

Peter Ilyich Tchaikovsky
Swan Lake Suite, Op. 20a

1

Timpani **No. 1 SCÈNE**

Moderato 14 Ob. I. *cresc.*

[1] Лит. **f** 12

1 1 1 **stringendo**

[2] **Più mosso** 4 **fff** 10

No. 2 VALSE

INTRADA
Tempo di Valse 6 6 **VALSE** 34 **[1]**

f **p** **ff**

7 **ff**

7 **ff**

[2] 8 **[3]** 8 8

Tchaikovsky — Swan Lake Suite, Op. 20a

2

Timpani

Fl. V-ni Cl. Fag. 2

4 Timpani

5 30 6 7

7 15 1. 1

2. 1 8 14 1. 2 2. 2 9 16 10 15 1. 1 2. 1

11 V-ni

4 1. 2 2. 2 12 16 13 14

Timp. 14

Timpani

11

ff

15 1-14 2 3 4 5 6 7 8 9 10

11 12 13 14

1-10 2 3 4 5 6 7 8 9 10

No. 3 DANCES DES CYGNES

Allegro moderato

25 1 10

Fl.
Ob.
Cl.

Timp.

ff

Timpani

No. 5 DANSE HONGROISE. CZARDAS

(Чардаш)

Moderato assai Allegro moderato
3 1 32 2 Vivace

7

p

cresc.

3

1

32

2

Vivace

p

7

p

cresc.

3

1

ff

9

ff

4

1-15

ff

2

3

4

5

6

7

8

9

10

11

12

13

14

15

No. 6 DANSE ESPAGNOLE

Timpani

Allegro non troppo (Tempo di bolero)

17 1 8

ff *f*

9 12 18 Lostesso tempo

2 3

f

f

f

f

f

f

1 1

ff

4 Più mosso

3 3

mf *mf*

ff

No. 7 DANSE NAPOLITAINE

Timpani

Allegro moderato

f

Andantino quasi moderato **Molto più mosso**

1 19 **7** **2** **Presto**

ff

3 **3** *ff*

4 **4** *mf* *cresc.*

4 *ff* **3**

3

No. 8 MAZURKA

Timpani

Tempo di mazurka

ff

[1]

ff

[2]

ff

[3]

ff

[4] 24 **[5]** 16 **[6]** 8 **[7]** 14

Tchaikovsky — Swan Lake Suite, Op. 20a

8

Timpani

[8]



[9]



4

ff

4

[10]



ff



[11]



[12] Più mosso



Peter Ilyich Tchaikovsky
Swan Lake Suite, Op. 20a

1

No. 1 SCÈNE

TACET

Piatti e Cassa

No. 2 VALSE

INTRADA

Tempo di Valse

Piatti

Cassa

f

VALSE

1

36

p

11

ff

ff

1

p

11

ff

ff

2

p

6

mf

6

mf

3

8

8

6

4

ff

ff

5

32

Tchaikovsky — Swan Lake Suite, Op. 20a

2

Piatti e Cassa

6

p *ff*

7 4

1 *p* *ff* 11 1

7 15 1. 1 2. 1 8 14 1. 2 2. 2

9 16 10 15 1. 1 2. 1 11

Fl. V-ni

Piatti
Cassa
ff

3 1. 2 2. 2 12 16 13 14 Timp.

14 Piatti
Cassa
ff

ff

Piatti e Cassa

The musical score for "Piatti e Cassa" consists of 18 measures, organized into 10 staves. The notation is as follows:

