

SUITE,

TIRÉE DU BALLET

LE LAC DES CYGNES.

Violoncelli

N°1 Scène

Moderato

Peter Tschaïkowsky

1 pizz. 2 1 arco

pizz.

cresc. arco 1

pizz.

arco √ n √

ff Più mosso stringendo

2

fff

mf

dim. p

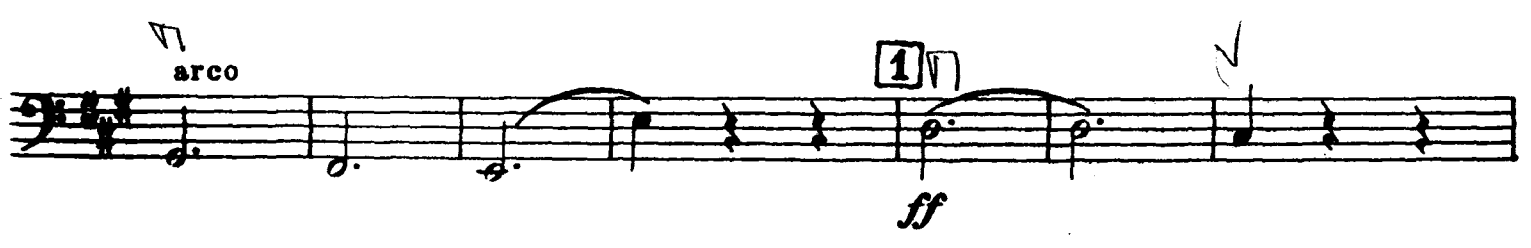
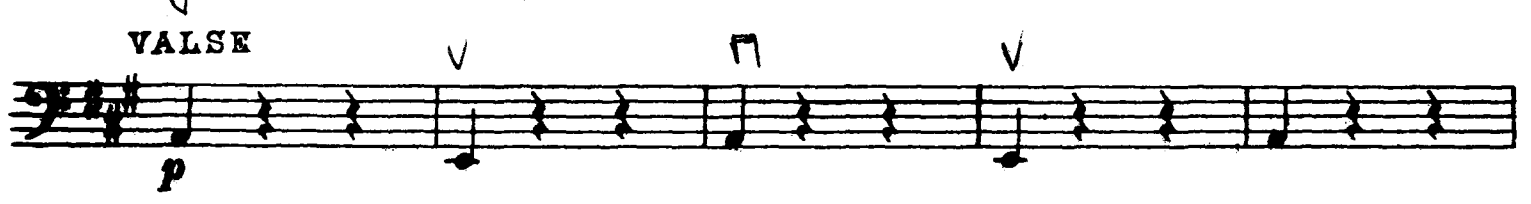
Violoncelli

№ 2 Valse.

INTRADA

Tempo di Valse

pizz.



Violoncelli

Violoncelli

ff

mf

mf

8

2

3

8

2

Violoncelli

Violoncelli musical score, measures 4-6. The score is written for two cellos in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, often beamed together, with various articulations and dynamics.

