

Peter Ilyich Tchaikovsky
Swan Lake Suite, Op. 20a

1

No. 1 SCÈNE

Corno III (F)

Moderato 14

Ob. I *cresc.*

1 Corno I *f*

2

2

stringendo

2 Più mosso 4 *fff*

10

Corno III (F)

Tempo di Valse

6

f

p

VALSE

20

1-13

2

3

4

5

6

7

8

9

10

11

12

13

1

ff

1

Corno III (F)

ff

mf

p *ff*

ff

2 8 *mf*

3 8 8 2

p *ff* **4**

5 16

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4

Corno III (F)

1-13 2 3 4 5 6 7 8 9

10 11 12 13 6

ff

ff

7

p 4 p p

8 14 1. 2 2. 2 9

p

10 15 1. 1

p p

11

ff

ff

1. 1 2. 1

12 16 13 6

mf cresc.

14

ff

15

No. 3 DANCES DES CYGNES

Corno III (F)

Allegro moderato

25 1 10

Fl.
Ob.
Cl.

Corno III

ff

No. 5 DANSE HONGROISE. CZARDAS

Moderato assai

(Чардаш)

1 Allegro moderato

5 1

p *f*

16

Corno III (F)

[2] Vivace

19 [3]

ff

1

9

ff

[4]

1-15

2

3

4

5

ff

6

7

8

9

10

11

12

13

14

15

No. 6 DANSE ESPAGNOLE

Corno III (F)

Allegro non troppo (Tempo di bolero)

15

ff *mf*

1

2

3

11 10

Lo stesso tempo

mf

Corno III (F)

7 7 7

f

ff

4 **Piu mosso** 3 3

f *f* *ff*

No. 7 DANSE NAPOLITAINE

Corno III (F)

Allegro moderato

f

1 **Andantino quasi moderato** **19** **Molto più mosso** **7** **2** **Presto** **6** *ff*

1 **1** **4** **3** **3** **1** *ff*

p *cresc.*

4 *ff*

Corno III (F)

Four staves of musical notation for Corno III (F). The first staff contains a sequence of eighth and sixteenth notes. The second staff features dotted half notes and quarter notes. The third staff continues with eighth and sixteenth notes. The fourth staff concludes with a final cadence marked by a double bar line.

No. 8 MAZURKA

Tempo di mazurka

Seven staves of musical notation for No. 8 MAZURKA. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). It features first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a series of measures numbered 4, 24, 5, 16, 6, 8, 7, and 14, each enclosed in a box.

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12

Corno III (F)

8

f *ff*

9

ff *p* *p*

10

ff *p* *ff*

11

ff

12 Più mosso

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1

Corno IV (F)

No. 1 SCÈNE

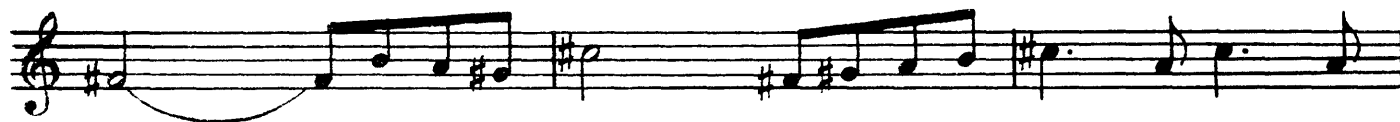
Moderato

Ob. I

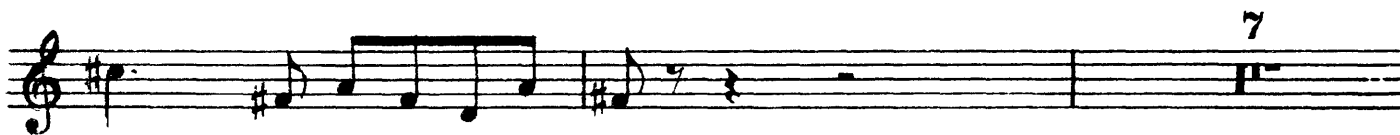
14



1 Corno IV



7

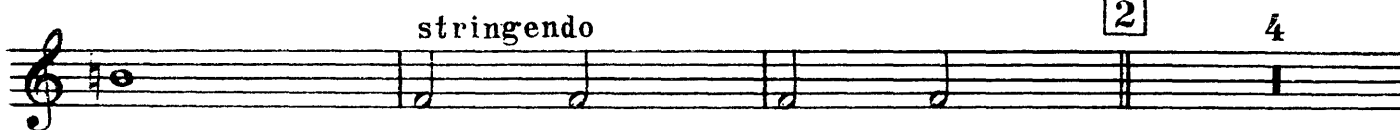


stringendo

Più mosso

2

4



10



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2

Corno IV (F)

