

Peter Ilyich Tchaikovsky
Swan Lake Suite, Op. 20a

1

No. 1 SCÈNE

Corno I (F)

Moderato 14 Oboe I cresc.

1 Corno I

f

ff

stringendo

2 Più mosso 4

fff

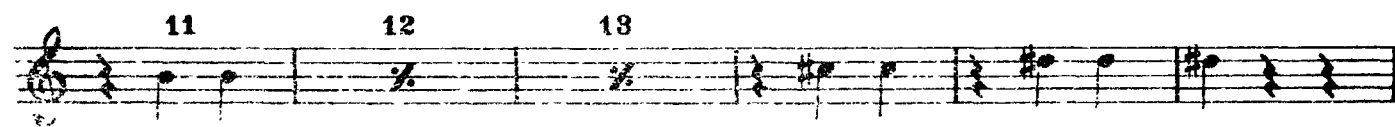
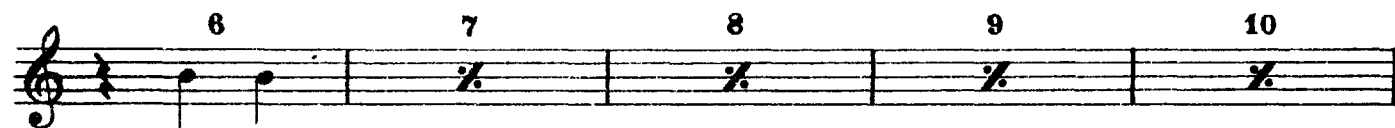
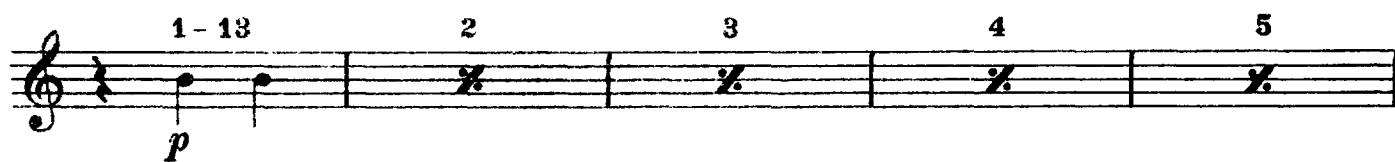
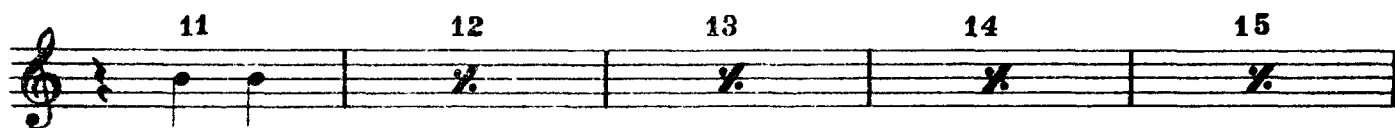
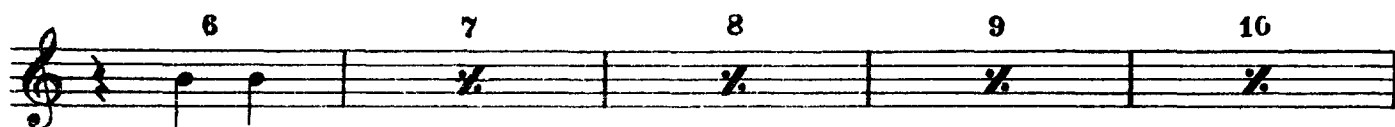
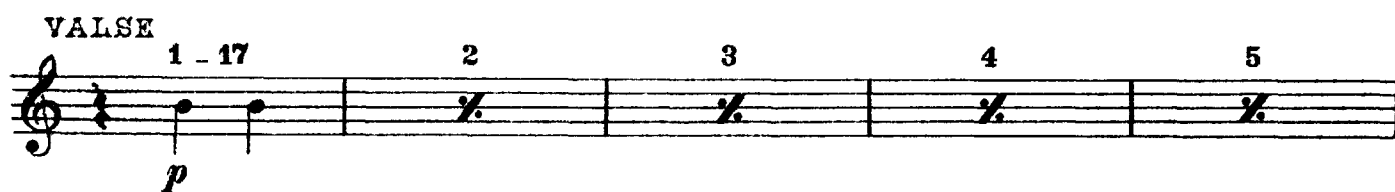
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No. 2 VALSE

