

Concert Suite from

THE POLAR EXPRESS

Featuring: BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

OBOE

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"

Moderato ♩ = 120

The musical score for the Oboe part of "Believe" is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is Moderato at 120 beats per minute. The score consists of 34 measures, divided into eight systems of four measures each. The first system (measures 1-4) begins with a forte (f) dynamic and features a series of eighth notes with slurs. The second system (measures 5-8) includes a mezzo-forte (mf) dynamic and a triplet of eighth notes in measure 8. The third system (measures 9-12) starts with a forte (f) dynamic. The fourth system (measures 13-16) includes a mezzo-forte (mf) dynamic and a "div." (divisi) instruction in measure 16. The fifth system (measures 17-21) begins with a piano (p) dynamic and a "2" marking above measure 17. The sixth system (measures 22-25) includes a "rall." (rallentando) instruction in measure 24 and a forte (f) dynamic in measure 25. The seventh system (measures 26-29) continues the melodic line. The eighth system (measures 30-34) concludes the piece with a final flourish in measure 34.

"The Polar Express"

Oboe - 2

35 Faster $\text{♩} = 165$

36 *mf* *cresc. poco a poco* 37

38 39 40

41 42 *f* *ff* 43

44 45 46

47 48 *ff* 49

50 51 *sfz* 52 *f*

53 54 55 56

57 58 59 3

62 *div.* 63 64

65 66 67

"When Christmas Comes to Town"

70 Slowly $\text{♩} = 84$

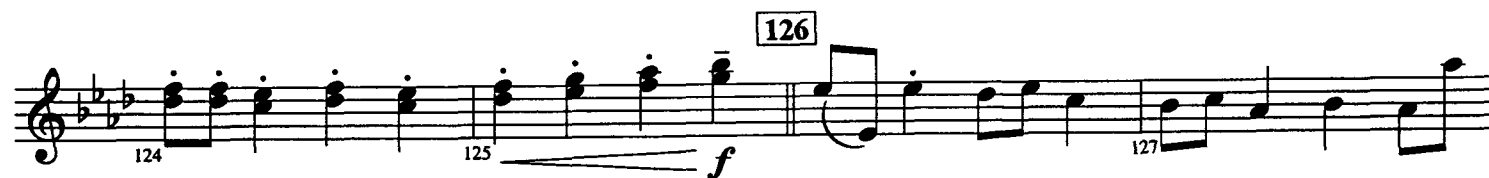
68 69 73 74 *mp*

Oboe - 3



Oboe - 4

110



144



Oboe - 5

