

Concert Suite from

# THE POLAR EXPRESS

Featuring: BELIEVE, THE POLAR EXPRESS,  
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

1st TROMBONE

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"

Moderato ♩ = 120

Musical score for 1st Trombone, "Believe" section. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 34 measures. The tempo is Moderato, 120 beats per minute. The dynamics are marked as follows: 1 *f*, 2 *sfz*, 3 *sfz*, 4 *sfz*, 5 *mp*, 6, 7, 8, 9, 10 *sfz*, 11, 12 *sfz*, 13 *mp*, 14, 15, 16, 17 *p*, 18, 19, 20, 21, 22, 23, 24 *rall.*, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34. The score includes various musical notations such as slurs, ties, and dynamic markings.

"The Polar Express"

35 Faster ♩ = 165

Musical score for 1st Trombone, "The Polar Express" section. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 6 measures. The tempo is Faster, 165 beats per minute. The dynamics are marked as follows: 35 *f*, 36, 37, 38, 39, 40. The score includes various musical notations such as slurs, ties, and dynamic markings.

1st Trombone - 2

41 42 43 44

*ff*

45 46 47 48

49 50 51

52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

*“When Christmas Comes to Town”*  
Slowly ♩ = 84

9

79 80 81 85 88 89

4 3 4

*pp*

1st Trombone - 3

93 94 95 96

97 98 99 100

101 102 103 104

Faster ♩ = 170

105 106 107 108

*"Spirit of the Season"*

*ff*

109 110 111 112

113 114 115 116 117

*mf*

118 119 120 121

122 123 124 126 127

2

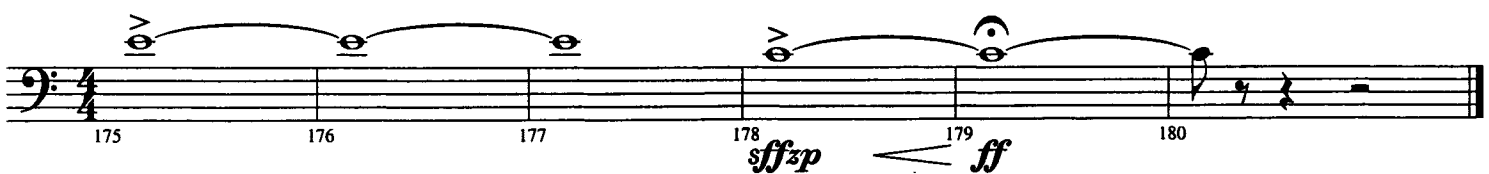
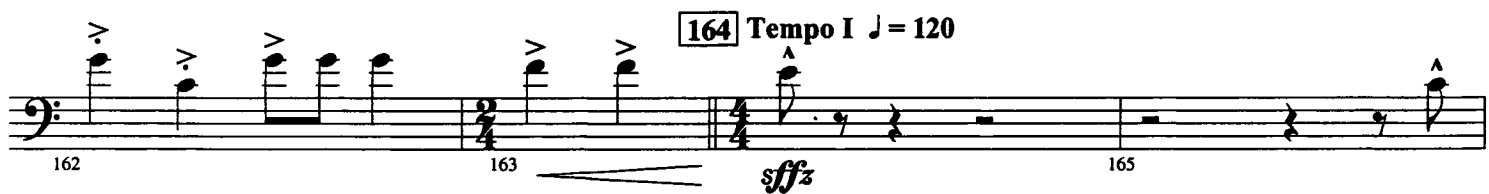
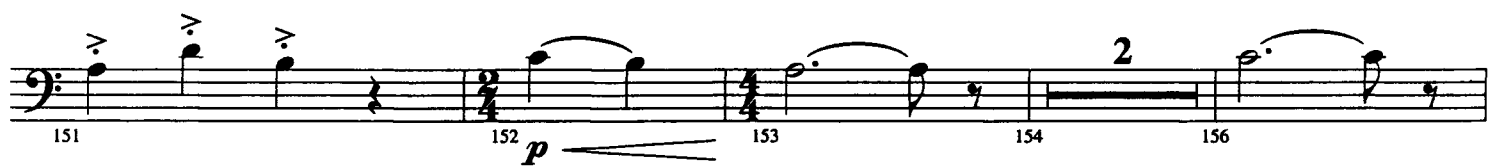
*sfz*

128 129 130 131 132

133 134 135 136

*p*

1st Trombone - 4



Concert Suite from

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2nd TROMBONE

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"

Moderato  $\text{♩} = 120$

Musical score for 2nd Trombone, "Believe" section. The score is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff contains measures 1 through 6, with dynamics *f*, *sfz*, *sfz*, and *mp*. The second staff contains measures 7 through 13, with dynamics *f*, *sfz*, and *mp*. The third staff contains measures 14 through 19, with dynamics *p*. The fourth staff contains measures 20 through 24, with a *rall.* marking. The fifth staff contains measures 25 through 32, with a *f* dynamic. A repeat sign is present at the end of the section.

