

Concert Suite from

THE POLAR EXPRESS

Featuring: BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

3rd HORN in F

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"

Moderato ♩ = 120

"The Polar Express"

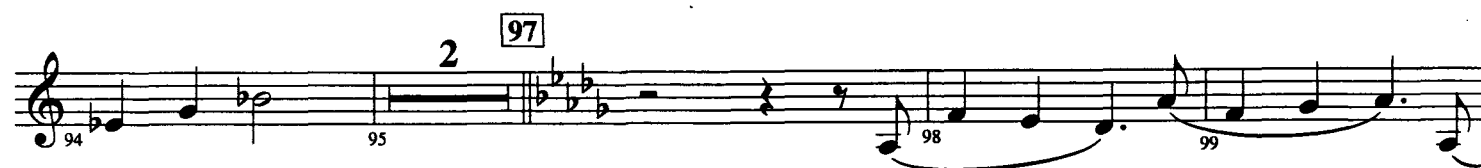
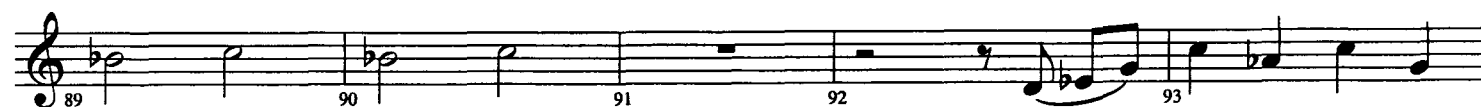
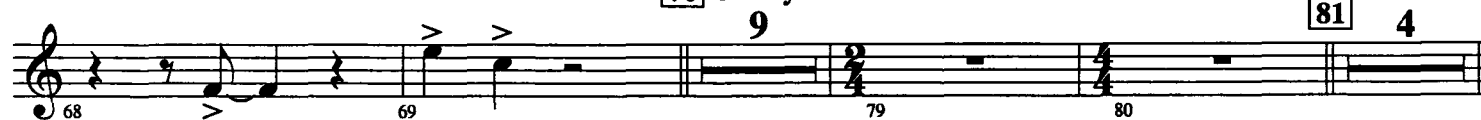
35 Faster ♩ = 165

3rd Horn - 2



"When Christmas Comes to Town"

[70] Slowly J = 84



"Spirit of the Season"



3rd Horn - 3

114 *mf* 115 116 117 118 120

121 122 123 124 *mf* 125 *f*

126 130 131 132 134 *p*

135 136 137 138 *mf*

139 140 141 142 *ff*

144 143 *f* 145 146 147

148 149 150 151 152

153 155 *f* 156 157 158 160 *f*

164 Tempo I $\text{♩} = 120$
Soli

161 162 163 165 *ff* *sfz*

166 167 *sfz* 168 *ff* 169

172 Broadly

170 171 173 *f* 174 *ff*

175 176 177 178 *sfz* 179 *ff* 180

Concert Suite from

THE POLAR EXPRESS

Featuring: BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

4th HORN in F

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"

Moderato ♩ = 120

The musical score is written for a 4th Horn in F. It consists of two main sections: "Believe" and "The Polar Express".

"Believe" Section (Measures 1-23):

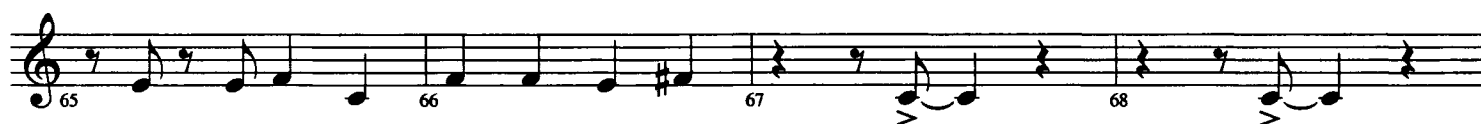
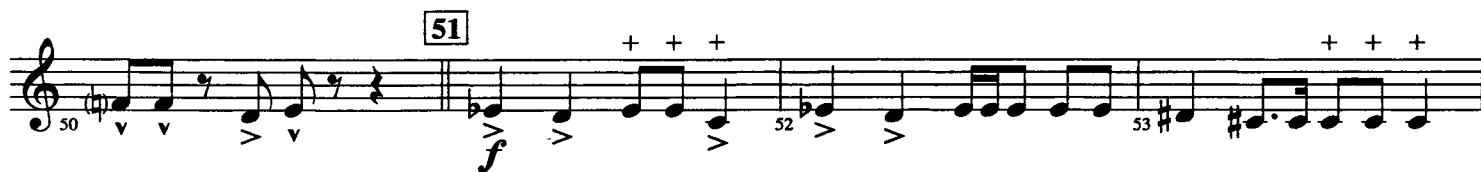
- Measures 1-4: *ff* (fortissimo), *sfz* (sforzando).
- Measures 5-8: *mf* (mezzo-forte).
- Measures 9-13: *ff*, *sfz*, *mf*.
- Measures 14-18: *mp* (mezzo-piano).
- Measures 19-23: *mp*.

"The Polar Express" Section (Measures 24-45):

- Measure 24: *rall.* (ritardando).
- Measures 25-28: *f* (forte).
- Measures 29-32: *f*.
- Measures 33-36: *f*.
- Measures 37-41: *f*.
- Measures 42-45: *ff*.

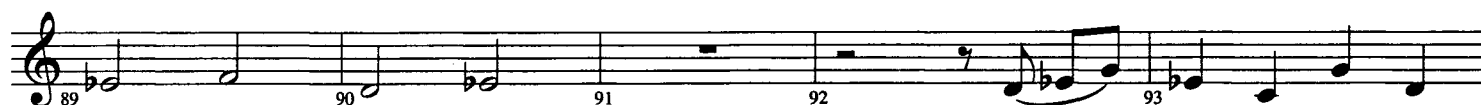
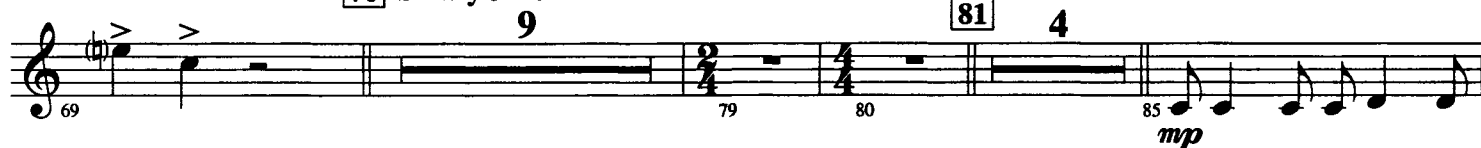
Rehearsal marks are indicated by boxed numbers: 9, 25, 35, and 43.

4th Horn - 2



"When Christmas Comes to Town"

[70] Slowly $\text{♩} = 84$



Faster $\text{♩} = 170$



"Spirit of the Season"

[110]



4th Horn - 3

114 *mf* 115 116 117 118 120 **2**

121 122 123 124 *mf* 125 *f*

126 130 131 132 134 *p* **2**

135 136 137 138 *mf*

139 140 141 142 *ff* **144**

143 *f* 145 146 147

148 149 150 151 152

153 155 *f* 156 157 158 160 *f*

164 Tempo I $J = 120$
Soli

161 162 163 165 *ff* *sfz*

166 167 *sfz* 168 *ff* 169

172 Broadly

170 171 173 174 *f* *ff*

175 176 177 178 *sfz* *pp* 179 *ff* 180