

Concert Suite from

THE POLAR EXPRESS

Featuring: BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

2nd B $\flat$ CLARINET

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"

Moderato $\text{♩} = 120$

The musical score is written for a 2nd B $\flat$ Clarinet. It begins with the key signature of two sharps (F# and C#) and a 4/4 time signature. The first section, titled "Believe", is marked Moderato with a tempo of 120 beats per minute. The music starts with a rest for the first measure, followed by a series of eighth and quarter notes, some with slurs and accents. Dynamics include *f* (forte) and *mp* (mezzo-piano). The score includes measure numbers 1 through 34. A section starting at measure 25 is marked *rall.* (ritardando). The second section, titled "The Polar Express", begins at measure 35 and is marked Faster with a tempo of 165 beats per minute. The key signature changes to one sharp (F#) and the time signature changes to 2/4. The score ends with a final measure.

2nd Clarinet - 2

36 *mf* *cresc. poco a poco* 37 38

39 40 41

42 *f* 43 *ff* 44

45 46 47

48 *ff* 49 50 *sfz*

51 *f* 52 53 54

55 56 57

58 59 60

61 62 63 64

65 66 67 68

"When Christmas Comes to Town"

70 Slowly ♩ = 84

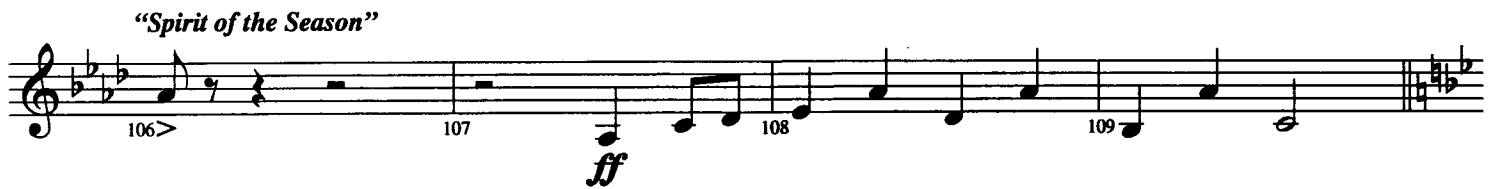
9

69 79 80 81 *mp*

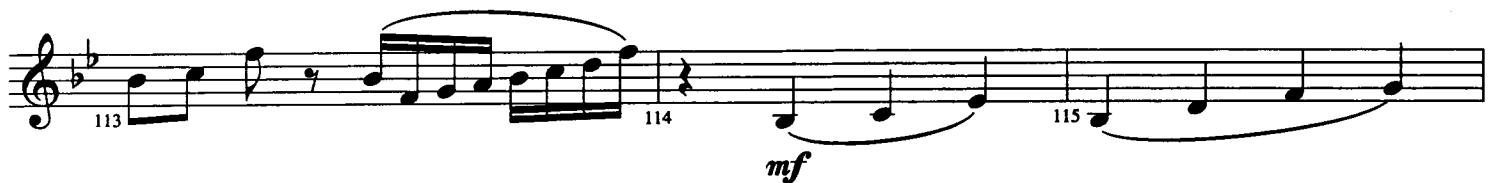
2nd Clarinet - 3



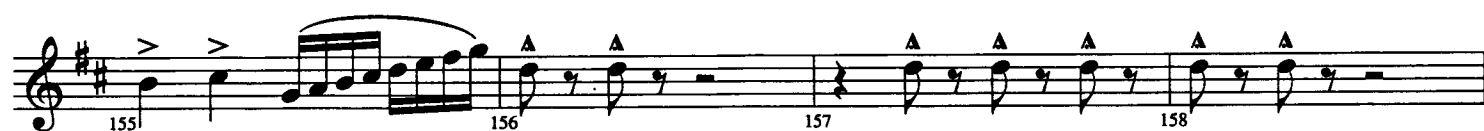
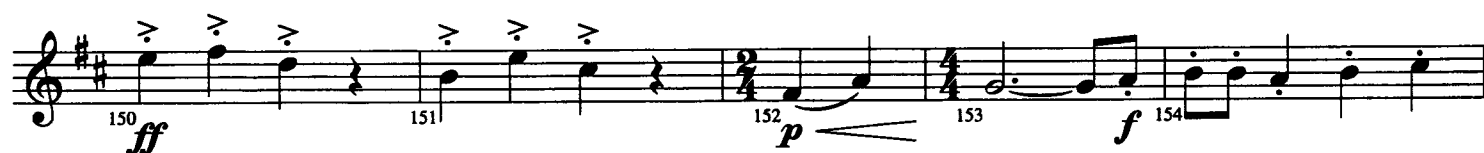
Faster $\text{♩} = 170$



"Spirit of the Season"



2nd Clarinet - 4



164 Tempo I ♩ = 120



172 Broadly

