

Concert Suite from

THE POLAR EXPRESS

Featuring: BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

PERCUSSION I

(Bass Drum, Snare Drum)

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"

Moderato $\text{♩} = 120$

Musical notation for the "Believe" section, measures 1 through 13. The piece is in 4/4 time with a tempo of Moderato (♩ = 120). The notation is for Percussion I (Bass Drum, Snare Drum). Measures 1-4 show a bass drum pattern with dynamics *f* and *p*. Measures 5-13 continue the pattern with dynamics *f* and *p*. Measure numbers 1, 2, 3, 4, 5, 10, 11, 12, and 13 are indicated. A box containing the number 9 is placed above measure 9.

"The Polar Express"

35 Faster $\text{♩} = 165$

Musical notation for the "The Polar Express" section, measures 24 through 54. The piece is in 4/4 time with a tempo of Faster (♩ = 165). The notation is for Percussion I (Bass Drum, Snare Drum). Measures 24-34 show a bass drum pattern with dynamics *rall.* and *mf*. Measures 35-54 show a snare drum pattern with dynamics *mf* and *mf*. Measure numbers 24, 25, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are indicated. A box containing the number 25 is placed above measure 25. A box containing the number 35 is placed above measure 35. A box containing the number 43 is placed above measure 43. A box containing the number 51 is placed above measure 51. The notation includes various drum symbols and dynamics.

Percussion I - 2

Example 1

55 56 57 58 (4)

59 60 61 62 (4)

Musical notation for measures 66-69. Measure 66 contains four groups of eighth notes. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 contains two eighth notes with accents, followed by a whole rest.

“When Christmas Comes to Town”

70 Slowly ♩ = 84

70 Slowly $J = 84$

9 4 79 80 81 4 12 97 7

Faster ♩ = 170

“Spirit of the Season”

Pastor's 1990-1991 Spurs by the Season

104 106 122 123

2 4 110 12 2/4 4/4 3

164 Tempo I ♩ = 120

The first system of the musical score is for the vocal part. It begins with a treble clef and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. There are several rests throughout the system. The first measure has a forte dynamic marking (*sfz*). The system is divided into four measures, numbered 165, 166, 167, and 168. Measure 166 has a fortissimo dynamic marking (*fffz*). Measure 168 ends with a double bar line.

172 Broadly

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes a piano introduction (marked 'p') and a vocal melody (marked 'f'). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The lyrics 'The Rose Tree' are written below the melody. The system ends with a double bar line.

THE POLAR EXPRESS

WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

(Glass and Brass Wind Chimes,
Cabasa, Shaker, Triangle)

Arranged by JERRY BRUBAKER

Moderato ♩ = 120**35** **Faster** ♩ = 165

Shaker

mf

Cabasa
 Shaker *mf*

31 32 33 34 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Percussion II - 2

61 62 63 64

65 66 67 68 (4)

69 71 72 73 79

70 *"When Christmas Comes to Town"* **Slowly** $J = 84$

Trgl. *pp*

6 2 4

80 81 85 97 104 105

81 4 12 7

97 **Faster** $J = 170$
Glass Chimes and Brass Chimes

f

106 110 120 121 122 123

110 *"Spirit of the Season"*

4 10

Trgl. *mp*

2 4 3

126 130 138 139 140 141

126 4 8

f

142 144 150 151 152

144 2 6

f

2 4

153 163 164 168 172 174

164 **Tempo I** $J = 120$ **172** **Broadly**

10 2 4 4 2 6

175 176 177 178 179 180

ff

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PERCUSSION III

(Crash Cymbals, Suspended
Cymbal, Sizzle Cymbal)

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"

Moderato $\text{♩} = 120$

4/4

Cr. Cyms. f

1 2 3 4

4

Susp. Cym. [9]

8

mp f

10

p f

11 12

12

24 *rall.*

[25] mp f

26

7

Sizzle Cym.

[35] *Faster* $\text{♩} = 165$

33 34

ff

7

[43]

42

Hi-Hat

44 45 46

47 48 49 50

(4)

[51]

51

52 53 54 55 56 57

(4)

58 59 60 61

[64]

62 63 64 65

Percussion III - 2



"When Christmas Comes to Town"

70 Slowly $\text{♩} = 84$

