

Concert Suite from

THE POLAR EXPRESS

Featuring: BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

CELLO

By ALAN SILVESTRI and GLEN BALLARD
Arranged by JERRY BRUBAKER

"Believe"
Moderato $\text{♩} = 120$

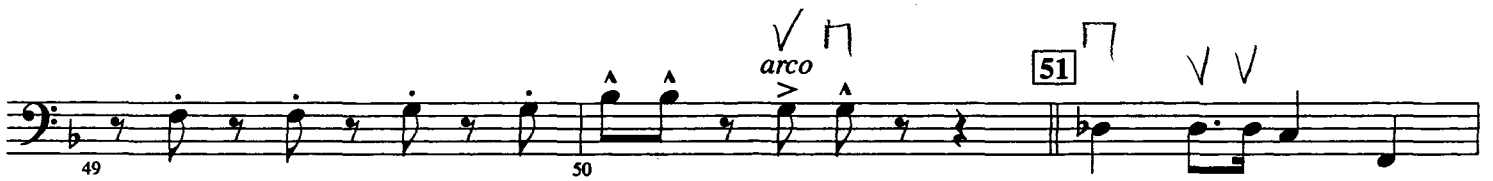
Musical score for Cello, measures 1-31 of "Believe". The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as dynamics (*f*, *p*, *ff*), articulation (*div.*, *unis.*), and phrasing slurs. Measure numbers 1 through 31 are indicated below the staff.

"The Polar Express"

35 Faster $\text{♩} = 165$

Musical score for Cello, measures 32-39 of "The Polar Express". The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as dynamics (*mf*, *cresc. poco a poco*), articulation (*>*), and phrasing slurs. Measure numbers 32 through 39 are indicated below the staff.

Cello - 2



"When Christmas Comes to Town"

Cello - 3

70 Slowly $\text{♩} = 84$

81 pizz.



Faster $\text{♩} = 170$



"Spirit of the Season"



110



Cello - 4

126 *unis.*

ff

144

div.

p

ff

164 **Tempo I** ♩ = 120

172 **Broadly**

2

sfz

ff

124 125 126 127 128

129 130 131 132 133

134 *mf* 135 136 137

138 *f* 139 140 141

142 143 144 145

146 147 148 149

150 *ff* 151 152 *p* 153 154

155 156 *ff* 157 158

159 160 161 162

163 164 **Tempo I** ♩ = 120 165 *sfz* 166 167

168 *ff* 169 170 171 172 **Broadly** 2 174

175 176 *f* 177 178 *sfz* 179 *ff* 180