

Clarinet I in B-flat
(transposed)

SUITE
TIRÉE DU BALLET
LE LAC DES CYGNES

Peter Tschaikowsky

No. 1 Scène

Moderato 14 Ob. I cresc.

1

ff

f 3 3 3

ff

stringendo

2 Più mosso

4 fff

f 6

Clarinet I in B-flat

No. 2 Valse

INTRADA
Tempo di Valse

Valse

6 6 21 1

f *p*

1 1 1 1

1 1

ff

ff

2

p

1 2

mf

3

mf

Clarinet I in B-flat

3

8 2 *p* 4 *ff*

ff

5 17 *p* 1

1 1 1 1

6 1 *ff*

ff

7 *p* *p* *p*

p *p*

1. 2. 8 14 1. 2 2.

Clarinet I in B-flat

9

p

p

10

p

11

f

ff

12

p

This musical score is for Clarinet I in B-flat, covering measures 9 through 12. The key signature is one sharp (F#) and the time signature is 4/4. Measures 9 and 10 are marked with a piano (*p*) dynamic. Measures 9 and 10 contain melodic lines with slurs and accents. Measures 11 and 12 are marked with a piano (*p*) dynamic. Measures 11 and 12 contain melodic lines with slurs. The score includes first and second endings for measures 10 and 11. The first ending for measure 10 leads to the first ending for measure 11, and the second ending for measure 10 leads to the second ending for measure 11. The first ending for measure 11 leads to the first ending for measure 12, and the second ending for measure 11 leads to the second ending for measure 12. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

13

cresc. *mf cresc.*

14

ff

ff

15

1 2 3 4

5 6 7 8

No. 3 Danses des cygnes

Allegro moderato

3

p

15

1

2

p

ff

No. 4 Scène

Andante

Cadenza arpa
riten molto

p

f

1

Andante non troppo

10 Fl. Cl. I 1

p

8 rit.

mf

2 Più mosso

pp

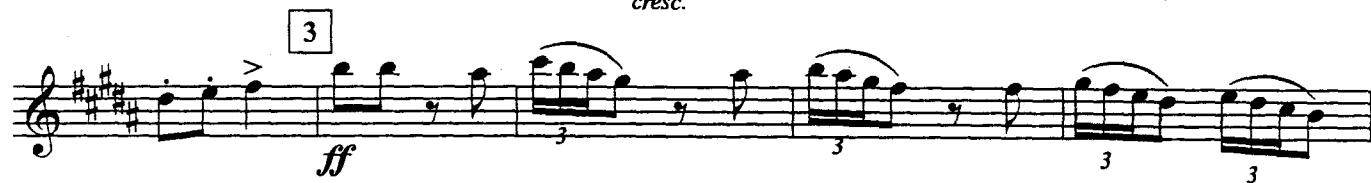
cresc.

No. 5 Danse Hongroise. Czardas.

Moderato assai



1 Allegro moderato



Clarinet I in B-flat

9

Musical score for Clarinet I in B-flat, page 9. The score consists of 12 staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various melodic lines, including triplet markings (indicated by a '3' below the notes) and dynamic markings such as *ff* (fortissimo). A box containing the number '4' is placed above the fifth staff. The piece concludes with a final whole note chord on the twelfth staff.

No. 6 Danse Espagnole

Allegro non troppo (Tempo di bolero)

The musical score for Clarinet I in B-flat, No. 6 Danse Espagnole, is written in 3/4 time and the key of D major (F# C# G# D). The tempo is marked "Allegro non troppo (Tempo di bolero)". The score consists of ten staves of music. The first staff begins with a *ff* dynamic marking, followed by a *mf* marking. The second staff ends with a *mf* marking. The third staff is marked *f*. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingering numbers (1, 2) are indicated above certain notes. The piece concludes with a double bar line and a key signature change to C major.

3 L'ostesso tempo

Measures 1-12 of section 3. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is L'ostesso tempo. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) at measure 2, *f* (forte) at measure 3, *f* at measure 7, and *ff* (fortissimo) at measure 12. A first ending bracket labeled '1' spans measures 2 through 4.