- Staff 1:** Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a half note G4, followed by a quarter rest, and then four measures of whole rests, each marked with a double bar line and a slash.
- Staff 2:** Measures 2-3: Half note G4, quarter rest. Measures 4-5: Whole rest marked with a "1" above the staff. Measures 6-7: Half note G4, quarter rest. Measures 8-9: Whole rest marked with a "1" above the staff.
- Staff 3:** Measure 10 is marked with a boxed "15". Measures 10-11: Half note G4, quarter rest. Measures 12-13: Whole rest marked with a "1" above the staff. Measures 14-15: Half note G4, quarter rest. Measures 16-17: Whole rest marked with a "1" above the staff.
- Staff 4:** Measures 18-19: Whole rest marked with a "1" above the staff. Measures 20-21: Half note G4, quarter rest. Measures 22-23: Whole rest marked with a "1" above the staff. Measures 24-25: Half note G4, quarter rest. Measures 26-27: Whole rest marked with a "1" above the staff.
- Staff 5:** Measures 28-29: Half note G4, quarter rest. Measures 30-31: Whole rest marked with a "1" above the staff. Measures 32-33: Half note G4, quarter rest. Measures 34-35: Whole rest marked with a "1" above the staff.
- Staff 6:** Measures 36-37: Half note G4, quarter rest. Measures 38-39: Half note G4, quarter rest. Measures 40-41: Half note G4, quarter rest. Measures 42-43: Whole rest marked with a "3" above the staff.
- Staff 7:** Measures 44-45: Half note G4, quarter rest. Measures 46-47: Whole rest marked with a "1-18" above the staff. Measures 48-49: Whole rest marked with a "2" above the staff. Measures 50-51: Whole rest marked with a "3" above the staff. Measures 52-53: Whole rest marked with a "4" above the staff. Measures 54-55: Whole rest marked with a "5" above the staff.
