

Concert Suite from

THE POLAR EXPRESS

Featuring: BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

1st C FLUTE

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"

Moderato $\text{♩} = 120$

The musical score is written for the 1st C Flute part. It begins with the piece "Believe" in 4/4 time, marked Moderato with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into two main sections. The first section, "Believe", spans measures 1 to 34. It features a melody with many slurs and ties, and dynamic markings of *f* (forte) and *mf* (mezzo-forte). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated. A 7-measure rest is shown between measures 17 and 24, marked *rall.* (ritardando). The second section, "The Polar Express", begins at measure 35, marked Faster with a tempo of 165 beats per minute. It features a more rhythmic melody with many slurs and ties, and a dynamic marking of *mf*. Measure numbers 36, 37, 38, 39, 40, and 41 are indicated. A crescendo marking *cresc. poco a poco* is present between measures 36 and 37.

1st Flute - 2

42 *f* *ff* 44

45 46 47

48 49 *ff* 50 *sfz*

51 52 *f* 53 54 55

56 57 58

59 60 61 62

63 64 65

66 67 68 69

"When Christmas Comes to Town"

70 Slowly $\text{♩} = 84$

72 *p* 73 74

75 *mp* 76 77 78 79

1st Flute - 3

80

81

82

83

mp

84

85

mf

86

87

88

89

90

91

92

93

94

95

f

96

97

98

99

100

101

Faster ♩ = 170

102

103

104

"Spirit of the Season"

105

106

107

109

2

1st Flute - 4

110 *ff*

111 112

113 114 *f* 115

116 *sim.* 117 118 119

120 121 122 123 *sfz* >

124 125 126 *f* 127

128 129 5 6 130

131 132 133 134 3

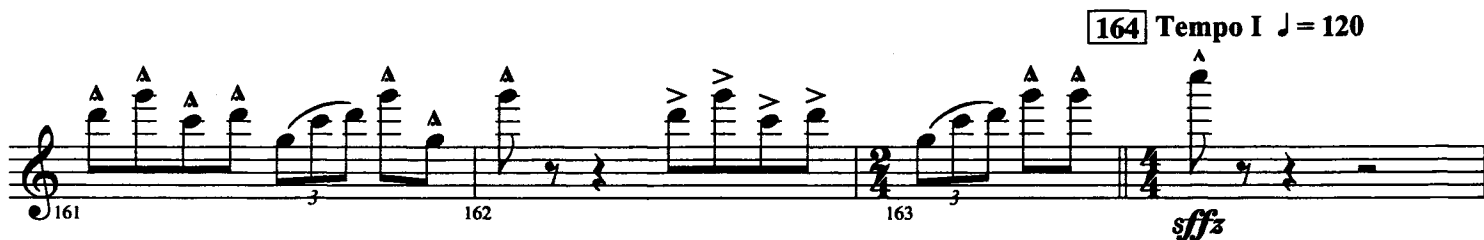
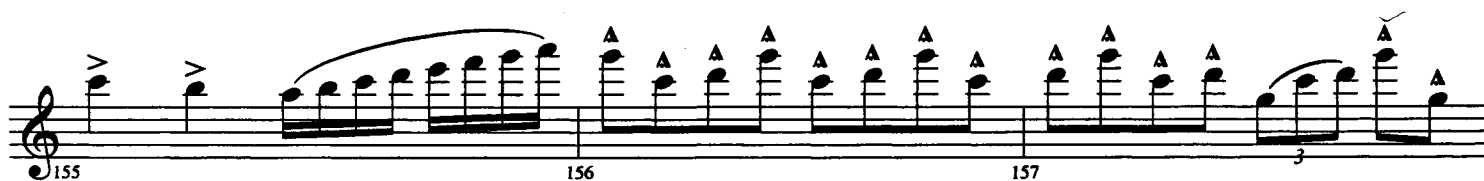
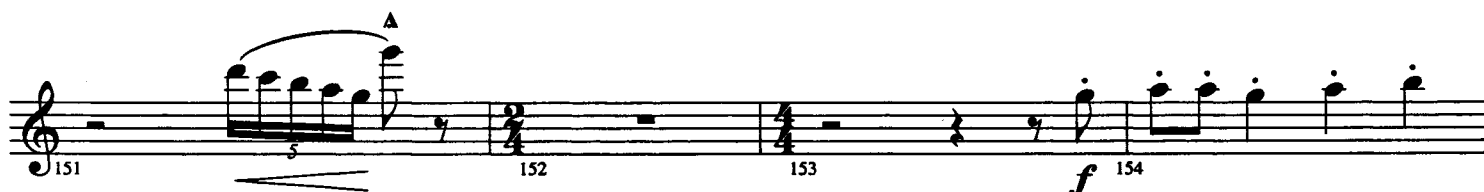
137 *mf* 138 139

140 141

142 *ff* 143 144

Detailed description: This is a musical score for the 1st Flute part, measures 110 to 144. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is written on a single staff. Measures 110-112 feature a rapid sixteenth-note scale starting on G4, marked *ff*. Measures 113-115 continue the scale, with a slur over measures 114-115 and a *f* dynamic. Measures 116-119 show a more melodic line with slurs and a *sim.* (sustained) marking. Measures 120-122 contain accented eighth-note pairs. Measure 123 has a *sfz* (sforzando) marking and an accent. Measures 124-125 are rests, followed by a *f* dynamic in measure 126. Measures 127-130 continue the melodic line with slurs and fingerings 1, 3, 5, and 6 indicated. Measures 131-134 feature a triplet of eighth notes marked with a '3'. Measures 137-139 have a *mf* (mezzo-forte) dynamic and accents. Measures 140-141 continue the triplet pattern. Measures 142-143 are marked *ff* and feature a series of accented eighth notes. Measure 144 is a whole rest.

1st Flute - 5



164 Tempo I ♩ = 120