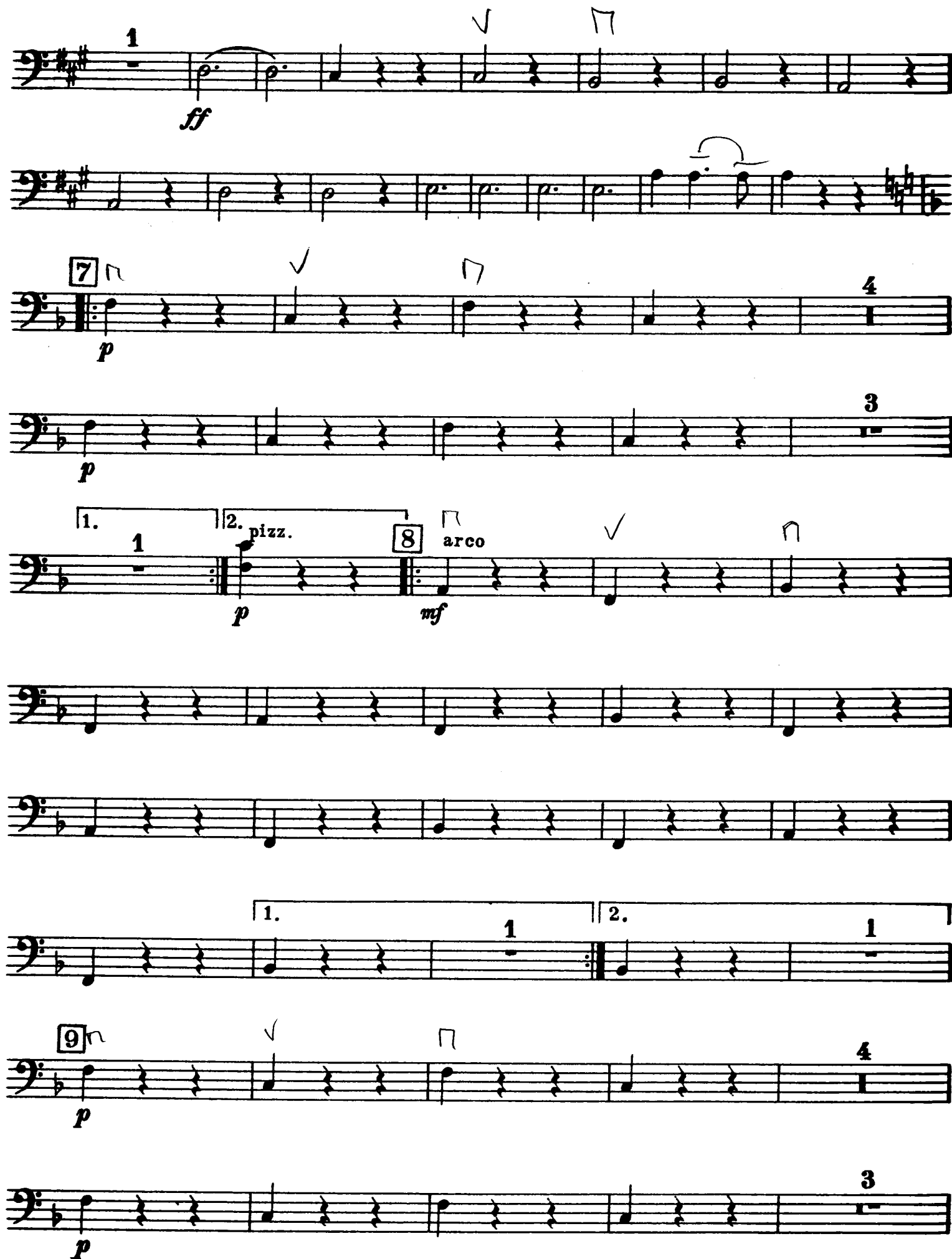
Measure 4: Starts with a *p* (piano) dynamic. The first staff has a *ff* (fortissimo) dynamic marking. The second staff has a *ff* dynamic marking. The measure is marked with a boxed "4" and a fermata.

Measure 5: Starts with a *p* (piano) dynamic. The first staff has a *pizz.* (pizzicato) marking. The second staff has a *pizz.* marking. The measure is marked with a boxed "5" and a fermata.

Measure 6: Starts with a *ff* (fortissimo) dynamic. The first staff has a *ff* dynamic marking. The second staff has a *ff* dynamic marking. The measure is marked with a boxed "6" and a fermata.

Other markings include *arco* (arco) and *pizz.* (pizzicato) in the first staff of measure 5, and *arco* in the first staff of measure 6. There are also various articulation marks like accents and slurs throughout the score.

Violoncelli



Violoncelli musical score, measures 1 through 12. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *ff* (fortissimo) at the beginning and *p* (piano) later. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-6: *ff* (fortissimo). Measure 1 has a first ending bracket. Measure 6 has a slur.

Measures 7-12: *p* (piano). Measure 7 has a first ending bracket. Measure 8 has a *pizz.* (pizzicato) marking. Measure 9 has an *arco* (arco) marking. Measure 10 has a slur. Measure 11 has a slur. Measure 12 has a slur.

Measures 13-18: *p* (piano). Measure 13 has a first ending bracket. Measure 14 has a slur. Measure 15 has a slur. Measure 16 has a slur. Measure 17 has a slur. Measure 18 has a slur.

Measures 19-24: *p* (piano). Measure 19 has a first ending bracket. Measure 20 has a slur. Measure 21 has a slur. Measure 22 has a slur. Measure 23 has a slur. Measure 24 has a slur.

Measures 25-30: *p* (piano). Measure 25 has a first ending bracket. Measure 26 has a slur. Measure 27 has a slur. Measure 28 has a slur. Measure 29 has a slur. Measure 30 has a slur.

Violoncelli

pizz. **10** pizz. 1-15 2 3 4 5 6 7

p **p**

8 9 10 11 12 13 14 15

1. **2.** **11** arco **f**

ff

1. **2.** **mf**

12 pizz. 1-16 2 3 4 5 6

p

7 8 9 10 11 12

13 14 15 16 **13**

cresc.

arco

mf cresc.