- Staff 8:** Measures 56-57: Half note G4, quarter rest. Measures 58-59: Whole rest marked with a "6" above the staff. Measures 60-61: Whole rest marked with a "7" above the staff. Measures 62-63: Whole rest marked with an "8" above the staff. Measures 64-65: Whole rest marked with a "9" above the staff. Measures 66-67: Whole rest marked with a "10" above the staff.
- Staff 9:** Measures 68-69: Half note G4, quarter rest. Measures 70-71: Whole rest marked with an "11" above the staff. Measures 72-73: Whole rest marked with a "12" above the staff. Measures 74-75: Whole rest marked with a "13" above the staff. Measures 76-77: Whole rest marked with a "14" above the staff. Measures 78-79: Whole rest marked with a "15" above the staff.
- Staff 10:** Measures 80-81: Half note G4, quarter rest. Measures 82-83: Whole rest marked with a "16" above the staff. Measures 84-85: Whole rest marked with a "17" above the staff. Measures 86-87: Whole rest marked with a "18" above the staff. Measures 88-89: Half note G4, quarter rest. Measures 90-91: Quarter rest. Measures 92-93: Quarter rest. Measures 94-95: Whole rest marked with a slash.
- Staff 11:** Measures 96-97: Half note G4, quarter rest. Measures 98-99: Quarter rest. Measures 100-101: Quarter rest. Measures 102-103: Whole rest marked with a slash. Measures 104-105: Whole rest marked with a slash. Measures 106-107: Whole rest marked with a slash. Measures 108-109: Half note G4, quarter rest. Measures 110-111: Quarter rest with a fermata.

№ 3

TACET

No. 5 DANSE HONGROISE. CZARDAS

Piatti e Cassa

(Чардаш)

Moderato assai 3 1 Allegro moderato 32 2 Vivace Timp.

7 Timp. *cresc.*

3 Piatti *ff* Cassa

1 9 *ff*

4 1-15 *ff* 2 3

4 5 6 7 8 9

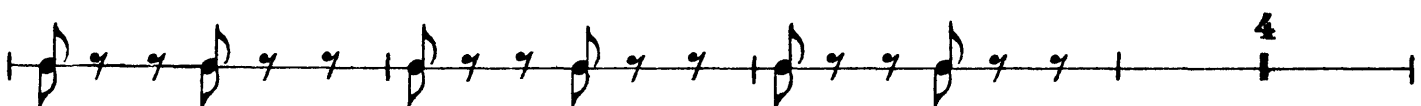
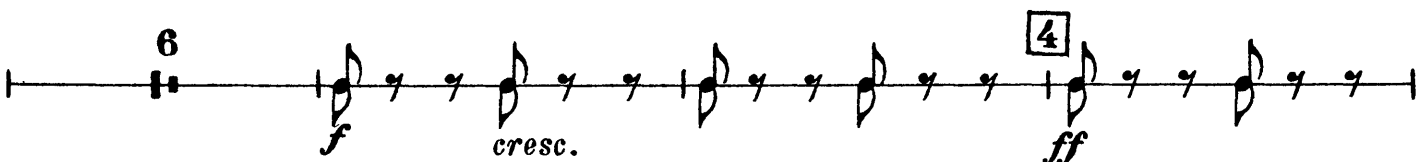
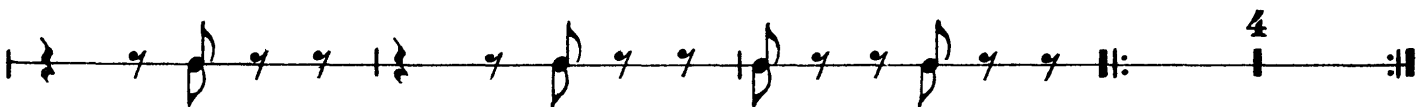
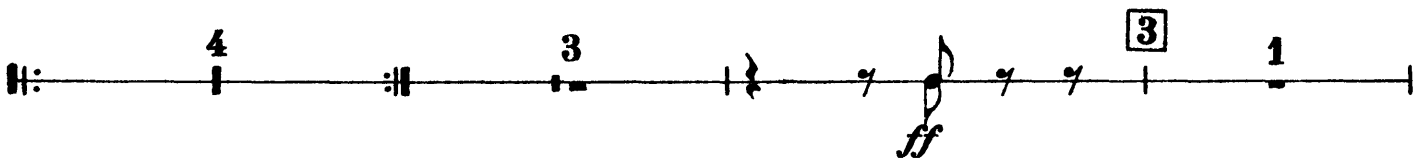
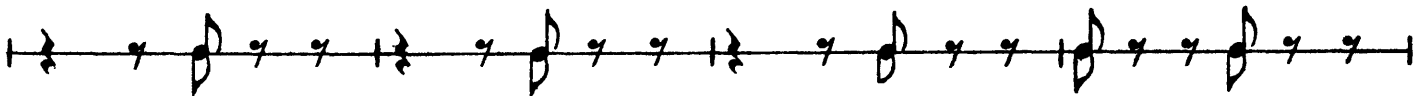
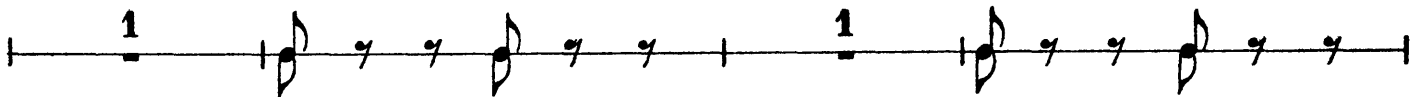
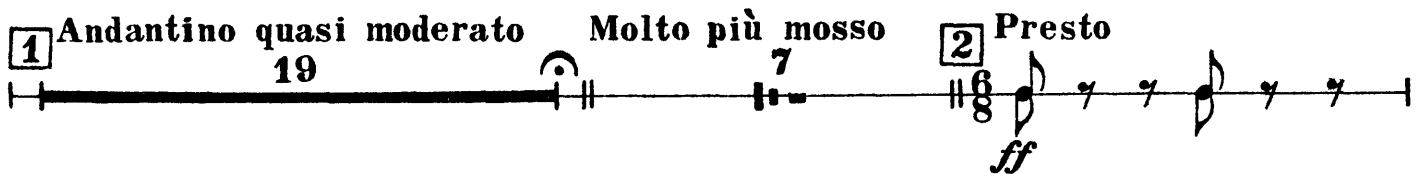
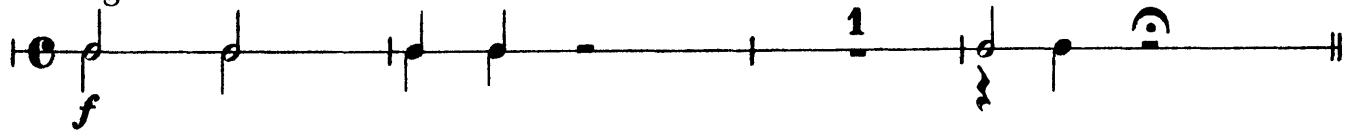
10 11 12 13 14 15