Corno I (F)

INTRADA

Tempo di Valse



Corno I (F)

1

ff

2

p

mf

3

8

8

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4

Corno I (F)

2

p

2

4

ff

ff

5

1-13

2

3

4

5

6

7

8

9

10

11

12

13

1-13

2

3

4

5

6

7

8

9

10

11

12

13

6

ff

Corno I (F)

1

ff

7

p

p

p

3

1.

2.

1

8

14

1.

2

2.

2

9

p

p

4

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6

Corno I (F)

10 15 1. 1 2. 1

11 *f*

ff

12 16 13 6

mf cresc.

14 *ff*

ff

Corno I (F)

The musical score for Corno I (F) is written on 11 staves. The key signature is one sharp (F#), indicating F major. The notation includes various note values, slurs, and a repeat sign. A box containing the number 15 is placed above the third staff. The score concludes with a double bar line on the final staff.

15

No. 3 DANCES DES CYGNES

Corno I (F)

Allegro moderato

25 1 10

Flauti

Corno I

ff

No. 5 DANSE HONGROISE. CZARDAS**Corno I (F)**

(Чардаш)

Moderato assai

[1] Allegro moderato

[2] Vivace

[3]

[4] 1-15

16 Валт. III-IV

11 Валт. I

2 3 4 5 6

7 8 9 10 11

12 13 14 15

16

10

No. 6 DANSE ESPAGNOLE

Corno I (F)

15

ff *mf*

1

2

3

18

Lento tempo

Corno I (F)

Five staves of music for Corno I (F). The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and a dynamic marking of *ff*. The second staff includes a tempo change to **Più mosso** and a 4-measure rest. The third and fourth staves continue the melodic development with various dynamics including *f* and *ff*. The fifth staff concludes the passage with a final melodic flourish.

No. 7 DANSE NAPOLITAINE

Four staves of music for the dance. The first staff is marked **Allegro moderato** and begins with a treble clef and a key signature of one sharp. The second staff includes tempo changes to **Andantino quasi moderato** and **Molto più mosso**, with a 19-measure rest and a 4-measure rest. The third staff is marked **Presto** and begins with a treble clef and a key signature of one sharp. The fourth staff continues the rapid tempo with various dynamics including *ff* and *p*. The piece concludes with a final melodic flourish.

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12

Corno I (F)

3 1 1

ff

4

p *cresc.*

4

ff

No. 8 MAZURKA

Corno I (F)

Tempo di mazurka

ff

1 *ff*

ff *p*

2 *ff* *p*

p *ff* *p*

ff

ff

4 **24** **5** **16** **6** **8**

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14

Corno I (F)

7 1 3 6 *f* *mf cresc.* *f*

8 *ff*

9 *ff*

2 *p* *p* *ff*

3 10 *p* *ff*

11 *ff*

12 Più mosso

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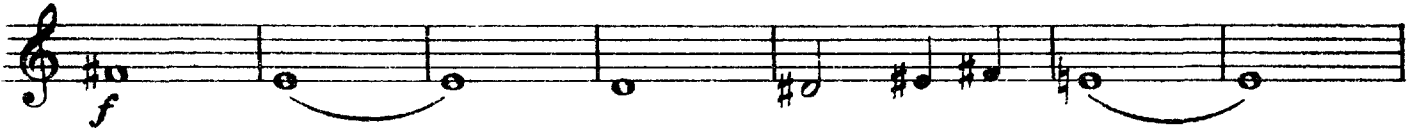
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Corno II (F)

