

SUITE,

1

TIRÉE DU BALLET

LE LAC DES CYGNES.

Contrabassi

N°1 Scene.

Peter Tschaïkowsky

Moderato

1 pizz. 2 3

p

cresc.

1 arco f

pizz.

arco ✓

stringendo 2 Più mosso ff

3 3

ff ff

4 ff

dim. p

№2 Valse.

Contrabassi

INTRADA

Tempo di Valse

pizz. *f*

p arco

Valse ✓ *p*

pizz.

arco

Contrabassi

1

ff

1

ff

2 8

mf

3

mf

8 4

Contrabassi

Contrabassi

Measures 4 through 9 of the musical score for Contrabassi. The score is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and performance instructions.

Measures 4-5: *p* (piano), *ff* (fortissimo). Includes a box containing the number 4.

Measures 6-7: *ff* (fortissimo). Includes a box containing the number 5.

Measures 8-9: *pizz.* (pizzicato). Includes a box containing the number 6.

Measures 10-11: *arco* (arco). Includes a box containing the number 6.

Measures 12-13: *ff* (fortissimo). Includes a box containing the number 6.

Measures 14-15: *ff* (fortissimo). Includes a box containing the number 6.

Contrabassi

pizz.

10 (*pizz.*) 1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 1. 2.

11 *arco* *f*

3 1. *f*

12 *pizz.* 1 2 3 4 5

mf *p*

6 7 8 9 10 11 12 13

14 15 16 **13** *cresc.*

arco *mf cresc.*

14 *ff*

Contrabassi

11 staves of musical notation for Contrabassi. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. A box containing the number 15 is present on the fifth staff. The final staff ends with a double bar line.

Staff 1: Bass clef, key signature of two sharps. Notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, 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№ 3 Danses des cygnes.

Contrabassi

Allegro moderato

5 pizz. *p*

p

1 3 (pizz.) *p*

3 arco *ff*

№ 5 Danse hongroise. Czardas.

(Чардаш)

Contrabassi

Moderato assai ♩

f

[1] Allegro moderato

pizz. 2 3 4 5 6 7 8

p

arco

f

f

3

3

pizz.

mf

p

arco

f

[2] Vivace

3 pizz.

p

p

cresc.

[3] arco

ff

1 1

Contrabassi

The image displays a musical score for the bass line of 'The Swan' by Camille Saint-Saëns. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with the instruction 'pizz.' (pizzicato) and a dynamic marking of 'p' (piano). The second staff includes 'arco' (arco) and 'ff' (fortissimo) markings. The third staff features various articulation marks such as accents and slurs. The fourth staff includes a box containing the number '4' and a '1-15' marking. The fifth staff has a 'ff' marking. The sixth staff is numbered 4 through 8. The seventh staff is numbered 9 through 13. The eighth staff is numbered 14 and 15. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final cadence. The score is presented in a clear, black-and-white format, typical of a printed musical manuscript.

№ 6 Danse Espagnole

Contrabassi

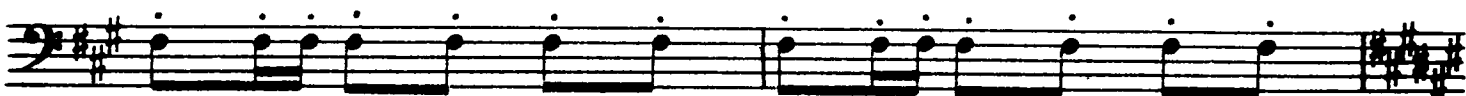
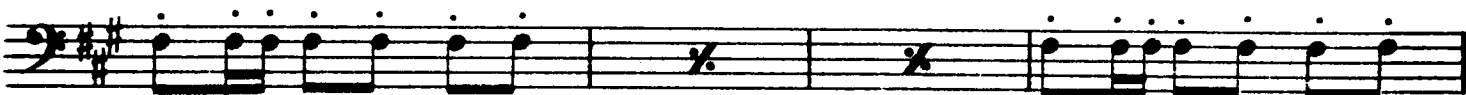
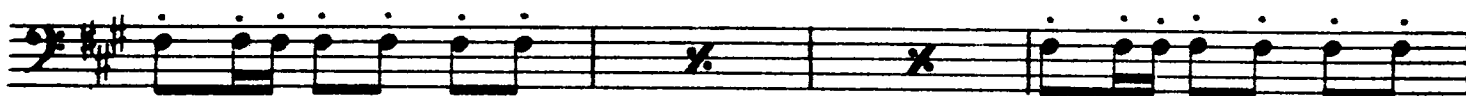
Allegro non troppo (Tempo di bolero)

The musical score for Contrabassi is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Allegro non troppo (Tempo di bolero)". The score consists of eight staves. The first staff begins with a forte (*ff*) dynamic and a crescendo hairpin, transitioning to a piano (*p*) dynamic. The second through sixth staves continue the rhythmic pattern with various dynamic markings. The seventh staff includes a pizzicato (*pizz.*) instruction and a mezzo-forte (*mf*) dynamic. The eighth staff is marked with a first ending bracket and the number 1. The music features a consistent eighth-note pulse with occasional melodic variations and rests.

ff *p*

pizz. *mf*

1

Contrabassi

Contrabassi

L'ostesso tempo
pizz.

