

Tchaikovsky — The Nutcracker, Op. 71

Vln. 2

63

Nº 15. Valse finale et apotheose.

Tempo di Valse

div. *ff*

unis.

sf mp

cresc.

ff

86

unis.

sf mp

cresc.

2

87

ff

unis.

unis.

V. S.

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64

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *mp*, and *cresc.*. Measure numbers 88 and 90 are indicated in boxes. The score is divided into sections by measure numbers.

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65

91

arco

2 Soli

ff

pp

2 soli

mf

92

Tutti

p

V

3

V

V

V

V. S.

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66

Vln. 2

Musical score for Violin 2, measures 93-96, from Tchaikovsky's *The Nutcracker*, Op. 71. The score is in B-flat major and 3/4 time. It features various musical notations including slurs, accents, and dynamic markings.

Measures 93-96 include the following markings and features:

- Measure 93:** *mf*, *p*, *mp*, *p*, *p*.
- Measure 94:** *cresc.*, *div.*, *sf*, *mp*.
- Measure 95:** *cresc.*, *ff*, *unif.*, *div.*, *pp*, *poco a poco*, *cresc.*.
- Measure 96:** *div.*, *unif.*, *ff*.

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This musical score for Violin 2 covers measures 96 to 100. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 96:** Starts with a piano (*p*) dynamic. The melody consists of a half note B-flat, a quarter note A, a quarter note G, and a half note F.
- Measure 97:** Continues with a piano (*p*) dynamic. The melody is a half note E, a quarter note D, a quarter note C, and a half note B. A box containing the number "97" is placed above the measure.
- Measure 98:** The dynamic changes to fortissimo (*fff*). The melody is a half note A, a quarter note G, a quarter note F, and a half note E.
- Measure 99:** Continues with the fortissimo (*fff*) dynamic. The melody is a half note D, a quarter note C, a quarter note B, and a half note A.
- Measure 100:** The dynamic changes to *attacca*. The melody is a half note G, a quarter note F, a quarter note E, and a half note D. Above the measure, there is a piano (*p*) dynamic marking and a *V* (crescendo) marking.

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Vln. 2

L'apothéose

Molto meno

98

sf *p*

p

99

100

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

fff

End of Ballet.