No. 1 SCÈNE

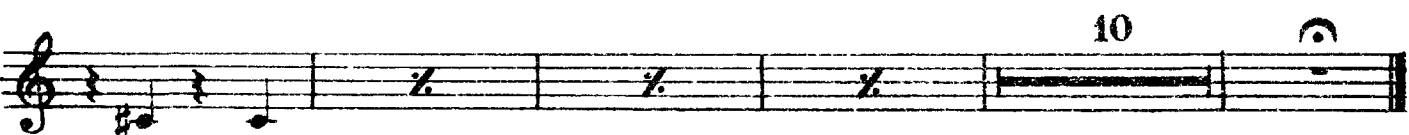
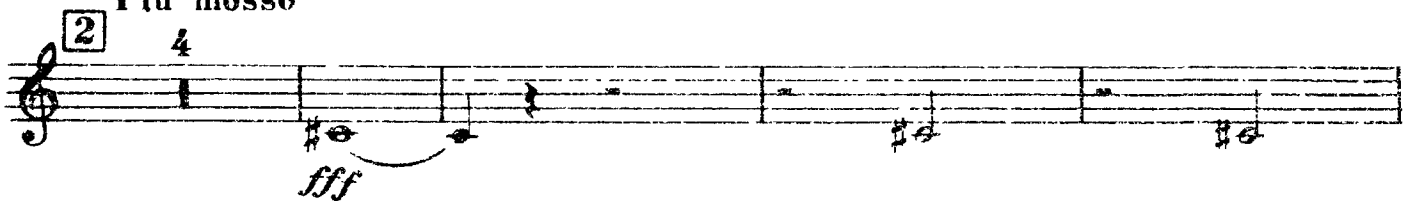
Moderato

cresc.



stringendo

Più mosso



No. 2 VALSE

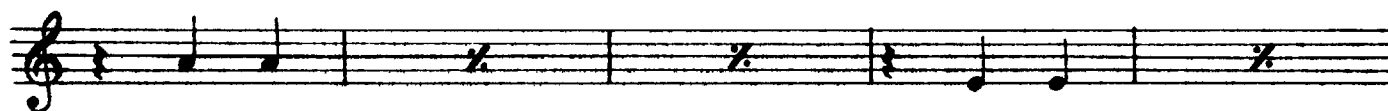
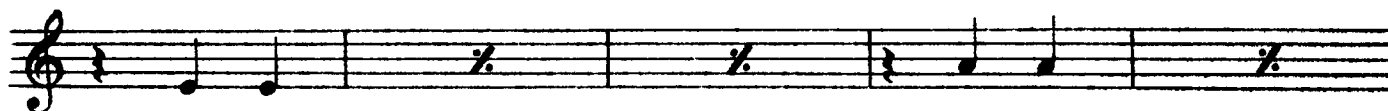
Corno II (F)

INTRADA

Tempo di Valse



VALSE



Corno II (F)

1

ff

1

ff

2

p

3

8

8

8

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4

Corno II (F)

2 *p* *ff* 2 4

ff 5 *p* % % % % % % % % % % % % % % % %

p % % % % % % % % % % % % % % % %

6 *ff* % % % % % % % % % % % % % % % %

Corno II (F)

1

ff

p

p

3 1. 1 2. 1 8 14 1. 2

2. 2 9

p

p

4 10 15 1. 1 2. 1

11

f

ff

1. 1 2. 1 12 16 13 6

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6

Corno II (F)



Corno II (F)

Five staves of musical notation for Corno II (F). The first staff contains a melody starting on G4, moving up stepwise to A4, then B4, and ending with two measures marked with a double bar line and a repeat sign. The second staff continues the melody with a measure marked with a double bar line and a repeat sign, followed by two more measures marked with a double bar line and a repeat sign. The third staff contains a melody starting on G4, moving up stepwise to A4, then B4, and ending with a measure marked with a double bar line and a repeat sign. The fourth staff contains a melody starting on G4, moving up stepwise to A4, then B4, and ending with a measure marked with a double bar line and a repeat sign. The fifth staff contains a melody starting on G4, moving up stepwise to A4, then B4, and ending with a measure marked with a double bar line and a repeat sign.