b

Violoncelli

14

ff

ff

15

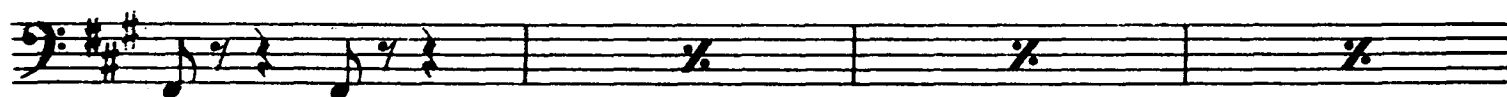
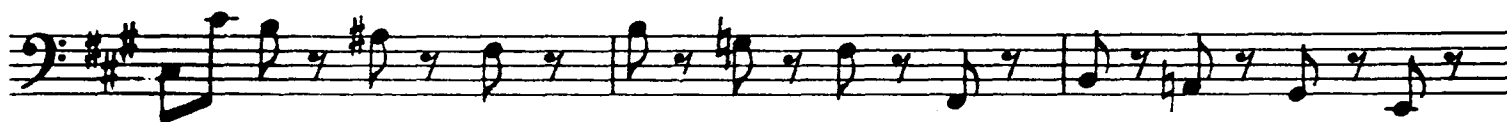
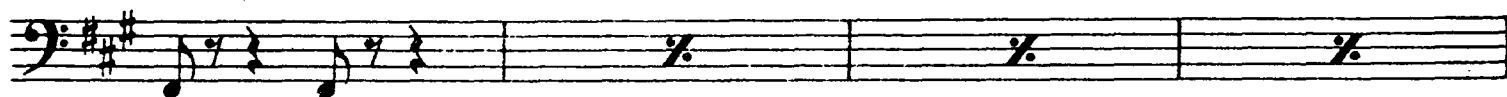
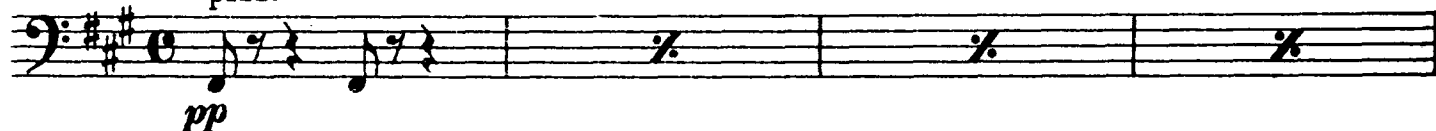
This musical score for Violoncelli consists of ten staves. The first staff begins with a boxed measure number '14' and a forte 'ff' dynamic. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and slurs. Above the first staff, there are handwritten markings: a 'V' above the first measure, and a sequence of 'V', 'n', 'V', 'n' above the next four measures. Above the third staff, there are 'n' markings above measures 1, 3, and 5. Above the fifth staff, there are 'V' markings above measures 1, 3, 5, 7, and 9, and a boxed measure number '15' above measure 10. Above the sixth staff, there are 'V' markings above measures 1, 3, 5, 7, and 9. Above the seventh staff, there are 'V' markings above measures 1, 3, 5, 7, 9, and 11. Above the eighth staff, there are 'V' markings above measures 1, 3, 5, 7, 9, and 11. Above the ninth staff, there are 'V' markings above measures 1, 3, 5, 7, 9, and 11. Above the tenth staff, there is a 'V' marking above measure 1. The score concludes with a final note on the tenth staff.

№ 3 Danses des cygnes.

Violoncelli

Allegro moderato

pizz.

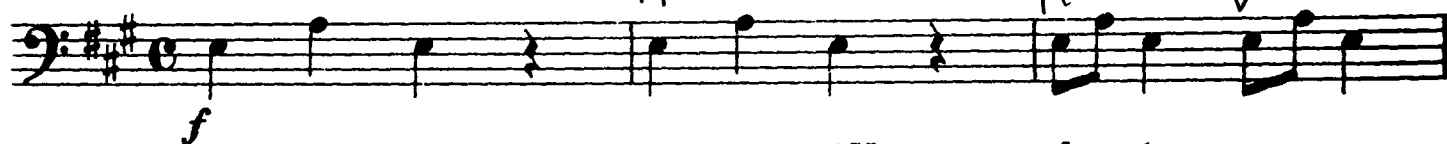


№5 Danse hongroise. Czardas.

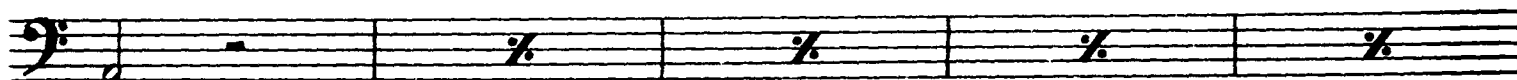
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Violoncelli

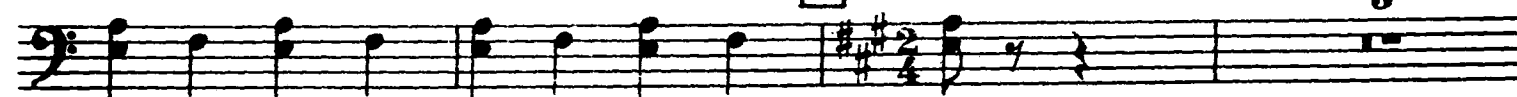
Moderato assai



1 Allegro moderato



2 Vivace



Violoncelli

pizz.
p
arco
mf
cresc.
ff
pizz.
p
arco
ff
ff
4
1-15
2
3
4
5
6
7
8
9
10
11
12
13
14
15

№ 6 Danse Espagnole

Violoncelli

Allegro non troppo (Tempo di bolero)

Maggio non troppo (Lento)

ff *p*

f

mf *pizz.*

mf *arco*

mf

Violoncelli**3** L'ostesso tempo**4** Più mosso
pizz.

