

Concert Suite from

THE POLAR EXPRESS

Featuring: BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

TUBA

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"

Moderato $\text{♩} = 120$

Measures 1-32 of the "Believe" section. The score is written for Tuba in 4/4 time. Measures 1-5 are whole notes, with dynamics *f*, *sfz*, *f*, *sfz*, and *f* respectively. Measures 6-13 are whole notes, with dynamics *p*, *f*, *sfz*, *f*, and *sfz* respectively. Measures 14-20 are eighth notes, with dynamics *p*, *f*, *sfz*, *f*, and *sfz* respectively. Measures 21-26 are eighth notes, with dynamics *p*, *f*, *sfz*, *f*, and *sfz* respectively. Measures 27-32 are eighth notes, with dynamics *p*, *f*, *sfz*, *f*, and *sfz* respectively. The section ends with a double bar line.

"The Polar Express"

35 Faster $\text{♩} = 165$

Measures 33-50 of the "The Polar Express" section. The score is written for Tuba in 2/4 time. Measures 33-34 are whole notes, with dynamics *f* and *ff* respectively. Measures 35-42 are eighth notes, with dynamics *f* and *ff* respectively. Measures 43-47 are eighth notes, with dynamics *f* and *ff* respectively. Measures 48-50 are eighth notes, with dynamics *f* and *ff* respectively. The section ends with a double bar line.

Tuba - 2

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

"When Christmas Comes to Town"

70 Slowly $\text{♩} = 84$

79

80

81

85

10

95

96

97

98

99

Faster $\text{♩} = 170$

"Spirit of the Season"

100

101

104

106

107

ff

Tuba - 3

110

111 112 113 114 6 120

ff *f*

121 122 123 124 125

sfz

126

4 130 131 132 133

134 4 138 139 140

mp lightly

141 142 143 144 145

ff *mf*

146 147 148 149 150

151 152 153 10 163

164 Tempo I ♩ = 120

165 166 167 168 169 170

sfz *f*

172 Broadly

171 2 174 175 3 178 179 180

sfz *ff*