No. 2 VALSE

INTRADA

Tempo di Valse

6

f *p*

VALSE 16

p

1

ff

1

ff

2

8

mf

3 8 8 2

Corni I-II -III 4

4 Corno IV

ff

Detailed description: This is a musical score for the Corno IV (F) part of Tchaikovsky's Swan Lake Suite, Op. 20a, specifically for the No. 2 Valse. The score is written for a single horn in F major. It begins with an 'INTRADA' section at a 'Tempo di Valse' (3/4 time). The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with dynamics of *f* (forte) and *p* (piano). The second staff continues the melody, marked with a 'VALSE 16' and a *p* dynamic. The third staff shows a continuation of the melody with repeat signs. The fourth staff introduces a first ending bracket labeled '1' with a *ff* (fortissimo) dynamic. The fifth staff continues the melody. The sixth staff features a first ending bracket labeled '1' with a *ff* dynamic. The seventh staff continues the melody. The eighth staff features a first ending bracket labeled '2' with a *mf* (mezzo-forte) dynamic. The ninth staff continues the melody. The tenth staff features a first ending bracket labeled '3' with a *ff* dynamic. The eleventh staff continues the melody. The twelfth staff features a first ending bracket labeled '4' with a *ff* dynamic. The score includes various musical notations such as treble clef, key signature, time signature, dynamics, and first/second endings.

Corno IV (F)

The musical score for Corno IV (F) is written on ten staves. The key signature is one sharp (F major). The notation includes various note values, rests, and accidentals. Dynamic markings include *ff* (fortissimo) and *p* (piano). A first ending bracket labeled '1' spans the final measure of the eighth staff. A second ending bracket labeled '7' spans the final measure of the tenth staff. The score concludes with a repeat sign and a final measure marked with a '4'.

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4

Corno IV (F)

The musical score for Corno IV (F) is written in F major and consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Begins with a *p* (piano) dynamic. The melody is composed of eighth and quarter notes.
- Staff 2:** Features first and second endings, with a measure repeat sign. The dynamic is *mf* (mezzo-forte).
- Staff 3:** Continues the melodic line with first and second endings. The dynamic is *p*.
- Staff 4:** Starts with a boxed measure number [9]. The dynamic is *p*.
- Staff 5:** Includes a boxed measure number [10] and a measure repeat sign. The dynamic is *p*.
- Staff 6:** Starts with a boxed measure number [11]. The dynamic is *f* (forte).
- Staff 7:** Continues the melodic line with a *ff* (fortissimo) dynamic.
- Staff 8:** Features first and second endings, with a boxed measure number [12]. The dynamic is *ff*.
- Staff 9:** Continues the melodic line with a *mf cresc.* (mezzo-forte crescendo) dynamic.
- Staff 10:** Starts with a boxed measure number [14]. The dynamic is *ff*.

Corno IV (F)

ff

15

No. 3 DANCES DES CYGNES

Corno IV (F)

Allegro moderato

25 1 10

Fl.
Ob.
Cl.

Corno IV

ff

No. 5 DANSE HONGROISE. CZARDAS

(Чардаш)

Moderato assai

1 5 1 Allegro moderato

f

p

f

Corno IV (F)

16

[2] Vivace 19

[3] 1

ff

9

ff

[4] 1-15

ff

2 3 4 5 6

7 8 9 10 11

12 13 14 15

Corno IV (F)

Musical score for Corno IV (F). The score consists of five staves. The first two staves contain a melodic line with eighth and sixteenth notes. The third staff begins with a box containing the number 4, followed by the tempo marking *Più mosso*. The fourth staff contains a triplet of eighth notes marked *f*, followed by a triplet of eighth notes marked *f*. The fifth staff contains a melodic line with eighth notes and a final measure with a fermata.

No. 7 DANSE NAPOLITAINE

Musical score for No. 7 DANSE NAPOLITAINE. The score consists of five staves. The first staff is marked *Allegro moderato* and begins with a fermata. The second staff contains a box with the number 1, followed by the tempo marking *Andantino quasi moderato*, a box with the number 19, a fermata, a box with the number 7, the tempo marking *Molto più mosso*, a box with the number 2, the tempo marking *Presto*, and a box with the number 6. The third staff contains a box with the number 1, a fermata, a box with the number 1, a fermata, and a box with the number 1. The fourth staff contains a melodic line with eighth notes. The fifth staff contains a box with the number 4, a box with the number 3, a box with the number 3, a box with the number 1, and a box with the number 1.

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10

Corno IV (F)

1

4

4

4

ff

4

4

4

4

No. 8 MAZURKA**Corno IV (F)**

Tempo di mazurka

ff

1

ff

2

ff

p

p

ff

3

ff

4 24 **5** 16 **6** 8 **7** 14

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12

Corno IV (F)

8

f *ff*

9

ff

2

p *p* *ff*

3 10

p *ff*

11

ff

12 Più mosso