No. 6 DANSE ESPAGNOLE *TACET*

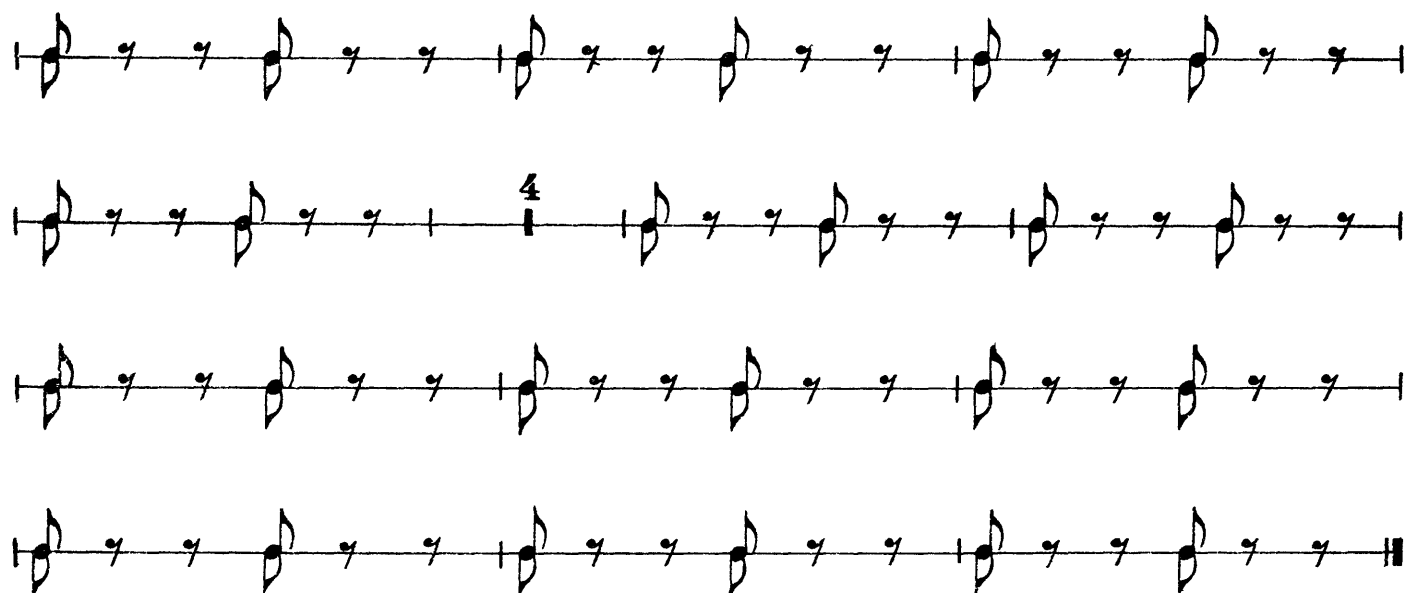
No. 7 DANSE NAPOLITAINE

Piatti e Cassa

Allegro moderato



Piatti e Cassa



No. 8 MAZURKA

Tempo di mazurka

3/4 *ff*

1 *ff*

2 *ff*

ff

4 *ff*

3 1. 1 2. 1

Musical notation for No. 8 Mazurka, featuring five staves. The first staff is in 3/4 time and marked *ff*. The second staff is marked with a boxed '1' and *ff*. The third staff continues the melody. The fourth staff is marked with a boxed '2' and *ff*, and includes a 4-measure rest. The fifth staff concludes with a 3-measure rest and first/second endings marked 1. and 2., each followed by a 1-measure rest. The piece ends with a double bar line and repeat dots.

Piatti e Cassa

[3]
ff

[4] 16 *p*

[5] 16 **[6]** 8 **[7]** 16

[8]
ff

[9]
ff

ff

4 *ff* 4

ff

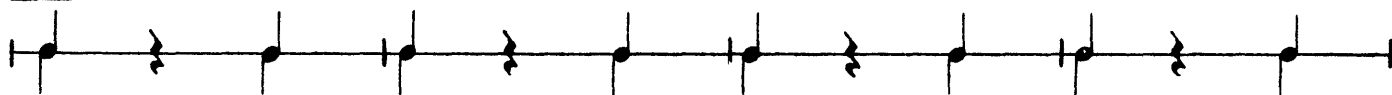
Detailed description: This is a musical score for a percussion part, specifically for Piatti (cymbals) and Cassa (snare drum). The score is written on a single staff with a treble clef. It consists of 16 measures. Measures 3-4 are marked *ff* (fortissimo). Measures 5-7 are marked *p* (piano). Measures 8-9 are marked *ff*. Measures 10-11 are marked *ff*. Measures 12-13 are marked *ff*. Measures 14-15 are marked *ff*. Measures 16-17 are marked *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *ff* and *p*. The score is divided into sections by measure numbers in boxes: [3], [4], [5], [6], [7], [8], and [9].

Tchaikovsky — Swan Lake Suite, Op. 20a

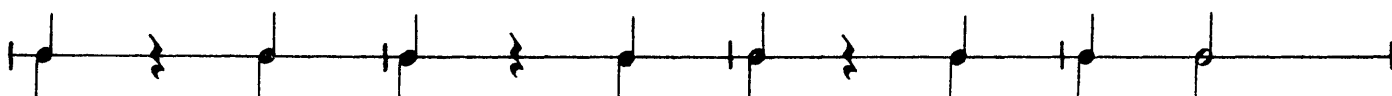
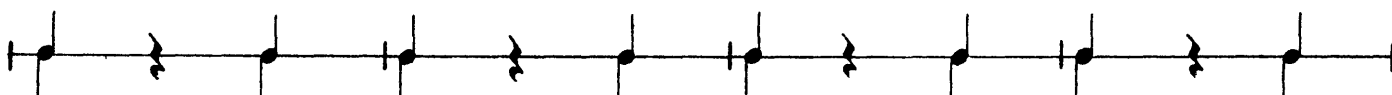
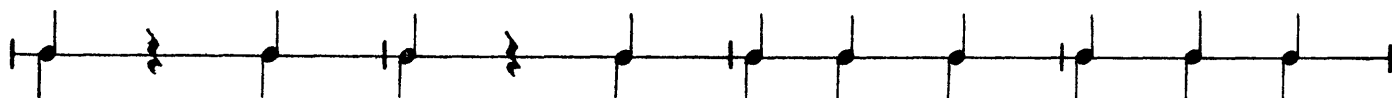
8

Piatti e Cassa

10

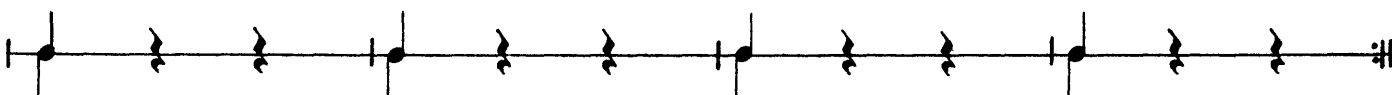
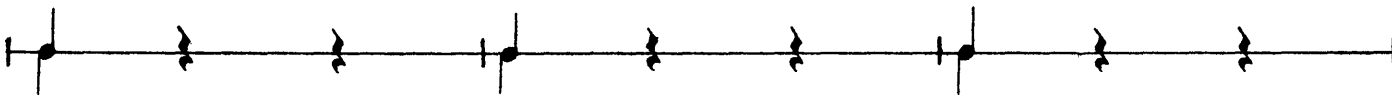


