

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

61

Nº 15. Valse finale et apotheose.

Tempo di Valse
div.

The musical score is written for Violoncello (Vle.). It begins with a key signature of one flat (B-flat major) and a 3/4 time signature. The tempo is marked 'Tempo di Valse' with a 'div.' (diviso) instruction. The score contains several measures of music, with dynamics ranging from *ff* (fortissimo) to *mf* (mezzo-forte). Performance markings include accents, slurs, and 'unis.' (unison) and 'div.' (diviso) instructions. Measure numbers 86 and 87 are highlighted in boxes. The piece ends with a 'V.S.' (Fine) marking.

V. S.

Tchaikovsky — The Nutcracker, Op. 71

62

Vle.,

Musical score for Violoncello (Vle.) from Tchaikovsky's *The Nutcracker*, Op. 71, page 62. The score is written in 3/4 time and includes the following details:

- Staff 1:** Begins with a *V* (Vibrato) marking.
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Includes a *V* marking and a *div.* (divisi) instruction.
- Staff 4:** Measure 88 is boxed. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). A *cresc.* (crescendo) marking is present.
- Staff 5:** Continues the melodic development with *ff* and *mp* dynamics.
- Staff 6:** Measure 89 is boxed. Includes a *unis.* (unison) instruction.
- Staff 7:** Continues the melodic line with *ff* and *mp* dynamics.
- Staff 8:** Measure 90 is boxed. Includes a *pizz.* (pizzicato) instruction and a *f* (forte) dynamic.
- Staff 9:** Continues the melodic line with *f* dynamic.
- Staff 10:** Continues the melodic line with *f* dynamic.

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

63

11 1

2 3 4 5 6 7 8 9

10 11

91 arco *ff* 7 2 Sole *p* *V*

2 Sole 92 *Tutti* *p* *V* 3

mp *V* *mf* *p*

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

64

93 *p* *cresc.* *ff* *div.*

94 *ff* *mp* *cresc.* *div.* *unis.*

95 *ff* *unis.* *div.* *unis.*

96 *pp* *cresc.* *poco a poco* *ff* *ff*

97 *ff*

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

65



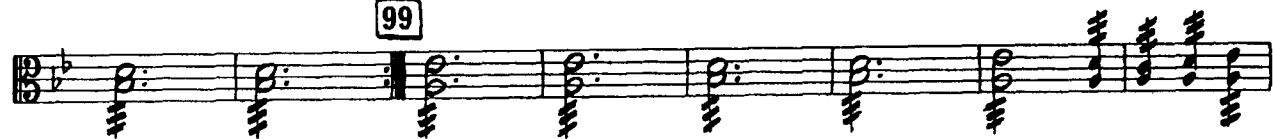
Molto meno

98

L'apothéose.



99



100



End of Ballet.