

Concert Suite from

THE POLAR EXPRESS

Featuring: BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

C PICCOLO

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"
Moderato ♩ = 120

Musical score for "Believe" in G major, 4/4 time, Moderato (♩ = 120). The score is written for C Piccolo. It consists of five staves of music. The first staff contains measures 1 through 4, starting with a forte (f) dynamic. The second staff contains measures 5 through 10, with a mezzo-forte (mf) dynamic at measure 6 and a forte (f) dynamic at measure 9. The third staff contains measures 11 through 15, with a mezzo-forte (mf) dynamic at measure 14. The fourth staff contains measures 16 through 23, with a forte (f) dynamic at measure 25. The fifth staff contains measures 24 through 28, starting with a rallentando (rall.) marking at measure 24. The score includes various musical notations such as slurs, ties, and dynamic markings.

"The Polar Express"

[35] Faster ♩ = 165

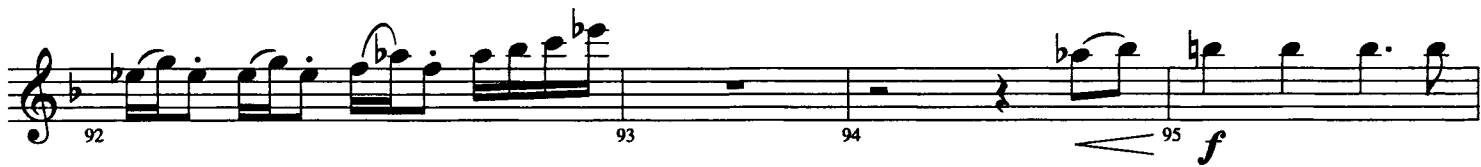
Musical score for "The Polar Express" in G major, 4/4 time, Faster (♩ = 165). The score is written for C Piccolo. It consists of four staves of music. The first staff contains measures 29 through 37, starting with a forte (f) dynamic at measure 37. The second staff contains measures 38 through 45, with a fortissimo (ff) dynamic at measure 38 and a forte (f) dynamic at measure 45. The third staff contains measures 46 through 50, with a fortissimo (ff) dynamic at measure 50. The fourth staff contains measures 51 through 54, with a forte (f) dynamic at measure 52. The score includes various musical notations such as slurs, ties, and dynamic markings.

Piccolo - 2



"When Christmas Comes to Town"

70 Slowly ♩ = 84

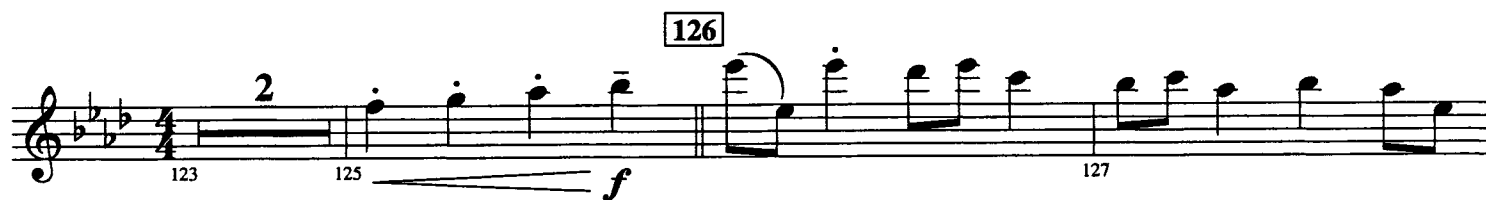


"Spirit of the Season"

Faster ♩ = 170



Piccolo - 3



Piccolo - 4

144 *f* 145 146

147 148 149

150 151 152 153

155 156 157

158 159 160

161 162 163

164 **Tempo I** ♩ = 120 4 *f* 168 169 170

172 **Broadly** 171 173 174 175 *f*

176 177 178 179 180 *f* *sfz* *p* *ff*