

Peter Ilyich Tchaikovsky
Swan Lake Suite, Op. 20a

1

Trombone I

No. 1 SCÈNE

Moderato 14 Ob. I *cresc.* 1 Tr-ne I *f*

12 *f* *ff*

stringendo 2 Più mosso 2 *ff*

10 *fff*

No. 2 VALSE

INTRADA

Tempo di Valse 6 VALSE 6 32 V-ni *f*

1 Тромбон I 7 *ff* *ff*

1 7 *ff* *ff*

2 8 8 3 8 8 Fl. *ff*

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Trombone I

V-ni

Cl.
Fag.

4 Trombone I

ff

5 **32** **6**

ff

7 **1**

ff

7 **15** **1.** **1**

ff

2. **1** **8** **14** **1.** **2** **2.** **2** **9** **16** **10** **15** **1.** **1** **2.** **1**

11 Fl.
V-ni

Tr-ne I

ff

2. **1** **12** **16** **13** **14** Fl.
V-ni

14 Tr-ne I

ff

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Trombone I

Musical score for Trombone I, measures 1 through 15. The key signature is D major (two sharps). The time signature is 3/8. The score consists of nine staves. The first staff begins with a *ff* dynamic marking. The third staff has a measure number '15' in a box above it. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing repeat signs (X).

No. 3 DANCES DES CYGNES

Allegro moderato

25

1

10

Musical score for No. 3 DANCES DES CYGNES, measures 25 through 34. The key signature is D major. The time signature is 3/8. The score begins with a *ff* dynamic marking. Above the staff, there are markings for woodwinds: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), and Tr-ne 1 (Trumpet 1). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing repeat signs (X).

No. 5 DANSE HONGROISE. CZARDAS

Trombone I

(чардаш)

Moderato assai 3 1 Allegro moderato 9 1 20

Vivace 2 12 *p* Tuba *cresc.*

3 Tr-ne I 1 9 *ff*

ff

4 1-15 *ff*

2 3 4 5 6 7

8 9 10 11 12 13

14 15

No. 6 DANSE ESPAGNOLE

Trombone I

Allegro non troppo (Tempo di bolero)

17 **1** 8 9 **2** 12

ff *f* *f*

3 Lo stesso tempo 34

4 Più mosso 8

ff

No. 7 DANSE NAPOLITAINE

Allegro moderato

f

1 Andantino quasi moderato 19

Molto più mosso 7

2 Presto 8

ff

4 3

G

3

Musical score for "The Rose Tree" in 12/16 time. The key signature has one sharp (F#). The melody is written on a single staff. It begins with a treble clef and a key signature of one sharp. The time signature is 12/16. The melody consists of several measures, including a repeat sign. Above the staff, there are markings for "4" and "4" above specific measures. The piece concludes with the dynamic marking *mf* and the instruction *cresc.*

13/16

4

No. 8 MAZURKA

Trombone I

Tempo di mazurka

ff

1

ff

2

ff *p*

p *ff*

p *ff*

3

ff

4 24

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Trombone I

5 16 6 8 7 14 8 9 2 3 10 11 12 Più mosso

f *ff* *p* *ff* *p* *ff* *ff*

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Trombone II **No. 1 SCÈNE**

Moderato **Ob. I** *cresc.* **1** **Tr-ne II**

14 *f*

12 *f*

ff *stringendo* **2** **Più mosso** *ff*

ff 10

No. 2 VALSE

INTRADA **Tempo di Valse** **6** **6** **28** **VALSE** **V-ni**

f

1 **Tr-ne II** *ff* *ff* 7

1 7 *ff* *ff*

2 8 8 **3** 8 8

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Trombone II

Fl. V-ni Cl. Fag.

4 Tr-ne II

ff

5 32

6 *ff*

7 *ff*

1 7 *ff*

7 15 1. 1 2. 1 8 14 1. 2 2. 2

9 16 10 15 1. 1 2. 1 11 V-ni

Tr-ne II

ff

1. 1 2. 1

12 16 13 14 Fl. V-ni

14 Tr-ne II

ff

Trombone II

Musical score for Trombone II, measures 12 through 19. The key signature is D major (two sharps). The time signature is 12/8. The score consists of eight staves. Measure 12 starts with a treble clef and a key signature of two sharps. Measure 13 has a *ff* dynamic marking. Measure 15 is marked with a box containing the number 15. Measure 16 has a treble clef and a key signature of two sharps. Measure 17 has a treble clef and a key signature of two sharps. Measure 18 has a treble clef and a key signature of two sharps. Measure 19 has a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and slurs.

No. 3 DANCES DES CYGNES

Musical score for No. 3 DANCES DES CYGNES, measures 25 through 30. The key signature is D major (two sharps). The time signature is 12/8. The score consists of two staves. Measure 25 has a treble clef and a key signature of two sharps. Measure 26 has a treble clef and a key signature of two sharps. Measure 27 has a treble clef and a key signature of two sharps. Measure 28 has a treble clef and a key signature of two sharps. Measure 29 has a treble clef and a key signature of two sharps. Measure 30 has a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and slurs. Above the staves, there are markings for "Allegro moderato", "25", "1", "10", "Fl.", "Ob.", "Cl.", and "Tr-ne II". A *ff* dynamic marking is present at the end of the score.