ff

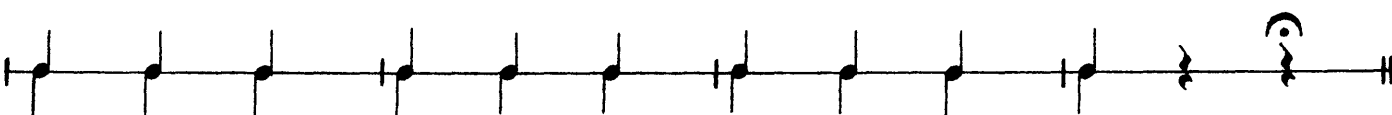
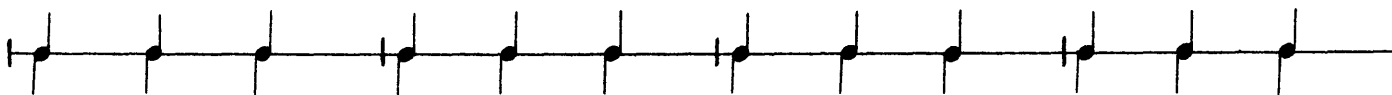
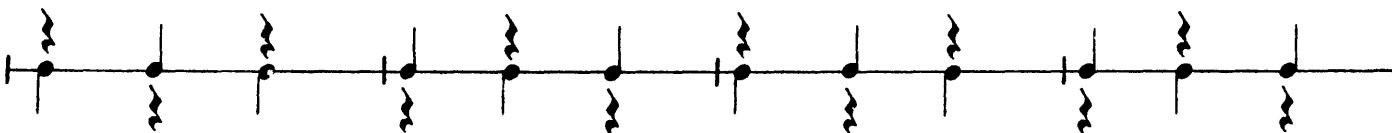


11

ff



12 Più mosso



Peter Ilyich Tchaikovsky
Swan Lake Suite, Op. 20a

1

№№ 1 - № 5 *TACET*

Tamburino No. 6 DANSE ESPAGNOLE

Allegro non troppo (Tempo di bolero)

The musical score is written for a Tamburino in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro non troppo (Tempo di bolero)'. The score consists of several staves. The first staff starts with a 3/4 time signature, a key signature change to one flat, and a dynamic marking of *ff*. It features a triplet of eighth notes followed by a rest, then a series of eighth notes. A measure rest of 15 measures is indicated. The second staff begins with a first ending bracket labeled '1'. It continues with a series of eighth notes and triplet markings. The third staff has a measure rest of 4 measures. The fourth staff has a measure rest of 4 measures. The fifth staff has a measure rest of 4 measures. The sixth staff begins with a second ending bracket labeled '2'. It continues with a series of eighth notes and triplet markings. The seventh staff has a measure rest of 11 measures, labeled '3' and 'Lostesso tempo'. The eighth staff begins with a dynamic marking of *p* and continues with a series of eighth notes and triplet markings. The ninth staff continues with a series of eighth notes and triplet markings.

