

Trombone I
[Bass Clef]

1

Swan Lake
Suite from the Ballet

P. Tchaikowsky, op. 20a

No. I. Scène

Moderato 14 Ob. I

1

f

21 12 *f* *ff*

43 3 3 *stringendo* 2 Più mosso *ff* *fff*

53 10

No. 2. Valse.

Tempo di Valse
Intrada 6 *f* 6 Valse 28 Vn. I

1

45 *ff* 7

61 *ff* 1 *ff* 7 *ff*

78 2 8 8 3 8

Trombone I [Bass Clef]

107 8 Fl. I Vn. I Clar. I

120 4 *ff*

129 5 32 *ff*

169 6 7 1 *ff* *ff* *ff*

187 7 *ff*

201 7 15 1. 1 2. 1 8 14 1. 2 2. 2 9 16

252 10 15 1. 1 2. 1 11 Vn. I

276 1. 1 *ff*

285 2. 1 12 16 13 14 Fl. / Vn.

321 14 *ff*

329

337

ff

345

15

353

361

369

377

384

393

No. 3. Dances des cygnes

Allegro moderato

25

1

10

8va w-winds.

ff

No. 5. Danse hongroise. Czardas.

Moderato assai Allegro moderato

3 1 9 1

mf

17 20 2 Vivace 12 Tuba cresc.

55 3 1 9

ff

73 ff

80 4 2 3 4 5

ff

86 6 7 8 9 10 11

92 12 13 14 15

98

103

ff

ff

ff

ff

ff

ff

ff

ff

No. 6. Danse espagnole

Allegro non troppo (Tempo di bolero)

17 8 1 2 3 4

ff f f Lostesso tempo Più mosso

29 84 96 100

9 12 34 8

No. 7. Danse napolitaine

Allegro moderato

f

1 2

Andantino quasi moderato Molto più mosso Presto

5 32 37

18 7 8 4 3

ff

47 *ff* **3**

50

53 **4**

60 *mf* *cresc.* **4**

67 *ff* **4**

70 **4**

77

80 **4**

86

89

Detailed description: This is a musical score for Trombone I in bass clef, spanning measures 47 to 89. The key signature has two sharps (F# and C#). The score is divided into systems of staves. Measure 47 starts with a forte (ff) dynamic and a triplet of eighth notes, with the number 3 in a box above. Measures 50, 53, 60, 67, 70, 77, 80, 86, and 89 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 60 includes a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. Measure 67 features a forte (ff) dynamic and a boxed number 4. Measure 80 has a boxed number 4 above it. Measure 89 ends with a double bar line.

No. 8. Mazurka

Tempo di Mazurka

ff

ff

1

6

11

16

21

2

ff

p

26

2

p

ff

32

p

1.

1

2.

1

3

ff

39

44

49

4

24

78 **5** 16 **6** 8 **7** 14 **8** *f* *ff*

120

126

133 **9** *ff* *p*

139 2 *p* *ff*

145 3 **10** *ff*

154

161

169 **11** *ff*

177 **12** Più mosso

185

Detailed description: This page contains the musical score for Trombone I in Bass Clef, measures 78 to 185. The score is written in a single system with ten staves. The key signature is one sharp (F#). The time signature is not explicitly shown but is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks are indicated by boxed numbers 5 through 12. The dynamics range from piano (p) to fortissimo (ff). The tempo change 'Più mosso' occurs at measure 177.

Trombone II
[Bass Clef]

1

Swan Lake
Suite from the Ballet

P. Tchaikowsky, op. 20a

No. I. Scène

Moderato 14

Ob. I

1

f

21

12

f

ff

3 3 *stringendo*

2

Più mosso

ff

fff

53

10

No. 2. Valse.

Tempo di Valse

Intrada 6

f

6

Valse 28

Vn. I

1

7

ff

45

61

ff

ff

ff

78

2

8

8

3

8

Trombone II [Bass Clef]

107 8 Fl. I Vn. I Clar. I

120 4 ff

129 5 32 ff

169 6 7 1 ff ff ff

187 7 ff

201 7 15 1. 1 2. 1 8 14 1. 2 2. 2 9 16

252 10 15 1. 1 2. 1 11 Vn. I

276 1. 1

285 2. 1 12 16 13 14 ff Fl./Vn.

321 14 ff

329

337

ff

345

15

353

361

369

377

384

393

No. 3. Dances des cygnes

Allegro moderato

25

1

10

8^{va} w-winds.

ff

No. 4. Scène.

Tacet

No. 5. Danse hongroise. Czardas.

Moderato assai

Allegro moderato

3

1

32

37

2 Vivace 12 Tuba

cresc.

57

3

1

9

ff

74

4

81

2 3 4 5

86

6 7 8 9 10 11

92

12 13 14 15

97

103

No. 6. Danse espagnole

Allegro non troppo (Tempo di bolero)

17 1 8 f f f

29 9 2 12 3 Lostesso tempo 34

84 4 Più mosso 8 ff

96 ff

100

No. 7. Danse napolitaine

Allegro moderato

f

1 Andantino quasi moderato 18

5 Molto più mosso 7

2 Presto 6 8 ff

32

37 4 3

47 3 *ff*

50

53 4

60 4 *mf* *cresc.*

67 4 *ff*

70 4

77

80 4

86

89

The image shows a page of a musical score for Trombone II in bass clef. The key signature has two sharps (F# and C#). The score consists of nine staves of music. The first staff starts at measure 47 and includes a triplet of eighth notes marked with a '3' in a box and a fortissimo 'ff' dynamic. The second staff starts at measure 50. The third staff starts at measure 53 and includes a quarter rest marked with a '4' in a box. The fourth staff starts at measure 60 and includes a quarter rest marked with a '4' in a box, followed by a mezzo-forte 'mf' dynamic and a crescendo 'cresc.' marking. The fifth staff starts at measure 67 and includes a triplet of eighth notes marked with a '4' in a box and a fortissimo 'ff' dynamic. The sixth staff starts at measure 70 and includes a quarter rest marked with a '4' in a box. The seventh staff starts at measure 77. The eighth staff starts at measure 80 and includes a quarter rest marked with a '4' in a box. The ninth staff starts at measure 86. The final staff starts at measure 89 and ends with a double bar line.

78 **5** 16 **6** 8 **7** 14 **8**

f *ff*

120

126

9

133 *ff* *p*

139 2 *p* *ff*

145 3 **10** *p* *ff*

154

161

11

169 *ff*

12 Più mosso

177

185

Detailed description: This page contains the musical score for Trombone II in Bass Clef, measures 78 to 185. The score is written in a single system with ten staves. The key signature is one sharp (F#). The time signature is not explicitly shown but is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (measures 78-85) features a series of measures with notes and rests, with dynamics *f* and *ff*. The second staff (measures 120-125) continues the melodic line. The third staff (measures 126-132) shows a continuation of the melody. The fourth staff (measures 133-138) includes a measure with a *ff* dynamic and a measure with a *p* dynamic. The fifth staff (measures 139-144) features a measure with a *p* dynamic and a measure with a *ff* dynamic. The sixth staff (measures 145-153) includes a measure with a *p* dynamic and a measure with a *ff* dynamic. The seventh staff (measures 154-160) continues the melodic line. The eighth staff (measures 161-168) shows a continuation of the melody. The ninth staff (measures 169-176) includes a measure with a *ff* dynamic. The tenth staff (measures 177-185) features a series of measures with notes and rests, with a tempo change to 'Più mosso' indicated by a bracket and the text 'Più mosso'.