4 Più mosso

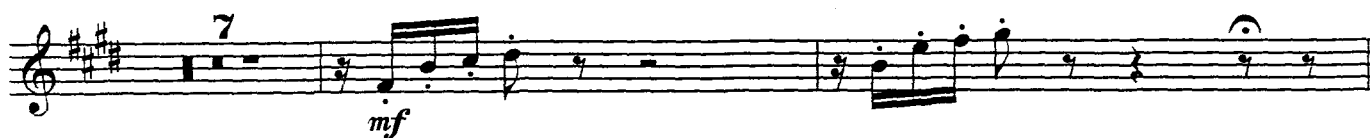
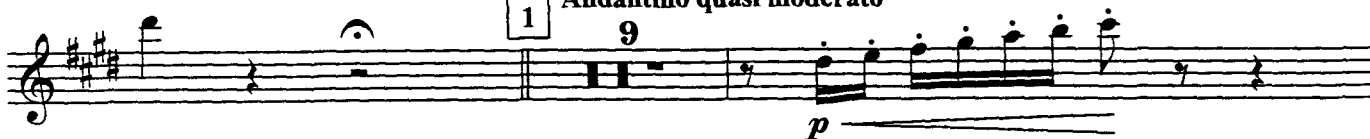
Measures 13-15 of section 4. The key signature remains three flats. The tempo is Più mosso. The music consists of eighth-note patterns, some beamed in groups of three. Dynamic markings include *f* (forte) at measure 13, *mf* (mezzo-forte) at measure 14, and *ff* (fortissimo) at measure 15. First ending brackets labeled '3' are present above measures 13 and 14.

No. 7 Danse Napolitaine

Allegro moderato



1 Andantino quasi moderato



Molto più mosso



2 Presto



13

p

p *cresc.*

4

ff

No. 8 Mazurka

Tempo di mazurka

The musical score for "No. 8 Mazurka" is written for Clarinet I in B-flat. It is in 3/4 time and the key of D major (indicated by two sharps). The tempo is marked "Tempo di mazurka". The score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and a slur over a group of notes, with a fingering of 7 indicated above. The second staff starts with a first ending bracket labeled "1". The third staff continues the melody. The fourth staff features a second ending bracket labeled "2" and a forte (*ff*) dynamic. The fifth staff includes a piano (*p*) dynamic and a triplet of eighth notes. The sixth staff continues with a forte (*ff*) dynamic and another triplet. The seventh staff begins with a piano (*p*) dynamic and a triplet. The eighth staff features a first ending bracket labeled "1." and a forte (*ff*) dynamic. The ninth staff includes a second ending bracket labeled "2." and a triplet. The tenth staff concludes the piece with a final key signature change to D major.

Clarinet I in B-flat

15

Clarinet in D flat

4

p *grazioso*

5

8

p

6

f

7

f

p cresc.

mf cresc.

8

f

ff

9

ff

p

3

ff

3

3

10

ff

3

3

3

11

ff

12 Più mosso

Detailed description: This page contains the musical score for Clarinet I in B-flat, measures 7 through 12. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 7 begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. Measure 8 starts with a piano (*p*) dynamic and a crescendo, followed by a mezzo-forte (*mf*) dynamic and another crescendo. Measure 9 begins with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. Measure 10 starts with a piano (*p*) dynamic and features triplets, leading to a fortissimo (*ff*) dynamic. Measure 11 begins with a fortissimo (*ff*) dynamic and features a series of eighth notes. Measure 12 is marked 'Più mosso' and features a series of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