No. 8 MAZURKA

Tamburino

Tempo di mazurka

1

ff

2

ff

3

1. 1

2. 1

3

ff

4

24

5

16

6

8

7

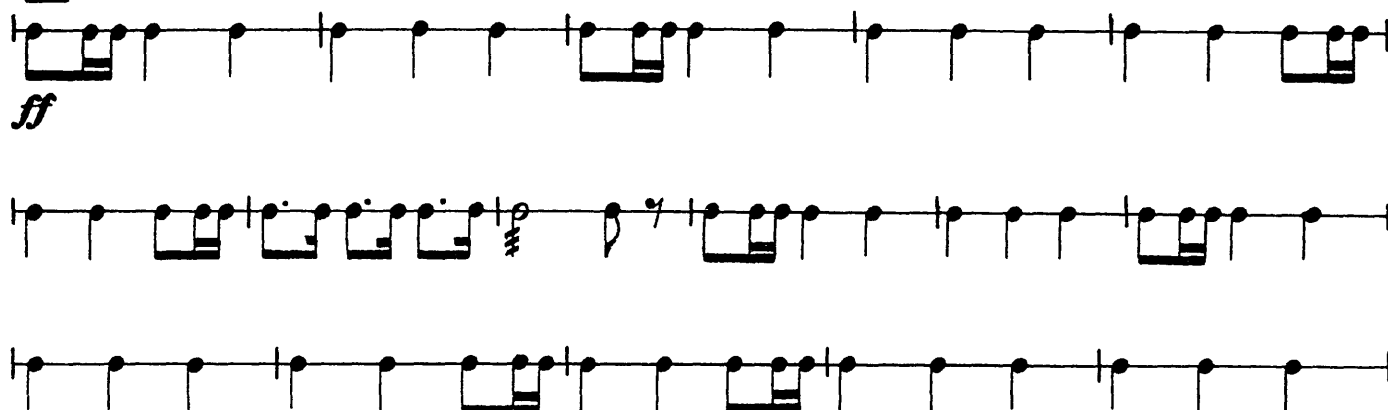
16

Tchaikovsky — Swan Lake Suite, Op. 20a

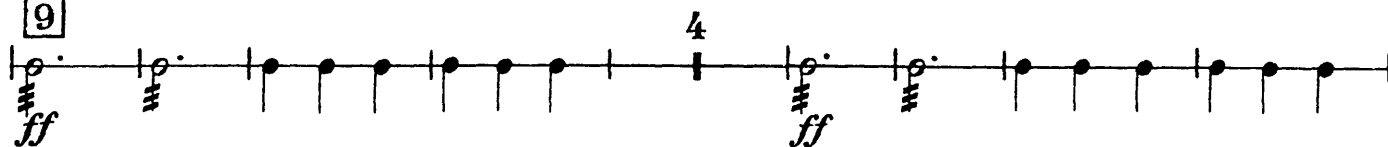
4

Tamburino

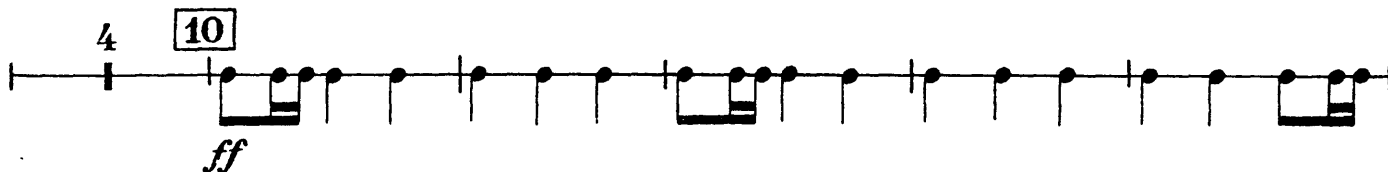
8



9



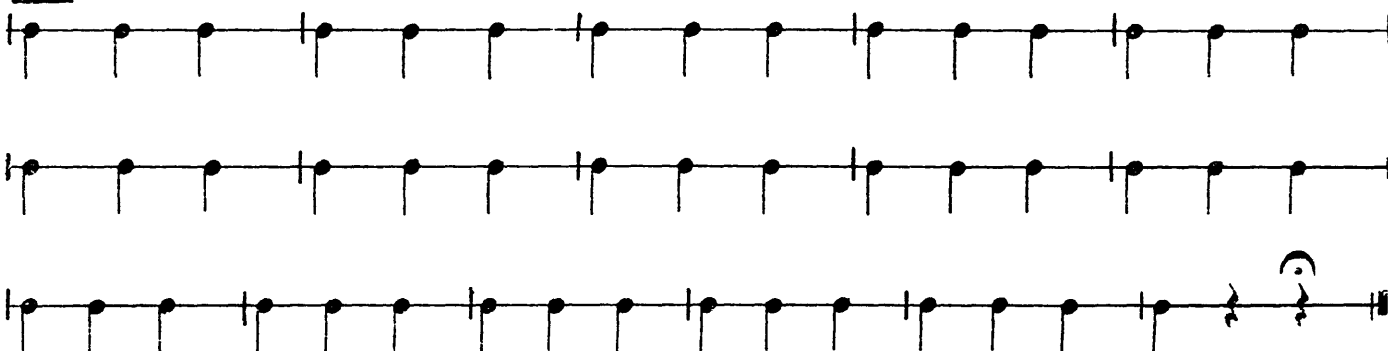
10



11



12 Più mosso



No. 1 SCÈNE

TACET

Triangolo

INTRADA

Tempo di Valse

No. 2 VALSE

6 6 VALSE 36 1

f *ff*

3

1

ff

3 2 6

p

6 3 8 8 6

mf *mf*

4

ff

5 32

ff

Detailed description of the musical score: The score is for a Triangolo instrument. It begins with a 'TACET' instruction. The first section, 'No. 1 SCÈNE', is marked 'INTRADA' and 'Tempo di Valse'. It starts with a 3-measure rest, followed by a 6-measure rest, then a series of notes and rests. A dynamic marking of *f* (forte) appears. The second section, 'No. 2 VALSE', begins with a 36-measure rest, followed by a 1-measure rest, then notes and rests. A dynamic marking of *ff* (fortissimo) appears. The score continues with several measures of notes and rests, including a 3-measure rest. A first ending bracket labeled '1' spans measures 15-18. After a 1-measure rest, there is a *ff* marking. The score then continues with notes and rests, including a 3-measure rest. A second ending bracket labeled '2' spans measures 25-28. After a 6-measure rest, there is a *p* (piano) marking. The score continues with notes and rests, including a 6-measure rest. A third ending bracket labeled '3' spans measures 35-38. After an 8-measure rest, there is an 8-measure rest, followed by a 6-measure rest. A fourth ending bracket labeled '4' spans measures 45-48. After a *ff* marking, the score continues with notes and rests. A fifth ending bracket labeled '5' spans measures 55-58, followed by a 32-measure repeat sign. The score ends with a *ff* marking.