No. 3 DANCES DES CYGNES

Allegro moderato

25 1 10

Fl. Ob. # Cl. #

Corno II

ff

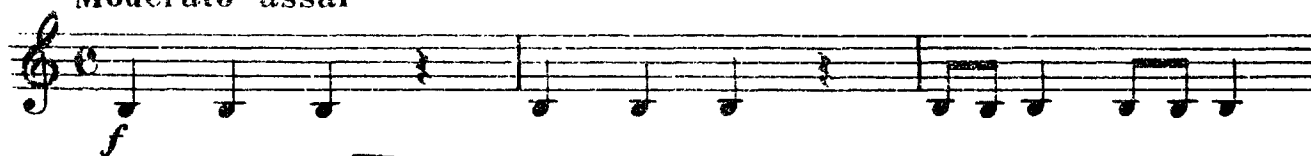
First staff of musical notation for No. 3 DANCES DES CYGNES. The tempo is marked 'Allegro moderato'. The time signature is common time (C). The key signature is one sharp (F#). The score includes a first ending bracketed with the number 1, and a second ending marked with a double bar line and a repeat sign. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Corno II. The dynamics are marked with 'ff' (fortissimo).

Corno II (F)

No. 5 DANSE HONGROISE. CZARDAS

(Чардаш)

Moderato assai



1 Allegro moderato



16

Corni III-IV



2

Vivace

11

Corno I



Corno II (F)

Corno II

p cresc. *ff*

3

1 9

ff

4 1-15

ff

2 3 4 5 6

7 8 9 10 11 12

13 14 15

1-15

No. 6 DANSE ESPAGNOLE

Corno II (F)

Allegro non troppo (Tempo di bolero)

The musical score for Corno II (F) of No. 6 Danse Espagnole is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro non troppo (Tempo di bolero)". The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It starts with a forte (ff) dynamic and a half note F#4. After a whole rest, there is a half note F#4 marked with a "9" above it. This is followed by a half note G#4 marked with a "5" above it. The second staff begins with a mezzo-forte (mf) dynamic and a quarter note F#4, followed by a series of eighth notes. A first ending bracket labeled "1" spans the last two measures of the staff. The remaining six staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and occasional rests. The key signature remains one sharp throughout the piece.

Corno II (F)

2

Measures 1-4: Eighth notes with accents. Key signature: one sharp (F#).

3 **Lostesso tempo**
18

Measures 5-8: Measure 5 is a whole rest. Measures 6-8 are eighth notes with a *f* dynamic marking.

4 **Più mosso**
2

Measures 9-12: Measure 9 is a whole rest. Measures 10-12 are eighth notes with a *f* dynamic marking. Measure 11 has a *2* above it.

Allegro moderato
f
 1 Andantino quasi moderato 19 *Molto più 4 mosso*
p
 2 Presto
ff
 3
ff
p *cresc.*
 4
ff

Corno II (F)



No. 8 MAZURKA

Tempo di mazurka

ff

1

ff

2

ff

2

p

p

ff

p

1. 1

2. 1

3

ff

4

24

5

16

6

8

7

12

Musical score for No. 8 MAZURKA, Corno II (F). The score is in 2/4 time and features various dynamics (ff, p) and articulations. It includes first and second endings, and a final section with measures 4, 24, 5, 16, 6, 8, 7, and 12 marked.

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14

Corno II (F)

mf cresc. **f** **ff** **[8]**
[9] **ff** **p** **2** **p**
ff **p** **3** **[10]** **ff**
[11] **ff**
[12] Più mosso