

Concert Suite from

THE POLAR EXPRESS

Featuring: BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

1st HORN in F

By ALAN SILVESTRI and GLEN BALLARD
Arranged by JERRY BRUBAKER

"Believe"

Moderato $\text{♩} = 120$

Musical score for 1st Horn in F, "Believe" section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is Moderato with a quarter note equal to 120 beats per minute. The score consists of nine staves of music, numbered 1 through 34. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark is present at measure 9, and another at measure 25. The score ends with a double bar line at measure 34.

1st Horn - 2

"The Polar Express"

35 Faster $\text{♩} = 165$

"When Christmas Comes to Town"

1st Horn - 3

70 Slowly $\text{♩} = 84$

81

Musical staff 1: Treble clef, 2/4 time signature. Measures 79-82. Dynamics: *pp* (measures 79-80), *mf* (measures 81-82).

Musical staff 2: Treble clef. Measures 83-86. Dynamics: *mp* (measure 85).

Musical staff 3: Treble clef. Measures 87-90.

Musical staff 4: Treble clef. Measures 91-94.

97

Musical staff 5: Treble clef. Measures 95-98.

Musical staff 6: Treble clef. Measures 99-102.

Faster $\text{♩} = 170$

"Spirit of the Season"

Musical staff 7: Treble clef, 2/4 time signature. Measures 103-106. Accents (>) above notes.

110

Musical staff 8: Treble clef, 2/4 time signature. Measures 107-113. Dynamics: *ff* (measure 112).

Musical staff 9: Treble clef. Measures 114-118. Dynamics: *mf* (measure 114).

Solo

Musical staff 10: Treble clef, 2/4 time signature. Measures 119-124. Dynamics: *mf* (measure 123). Solo section.

1st Horn - 4

126 4 2 Tutti 4

130 132 133 134

138 139 140 141

144

142 143 145

146 147 148 149 150

3

151 152 153 156 157

Cue: Hns. 3, 4 Play

158 159 160 161

164 Tempo I J = 120 Soli

162 163 165

166 167 168 169

172 Broadly

170 171 173 174

175 176 177 178 179 180

Concert Suite from

THE POLAR EXPRESS

Featuring: BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

2nd HORN in F

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"
Moderato ♩ = 120

Musical score for 2nd Horn in F, "Believe" section. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Moderato with a quarter note equal to 120 beats per minute. The score consists of 34 measures across eight staves. Dynamics include *ff*, *sfz*, *mf*, *f*, and *mp*. There are three triplet markings (3) and a *rall.* marking at measure 24. The score ends with a double bar line at measure 34.

1 *ff* 2 *sfz* 3 4

5 *f* 6 7 *mf* 8

9 *ff* 10 *sfz* 11 12

13 *f* 14 15 *mp* 16

17 *mp* 18 19 20 21

22 23 24 *rall.* 25 *f* 26

27 28 29 30 31 32 33 34

"The Polar Express"

2nd Horn - 2

35 Faster $\text{♩} = 165$

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 35-39. Dynamics include *f*. Accents are present on measures 36, 37, 38, and 39.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 40-43. Dynamics include *ff*. Accents are present on measures 40, 41, and 42.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 44-46. Dynamics include *ff*. Accents are present on measures 44, 45, and 46.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 47-49. Dynamics include *ff*. Accents are present on measures 47, 48, and 49.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 50-52. Dynamics include *sfz* and *f*. Accents are present on measures 50, 51, and 52.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 53-55. Dynamics include *sfz* and *f*. Accents are present on measures 53, 54, and 55.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 56-58. Dynamics include *sfz* and *f*. Accents are present on measures 56, 57, and 58.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 59-63. Dynamics include *sfz* and *f*. Accents are present on measures 59, 60, 61, 62, and 63.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 64-67. Dynamics include *sfz* and *f*. Accents are present on measures 64, 65, 66, and 67.

"When Christmas Comes to Town"

70 Slowly $\text{♩} = 84$

Musical staff 10: Treble clef, key signature of one flat (Bb). Measures 68-69. Dynamics include *sfz* and *f*. Accents are present on measures 68 and 69.

2nd Horn - 3

79 *pp* 80 *mf* 81 82

83 84 85 *mp*

86 87 88

89 90 91 92

93 94 95 96

97 98 99

100 101 102 103

Faster ♩ = 170 *"Spirit of the Season"* 3

104 105 106 107

110 111 *ff* 112 113 114 *mf*

115 116 117 118 119

2nd Horn - 4

2 3 126 4 2

120 122 123 130 132

4

133 134 138 *mf* 139 140

144

141 142 *ff* 143 *f*

145 146 147 148 149

2

150 151 152 *p* 153 154 156 *f*

Cue: Hns. 3, 4

157 158 159 160

164 Tempo I ♩ = 120

Play

Soli

161 162 163 165 *ff* *sfz*

166 167 168 169

172 Broadly

3

170 171 173 174 *f* *ff*

175 176 177 178 *sfz* 179 *ff* 180