Violoncelli

Violoncelli musical score, first system. The music is in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains a continuous eighth-note melody. The second staff begins with a rest, followed by a measure marked *arco* and *ff* (fortissimo), then continues with the eighth-note melody. The third staff continues the melody, ending with a half note and a fermata.

№ 7 Danse Napolitaine

Allegro moderato

Violoncelli musical score, second system. The music is in bass clef with a key signature of three sharps. The time signature is common time (C). The first staff begins with a forte (*f*) dynamic and contains a series of chords and a half note with a fermata.

1 Andantino quasi moderato
pizz.

Violoncelli musical score, third system. The music is in bass clef with a key signature of three sharps. The first staff begins with a piano (*p*) dynamic and contains a series of eighth notes and rests.

Violoncelli musical score, fourth system. The music is in bass clef with a key signature of three sharps. The staff contains a series of eighth notes and rests.

Violoncelli musical score, fifth system. The music is in bass clef with a key signature of three sharps. The staff contains a series of eighth notes and rests.

Violoncelli musical score, sixth system. The music is in bass clef with a key signature of three sharps. The staff contains a series of eighth notes and rests.

Violoncelli musical score, seventh system. The music is in bass clef with a key signature of three sharps. The staff contains a series of eighth notes and rests, ending with a half note and a fermata, marked *mf* (mezzo-forte).

Violoncelli

Molto più mosso

pizz.

p

poco più f

[2] Presto

arco

ff

p

p

cresc.

[3]

ff

p

Violoncelli

p *cresc.*

4

ff

✓

№8 Mazurka

Violoncelli

Tempo di mazurka

ff

ff

ff

pizz.

p

arco

pizz.

1. arco

2. 3. arco

ff

4. pizz.

p

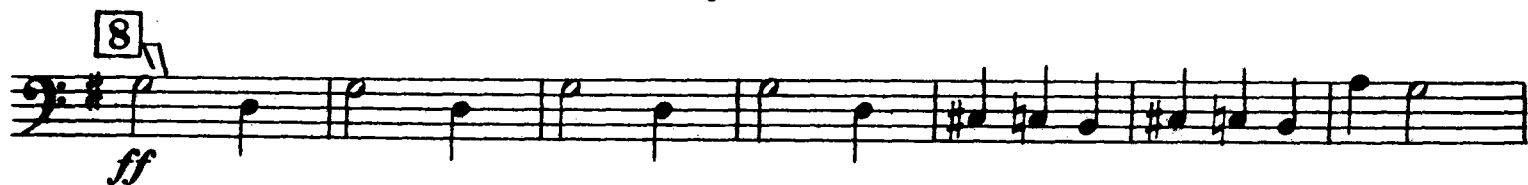
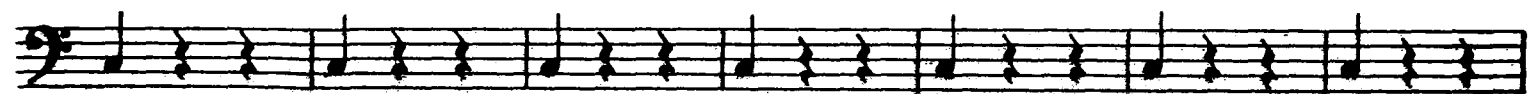
sempre pizz.

p

5.

p

Violoncelli



Violoncelli

pizz. **p** **arco** **ff**

pizz. **p** **10** **arco** **ff**

11 **ff**

12 **Più mosso**

Handwritten markings above the staves include: π , $\vee$, $\vee$, π , $\vee$, $\vee$, π .

The musical score is for Violoncelli, measures 10 through 12. The key signature is one sharp (F#). The score is written on five systems of two staves each. Measure 10 begins with a piano (p) dynamic and a pizzicato (pizz.) instruction. Measure 11 begins with a fortissimo (ff) dynamic and an arco instruction. Measure 12 begins with a fortissimo (ff) dynamic and a tempo change to 'Più mosso'. The score includes various musical notations such as notes, rests, and slurs. Handwritten markings above the staves include: π , $\vee$, $\vee$, π , $\vee$, $\vee$, π .