

Concert Suite from

THE POLAR EXPRESS

Featuring: BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

1st BASSOON

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"

Moderato $\text{♩} = 120$

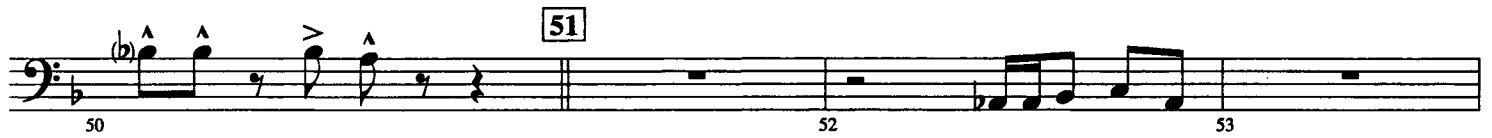
Musical score for 1st Bassoon, measures 1-34. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Moderato with a quarter note equal to 120 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 1 through 34 are indicated below the staff. A box containing the number 9 is placed above the staff at measure 9. A box containing the number 25 is placed above the staff at measure 25. A box containing the number 35 is placed above the staff at measure 35.

"The Polar Express"

35 Faster $\text{♩} = 165$

Musical score for 1st Bassoon, measures 35-37. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Faster with a quarter note equal to 165 beats per minute. The dynamics range from *mf* (mezzo-forte) to *cresc. poco a poco* (crescendo poco a poco). The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 35 through 37 are indicated below the staff.

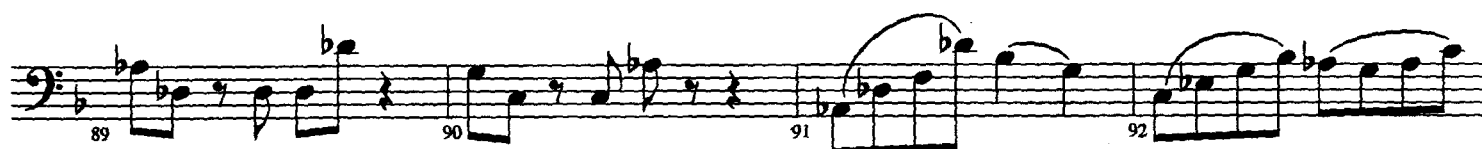
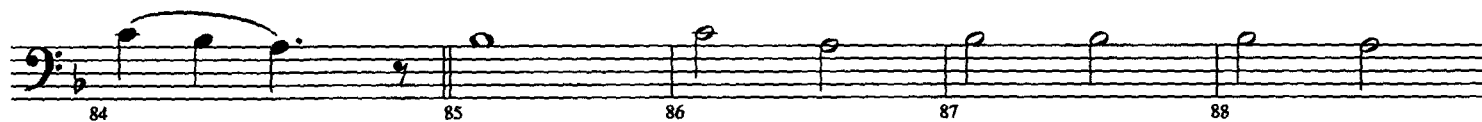
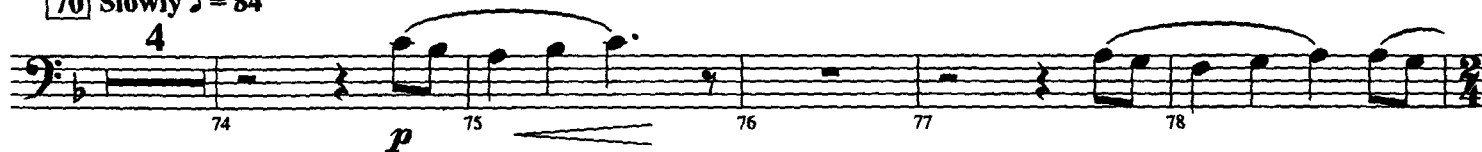
1st Bassoon - 2



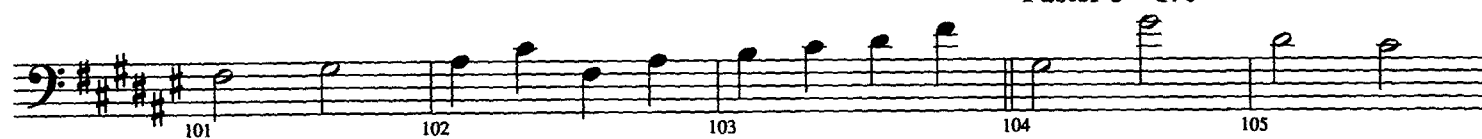
"When Christmas Comes to Town"

1st Bassoon - 3

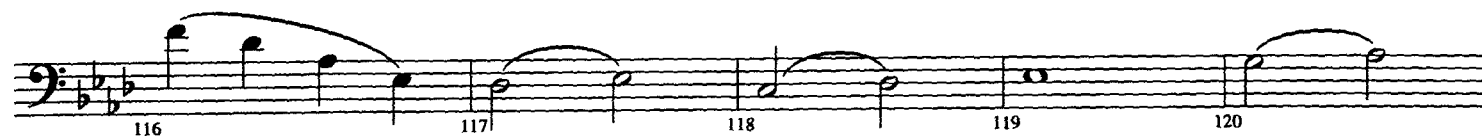
70 Slowly $\text{♩} = 84$



Faster $\text{♩} = 170$



"Spirit of the Season"



1st Bassoon - 4

126

125 *f* 127 128 130 > >

131 > 132 133 134 *p* 135 136

137 138 *mf* 139 140

141 142 *ff* 143 144 *f* 145

146 147 148 149

150 151 5 152 *p* 153 *f*

154 155 156 157 158 159

160 161 162 163 164 Tempo I ♩ = 120 *sffz* 165

166 *v* 167 168 *f* 169 170 171 *f* 3

173 174 175 178 *sffzp* 179 *ff* 180