Tchaikovsky — Swan Lake Suite, Op. 20a

2

Triangolo

[6] *ff*

ff

[7] *p*

p

[8] *p*

p

[9] *p*

p

[10] *p*

p

[11] *ff*

ff

[12] *ff*

ff

[13] *ff*

ff

[14] *ff*

ff

[15] *ff*

ff

[16] *ff*

ff

[17] *ff*

ff

[18] *ff*

ff

[19] *ff*

ff

[20] *ff*

ff

[21] *ff*

ff

[22] *ff*

ff

[23] *ff*

ff

[24] *ff*

ff

[25] *ff*

ff

[26] *ff*

ff

[27] *ff*

ff

[28] *ff*

ff

[29] *ff*

ff

[30] *ff*

ff

[31] *ff*

ff

[32] *ff*

ff

[33] *ff*

ff

[34] *ff*

ff

[35] *ff*

ff

[36] *ff*

ff

[37] *ff*

ff

[38] *ff*

ff

[39] *ff*

ff

[40] *ff*

ff

[41] *ff*

ff

[42] *ff*

ff

[43] *ff*

ff

[44] *ff*

ff

[45] *ff*

ff

[46] *ff*

ff

[47] *ff*

ff

[48] *ff*

ff

[49] *ff*

ff

[50] *ff*

ff

[51] *ff*

ff

[52] *ff*

ff

[53] *ff*

ff

[54] *ff*

ff

[55] *ff*

ff

[56] *ff*

ff

[57] *ff*

ff

[58] *ff*

ff

[59] *ff*

ff

[60] *ff*

ff

[61] *ff*

ff

[62] *ff*

ff

[63] *ff*

ff

[64] *ff*

ff

[65] *ff*

ff

[66] *ff*

ff

[67] *ff*

ff

[68] *ff*

ff

[69] *ff*

ff

[70] *ff*

ff

[71] *ff*

ff

[72] *ff*

ff

[73] *ff*

ff

[74] *ff*

ff

[75] *ff*

ff

[76] *ff*

ff

[77] *ff*

ff

[78] *ff*

ff

[79] *ff*

ff

[80] *ff*

ff

[81] *ff*

ff

[82] *ff*

ff

[83] *ff*

ff

[84] *ff*

ff

[85] *ff*

ff

[86] *ff*

ff

[87] *ff*

ff

[88] *ff*

ff

[89] *ff*

ff

[90] *ff*

ff

[91] *ff*

ff

[92] *ff*

ff

[93] *ff*

ff

[94] *ff*

ff

[95] *ff*

ff

[96] *ff*

ff

[97] *ff*

ff

[98] *ff*

ff

[99] *ff*

ff

[100] *ff*

ff

Triangolo

The musical score for "Triangolo" consists of two staves. The top staff is a melody in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The bottom staff is for the triangle, with measures 1 through 23 marked with a triangle symbol (Δ). Measure 13 is a whole note G4. Measures 14 through 23 are marked with a triangle symbol and a number (1-23, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23). The score ends with a final measure marked with a triangle symbol and a fermata.

ff

13

1-23

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

№ 3

TACET

No. 5 DANSE HONGROISE. CZARDAS
(Чардаш)