**Clarinet II in B-flat
(transposed)**

SUITE
TIRÉE DU BALLET
LE LAC DES CYGNES
No. 1 Scène

Peter Tschaikowsky

Moderato
14

Ob. I *cresc.*

19 **1**
ff

26 **f**
3 3 3 3

30

34

38 **ff**

45 *stringendo* **2** **Più mosso**
4
fff

55 **10**

No. 2 Valse

INTRADA
Tempo di Valse

Valse

6 6 21 1

f *p*

39 1 1 1 1

46 1

51 *ff*

61

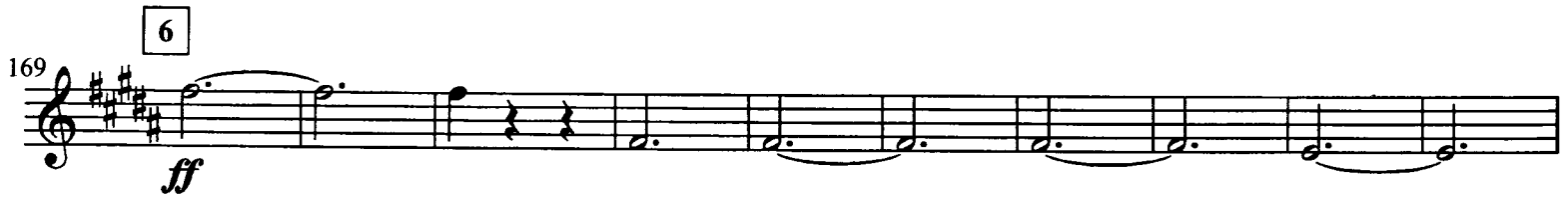
66 *ff*

77

83 *p*

91 *mf*

99 *mf*



205 *p* 4

214 1. 2. 8 14 1. 2 2. 2

236 9 4 *p* 4

248 *p* 10 15 1. 1 2. 1

269 11 *f*

279 1. 1 2. 1 *ff*

287 12 16 13 *cresc.* 6

315 14 *mf cresc.* *ff*

324

330

338 *ff*

346

353 **15**

363

375 2 3 4 2 3 4

385

395

No. 3 Dances des Cygnes

Allegro moderato

5 *p*

8 15 **1** 2

28 Cl. I

31

34

p

ff

ff

1

Detailed description: This image shows a page of a musical score for Clarinet II in B-flat. The page is numbered 6 in the top left corner. The title 'Clarinet II in B-flat' is centered at the top. The score consists of three staves of music. The first staff begins at measure 28 and ends at measure 30. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The music includes eighth and sixteenth notes, some with accents, and a dynamic marking of *p* (piano) at the end. The second staff begins at measure 31 and ends at measure 33. It continues the melodic line with various note values and rests. The third staff begins at measure 34 and ends at measure 36. It starts with a dynamic marking of *p*, followed by a measure with a first ending bracket labeled '1'. The music then continues with a series of eighth notes and a final dynamic marking of *ff* (fortissimo). The notation includes various musical symbols such as clefs, key signatures, time signatures, note heads, stems, beams, and dynamic markings.

No. 5 Danse Hongroise. Czardas

Moderato assai



1 Allegro moderato



25 *p*

28

30

32 *f*

35

37 **2** Vivace

3

43

46

50 *cresc.*

54 **3** *ff*

58

61

65 *p*

70 *ff*

75

78

81 *ff*

85

91

95

98

102

4

Detailed description: This is a musical score for Clarinet II in B-flat, spanning measures 61 to 102. The key signature is D major (two sharps). The score is written on a single staff in treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. Trills are indicated with 'x' marks above notes in measures 65, 70, 75, and 81. Dynamic markings include *p* (piano) at measure 65 and *ff* (fortissimo) at measures 70 and 81. A section starting at measure 81 is bracketed and labeled with the number '4'. Measure 102 ends with a double bar line. The page number '9' is in the top right corner.

No. 6 Danse Espagnole

Allegro non troppo (Tempo di bolero)

ff mf

5 mf

12

16 2 1 f f

25 1 f f 2

33 1

38 2 1 f

43 f

47

50 3 Lento tempo p

56

60 *f*

65 *f*

69

74

78

84 *ff*

4 Più mosso

88 *f* *mf*

96 *ff*

99

Detailed description: This page contains the musical score for Clarinet II in B-flat, measures 56 through 99. The music is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measures 56-83 are in 4/4 time and feature a melodic line with various articulations and dynamics including *f* and *ff*. At measure 84, the tempo changes to '4 Più mosso' (4/4 Più mosso). Measures 84-99 continue in this tempo, featuring more complex rhythmic patterns and dynamics like *f*, *mf*, and *ff*. The score includes many slurs, ties, and dynamic markings.

No. 7 Danse Napolitaine

Allegro moderato

f

Andantino quasi moderato

1 9

p

15 7

mf

Molto più mosso 2 **Presto**

24 7

ff

33

37

40

p

44

p *cresc.* *ff*

3 48



No. 8 Mazurka

Tempo di mazurka

ff

1

5

12

19

25

p

3

28

ff

32

ff

3

35

1.

2.

3

3

3

38

ff

3

46

54 4 *p* *grazioso* 3

57 3

61 3

65 3

69 8 5 *p* 3

79 3

83 3

87 3

91

94 6 1 3 2 *f*

102 **7**

f

110 *p* *cresc.* *mf* *cresc.* *f*

118 **8**

ff

126

134 **9**

ff *p* 3

140 3 3 *ff*

146 *p* 3 3 3 3

150 **10**

ff

158

166 **11**

ff

174 **12** Più mosso

182