No. 5 DANSE HONGROISE. CZARDAS

Trombone II

(Чардаш)

Moderato assai Allegro moderato Vivace

3 1 32 2 12 Tuba

3 Tr-ne II

cresc. ff

1 9 ff

4 1-15

2 3 4 5

6 7 8 9 10

11 12 13 14 15

No. 6 DANSE ESPAGNOLE

Trombone II

Allegro non troppo (Tempo di bolero)

17 1 8

ff *f* *f*

9 2 12 3 *Lo stesso tempo* 34

4 *Più mosso* 8

ff

No. 7 DANSE NAPOLITAINE

Allegro moderato

f

1 *Andantino quasi moderato* 19 *Molto più mosso* 7 2 *Presto*

ff

4 3

6

3

This page contains ten staves of musical notation in 12/8 time. The key signature has one sharp (F#). The notation includes various note values (eighth, sixteenth, and quarter notes), rests, and dynamic markings. The first staff begins with a *ff* marking. The second staff continues the melody. The third staff features a boxed number 3 above the first measure and a 4/4 time signature change at the end. The fourth staff starts with a 4/4 time signature, followed by a *mf* marking and a *cresc.* instruction. The fifth staff has a boxed number 4 above the first measure and a *ff* marking. The sixth staff begins with a 4/4 time signature. The seventh staff continues the melody. The eighth staff starts with a 4/4 time signature. The ninth staff continues the melody. The tenth staff concludes the page with a final note.

No. 8 MAZURKA

Trombone II

Tempo di mazurka

ff

1

ff

2

ff

p

p

ff

p

2 **1.** **1** **2.** **1** **3**

ff

4 **24** **5** **16** **6** **8** **7** **14**

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Trombone II

8

f *ff*

9

ff

2

p *p* *ff*

3 10

p *ff*

11

ff

12 *Più mosso*

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1

Trombone III **No. 1 SCÈNE**

Moderato *Ob.I* *cresc.* *f* *Tr-ne III* *f*

14

f 12 1 3 3 1 3 3

ff *stringendo* *Più mosso* *ff* 2 2

fff 10

No. 2 VALSE

INTRADA *Tempo di Valse* *VALSE* *V-ni*

6 6 32

f *ff* *ff* *ff* *ff*

1 *Tr-ne III* 7 1

7

2 8 8 3 8 8

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Trombone III

Fl. V-ni Cl. Fag.

4 Tr-ne III *ff*

5 32 *ff*

6 7 *ff* *ff*

1 7 *ff* *ff*

7 15 1. 1 2. 1 8 14 1. 2 2. 2

9 16 10 15 1. 1 . 1 11 Fl. V-ni

Tr-ne III 3 1. 1 *ff*

2. 1 12 16 13 14 Fl. V-ni

Trombone III

14

ff

15

No. 3 DANCES DES CYGNES

Allegro moderato

25 1 10

Fl.
Ob.
Cl.

Tr-ne III

ff

No. 5 DANSE HONGROISE. CZARDAS

Trombone III

(Чардаш)

Moderato assai

Allegro moderato

Vivace

3 1 32 2 12 Tuba

cresc. 3 Tr-ne III 1 ff

9 ff

4 1-15 2 ff

3 4 5 6

7 8 9 10

11 12 13 14 15

No. 6 DANSE ESPAGNOLE

Trombone III

Allegro non troppo (Tempo di bolero)

ff

17 1 8

f

9 2 12 3 *Lo stesso tempo* 34

ff

4 *Più mosso* 8

ff

No. 7 DANSE NAPOLITAINE

Allegro moderato

f

1

1 *Andantino quasi moderato* 19 *Molto più mosse* 7 2 *Presto* 6

8

4 3

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6

Trombone III

3

ff

4

mf *cresc.*

4

ff

4

4

4

4

4

No. 8 MAZURKA**Trombone III**

Tempo di mazurka

ff

1

ff

2

ff *p*

p *ff* *p*

ff

4 24 **5** 16 **6** 8 **7** 14

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Trombone III

8

f *ff*

9

ff *p*

2

3

10

ff *p*

11

ff

12 Più mosso

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1

Tuba

No. 1 SCENE

Moderato

14 Ob. I. 1 Tuba

f

12

stringendo *f* 2 Più mosso *ff*

ff

10 *fff*

No. 2 VALSE

INTRADA

Tempo di Valse

VALSE

6 6 32 V-ni >

f

1 Tuba

ff

7 *ff*

7 *ff*

2 8 8 3 8 8

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2

Tuba

Fl. V-ni Cl. Fag.

4 Tuba

5 ff 32 6 7

1 7

7 15 1. 1 2. 1 8 14 1. 2 2. 2 9 16 10 15

1. 1 2. 1 11 Fl. V-ni

Tuba 3 1. 1

2. 1 12 16 13 14 Fl. V-ni

14 Tuba

Tuba

ff

15

No. 3 DANCES DES CYGNES

Allegro moderato

25

1

10

ff

1

Fl.
Cl.
Fag.

Tuba

Tuba

No. 5 DANSE HONGROISE. CZARDAS

Moderato assai

1 Allegro moderato

3

1 20

8

p

2 Vivace

12

p *cresc.*

3

1

ff

9

ff

4 1-15

2

3

4 5 6 7 8

9 10 11 12 13

14 15

No. 6 DANSE ESPAGNOLE

Tuba

Allegro non troppo (Tempo di bolero)

17 [1] 8

ff *f* *f*

9 [2] *p*

[3] **Lo stesso tempo** 34

[4] **Più mosso** 8 *ff*

[5] *ff*

[6] 8

No. 7 DANSE NAPOLITAINE

Allegro moderato

1 [1] 19

f

[2] **Molto più mosso** 6 *ff*

[3] 7

[4] 4 3

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6

Tuba

3

ff

4

4

mf *cresc.*

4

ff

4

4

4

4

Tchaikovsky — Swan Lake Suite, Op. 20a

8

Tuba

8

f *ff*

9

ff *p* *p* *ff* *p*

3 10

11

12 Più mosso