Triangolo

Moderato assai **Allegro moderato** **Vivace**
3 1 32 2 Timpani

7 *p* **Triangolo**

cresc. **ff**

1 9

ff

4 1-15 2 3 4 5

ff 6 7 8 9 10

11 12 13 14 15

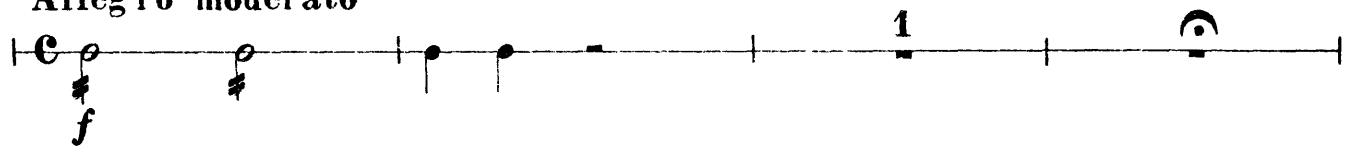
No. 6 DANSE ESPAGNOLE

TACET

No. 7 DANSE NAPOLITAINE

Triangolo

Allegro moderato

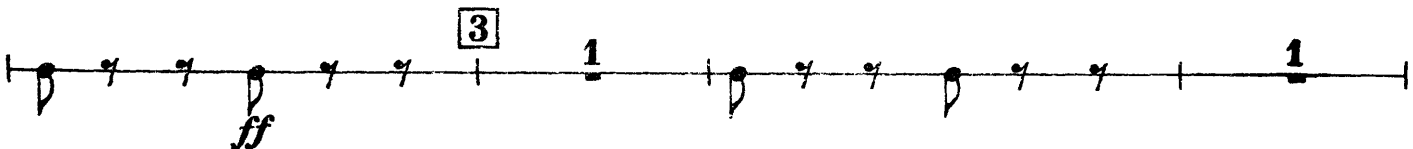
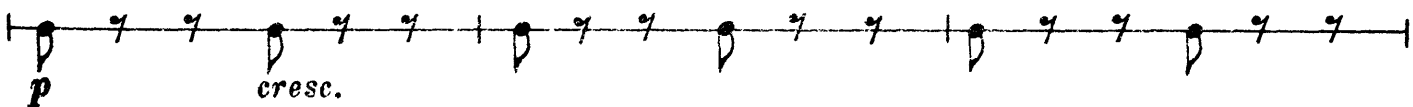
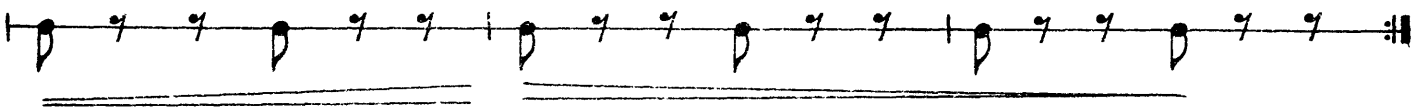
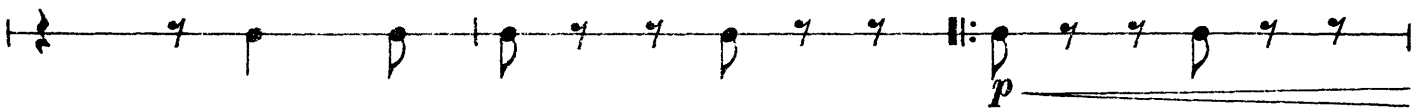
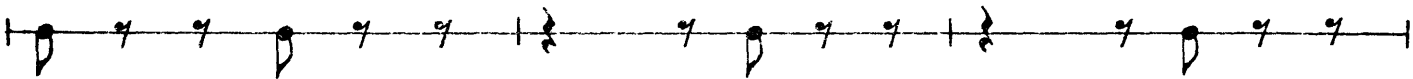
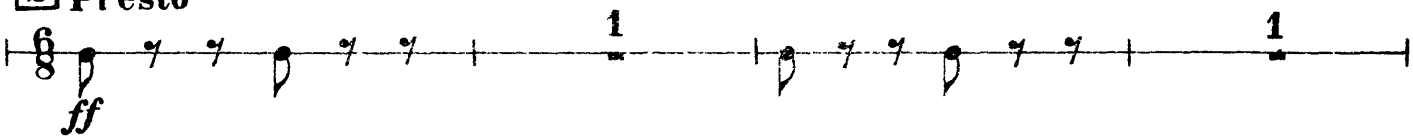


[1] *Andantino quasi moderato*
19

Molto più mosso



[2] *Presto*



Triangolo

Musical score for "Triangolo" from Tchaikovsky's Swan Lake Suite, Op. 20a. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff includes a repeat sign and a dynamic marking of *p* (piano). The third staff features a double bar line and a repeat sign. The fourth staff has a dynamic marking of *p* and a *cresc.* (crescendo) marking. The fifth staff includes a *mf* (mezzo-forte) marking, a *cresc.* marking, and a *ff* (fortissimo) marking. A box containing the number 4 is placed above the staff. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The score ends with a double bar line.

No. 8 MAZURKA

TACET

Tchaikovsky — Swan Lake Suite, Op. 20a

2

Castagnetti

2

Measures 1-12 of the **Castagnetti** section. The music is written on four staves. The first staff begins with a *mf* dynamic marking. The melody consists of eighth notes, with triplets of eighth notes occurring in measures 1, 3, 5, 7, 9, and 11. The key signature has one flat (B-flat), and the time signature is 3/4.

3 **Lostesso tempo**

Measures 13-24 of the **Lostesso tempo** section. The music is written on six staves. The first staff begins with a *p* dynamic marking. The melody consists of eighth notes, with triplets of eighth notes occurring in measures 13, 15, 17, 19, 21, 23, and 24. The key signature has one flat (B-flat), and the time signature is 3/4.

Castagnetti

The musical score for 'Castagnetti' consists of eight staves. The first seven staves feature a rhythmic pattern of eighth notes with triplets, marked with a '3' below the triplet. The eighth staff begins with a 'ff' (fortissimo) dynamic marking and a 'Più mosso' (faster) tempo change. This staff includes a first ending bracket labeled '1' and a second ending bracket labeled '4' with a repeat sign. The score concludes with a final staff featuring a fermata over a note.

No. 7 DANSE NAPOLITAINE

TACET

No. 8 MAZURKA

TACET