2 1

1 **65** 19 (Campane) (Glocken.) 14 15 3 **66** 41 **67** 9

13 Ob. f

10 11 12 13 14 1 4 **68** 16

Tuba.

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Gang zum Hochgericht.

in B.(Sib) Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

Viol. 14 50 1 2 18 Viol. 19 20

Viol 51 52 ff 11 Tromb. 12 13

53 f

22 ff

2 Soli. 4 54 f p

55 ff ff 2

Soli. 2 56 8 f ff

1 57 3

dim. p ff ff

Detailed description: This is a page of a musical score for Tromba II, measures 14 to 57. The score is written on ten staves. Measures 14-18 are marked with a box containing '50'. Measures 19-20 are marked with a box containing '51'. Measures 21-22 are marked with a box containing '52'. Measures 23-24 are marked with a box containing '53'. Measures 25-26 are marked with a box containing '54'. Measures 27-28 are marked with a box containing '55'. Measures 29-30 are marked with a box containing '56'. Measures 31-32 are marked with a box containing '57'. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, p, dim.). There are also performance instructions like 'Viol.', 'Timp.', 'Tromb.', 'Soli.', and 'dim.'. The tempo is marked 'Allegretto non troppo. (♩ = 72)'. The key signature is B major (Sib). The title is 'Gang zum Hochgericht.' and 'The Procession to the Stake.'.

57 58 59 60

ff *ff* *ff* *ff*

f *dim.* *rall. poco* *a tempo*

V.

Hexensabbath.

Songe d'une nuit du Sabbat.

A witches' sabbath.

in **ES.(Mib)**

Larghetto. ($\text{♩} = 63$)

Allegro. (♩. = 112)

Clar. II.

[illegible]

Cornetto I.

Tempo I. più animato.

8 Fl. 9 10 11 *f* *ff* 20 *sf* *sf* *sf* *sf* 4 2 33 *ff* *ff* *ff*

II. e III. tacent.

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Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

in B. (Sib)

Allegretto non troppo. (♩ = 72)

1 2 12 50 13 14 21 51 8 52 12 53 13 54 4 55 2 56 8 *ff* *ff* *f* *f* *p* *f* *ff* *ff* *dim.* *p* *pp*

V.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. ($\text{♩} = 63$).

Allegro. (♩. = 112)

Larghetto. (♩ = 69)

Allegro. (♩ = 112)

Clar.

Allegro assai. (♩ = 67)

Allegro. (♩ = 104)

Clar.

ff

ff

ff

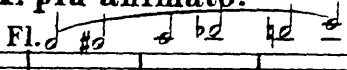
Gr. Tamb.

Viol.

ff

Cornetto II.

Tempo I. più animato.

8 Fl.  Ctto. I. 20

9 10 11 12

ff *sf* *sf* *sf*

4 2 33

ff *ff* *ff*

II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

in B. (Sib)

Allegretto non troppo. ($\text{♩} = 72$)

1 2 12 50 1 2 21

Timp. *ff*

Bassi. 51 8 52 12 Viol. 53 13 *f*

22 *ff*

ff *ff* *f*

7 54

ff *ff* *f*

55 5

56 8 *ff* *ff* 2

[illegible]

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in **B.(Sib)**

Larghetto. ($\text{♩} = 68$)

Allegro. (♩. = 112)

[illegible]