3

First system (measures 1-4): Bass clef, key signature of three sharps (F#, C#, G#). The music consists of eighth notes with rests. Dynamics: *p* (piano) at the start.

Second system (measures 5-8): Continuation of the eighth-note pattern. Dynamics: *mf* (mezzo-forte) at the start.

Third system (measures 9-12): Continuation of the eighth-note pattern. Dynamics: *f* (forte) at the start. The word *arco* (arco) is written above the staff in measure 10, and there are accents (*^*) over the eighth notes in measures 10, 11, and 12.

Più mosso

4 pizz.

Fourth system (measures 13-16): Bass clef, key signature of three sharps. The music consists of eighth notes. Dynamics: *f* (forte) at the start.

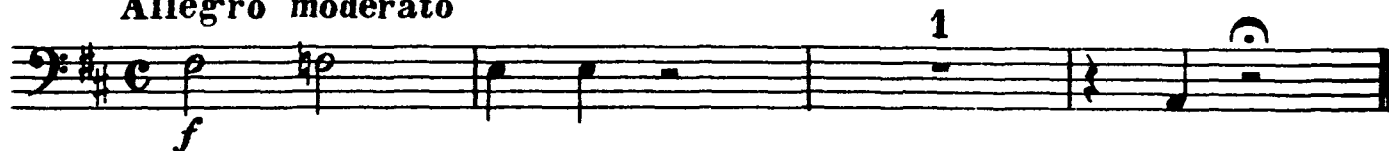
Fifth system (measures 17-20): Continuation of the eighth-note pattern. Dynamics: *ff* (fortissimo) at the start. The word *arco* (arco) is written above the staff in measure 18.

Sixth system (measures 21-24): Continuation of the eighth-note pattern. Dynamics: *ff* (fortissimo) at the start. There are accents (*^*) over the eighth notes in measures 21, 22, and 24. The piece ends with a double bar line in measure 24.

№ 7 Danse Napolitaine

Contrabassi

Allegro moderato



1 Andantino quasi moderato
pizz.



Molto piu mosso
pizz.



2 Presto



Contrabassi

3

p *cresc.* *ff*

p *cresc.*

4

ff

№8 Mazurka

Contrabassi

Tempo di mazurka

ff *V* *V*

1 *ff* *V*

p

p

ff

pizz. *p*

arco *ff*

pizz. *p*

1. *arco* **2.**

Contrabassi

3 arco

ff

4 pizz.

p

arco

pizz.

p

5

p

Contrabassi

6 arco

7 *f* *p* *cresc.*

mf *cresc.*

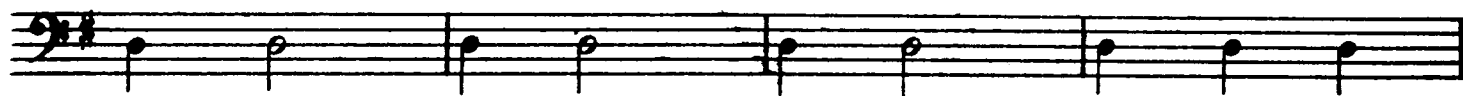
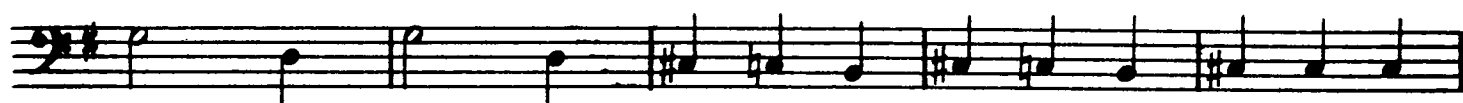
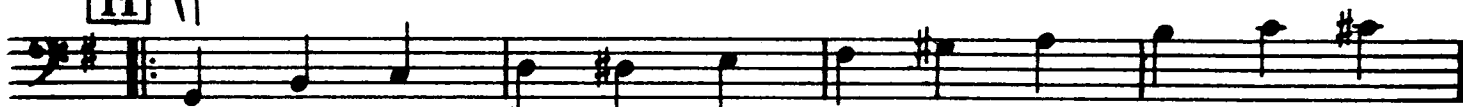
8 *f* *ff*

9 *ff* *pizz.* *p* *arco* *ff* *pizz.* *p*

Detailed description: This musical score is for the Contrabassi part, spanning measures 6 to 9. The key signature has one sharp (F#). Measure 6 begins with a box containing the number 6 and the word 'arco'. The staff contains a series of eighth notes, some beamed together, with a forte (*f*) dynamic. Measure 7 starts with a box containing the number 7, followed by eighth notes and a piano (*p*) dynamic with a crescendo (*cresc.*) marking. Measure 8 features a box with the number 8, eighth notes, and dynamics of *f* and *ff*. Measure 9 is marked with a box containing the number 9, followed by eighth notes, a fortissimo (*ff*) dynamic, a pizzicato (*pizz.*) instruction, and a piano (*p*) dynamic. The final two staves of the system continue the eighth-note pattern, with the first staff marked 'arco' and *ff*, and the second staff marked 'pizz.' and *p*.

Contrabassi**10**

arco

ff**11***ff***12** Più mosso