"The Polar Express"

[35] Faster  $\text{♩} = 165$

Musical score for 2nd Trombone, "The Polar Express" section. The score is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. The first staff contains measures 33 through 37, with a *f* dynamic. The second staff contains measures 38 through 41. The third staff contains measures 42 through 45, with a *ff* dynamic. The fourth staff contains measures 46 through 49.

2nd Trombone - 2

51

50 52 53

54 55 56 57

58 59 60 61 62

64

63 65 66

"When Christmas Comes to Town"

70 Slowly  $\text{♩} = 84$

67 68 69 79

81

80 85 88 *pp* 89 93

97

94 95 96

98 99 100 101

Faster  $\text{♩} = 170$

102 103 104 105

"Spirit of the Season"

110

106 *ff* 107 108 111 *ff*

2nd Trombone - 3

112 114 *mf* 115 116 117 118 119

120 121 122 123 *sfz* 124

div. 125 *f* 126 127 128 130

131 132 133 *p* 134 135

136 137 138 *mp* lightly 139

140 141 142 *ff* 143

144 *mf* 145 146 147

148 149 150 151 152 *p*

div. 153 154 155 *p* 156 *f* 157 158 159 *f* 160 161

164 Tempo I ♩ = 120

162 163 164 *sfz* 165 166 *sfz* 167

172 Broadly

168 *ff* 169 170 171 172 173 174 *f*

174 *ff* 175 176 177 178 *ffzp* 179 *ff* 180

Concert Suite from

# THE POLAR EXPRESS

Featuring: BELIEVE, THE POLAR EXPRESS,  
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3rd TROMBONE

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"

Moderato  $\text{♩} = 120$

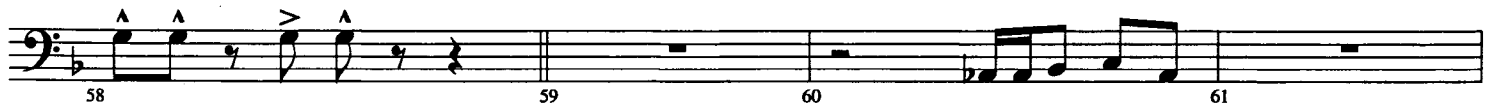
Musical score for 3rd Trombone, measures 1-32. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings: *f*, *sfz*, *mp*, and *p*. Measure numbers 1 through 32 are indicated below the staff. A box containing the number 9 is placed above the staff between measures 8 and 9. A box containing the number 25 is placed above the staff between measures 24 and 25. The piece concludes with a double bar line at measure 32.

"The Polar Express"

35 Faster  $\text{♩} = 165$

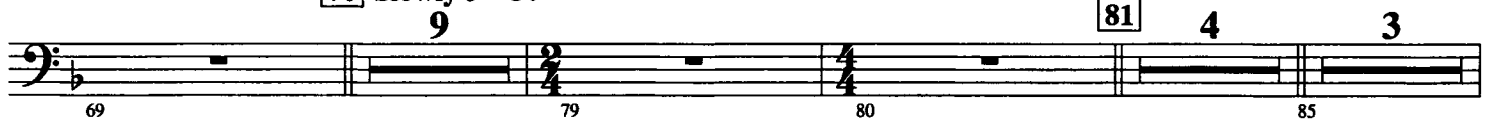
Musical score for 3rd Trombone, measures 33-53. The key signature changes to one flat (Bb) and the time signature changes to 2/4. The score includes dynamic markings: *ff*. Measure numbers 33 through 53 are indicated below the staff. A box containing the number 35 is placed above the staff between measures 34 and 35. A box containing the number 43 is placed above the staff between measures 42 and 43. A box containing the number 51 is placed above the staff between measures 50 and 51. The piece concludes with a double bar line at measure 53.

# 3rd Trombone - 2



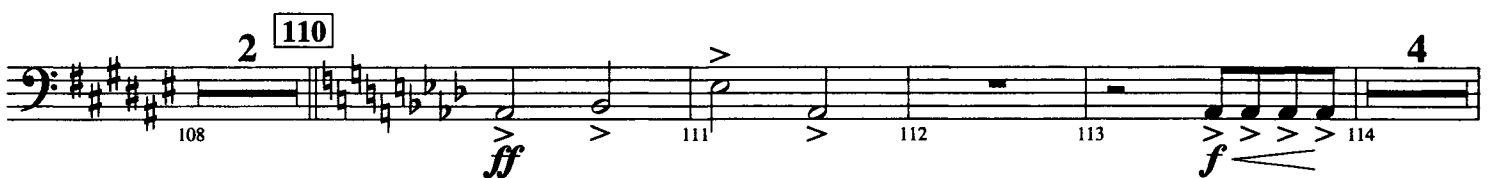
## "When Christmas Comes to Town"

70 Slowly  $\text{♩} = 84$



Faster  $\text{♩} = 170$

## "Spirit of the Season"



3rd Trombone - 3

