

Cornet I in B $\flat$
[transposed]

Swan Lake
Suite from the Ballet

P. Tchaikowsky, op. 20a

No. I. Scène. Tacet.

No. 2. Valse.

Tempo di Valse
Intrada 6 6 Valse 28 Vn. I

15 **ff** 1

54 **ff** 1 **ff**

70 **ff** 2 8

91 8 3 8 8 Fl. I Vn. I

118 Clar. I **ff** 4

126 **ff**

136 5 32 6 **ff** 7

179 *ff* *ff*

187 *ff*

201 7 15 1. 1 2. 1 8 *mf espress.*

223

231 1. 1 2. 1 9 16 10 15 1. 1 2. 1

269 11 Vn. I

278 *ff* 1. 1 2. 1

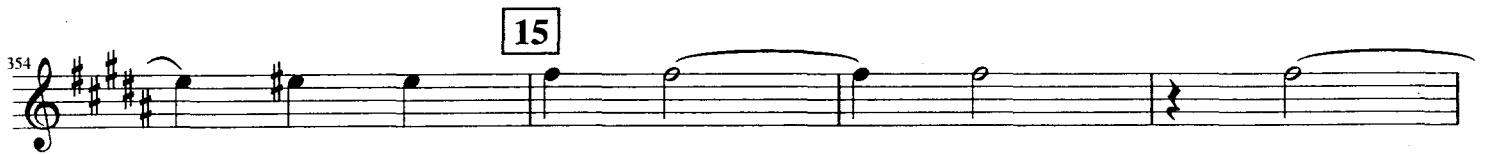
287 12 16 13 14 Fl./Vn.

321 14 *ff*

329

Detailed description: This page contains the musical notation for the Cornet I part, measures 179 through 329. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *ff* (fortissimo) and *mf espress.* (mezzo-forte, expressive). There are several first and second endings marked with '1.' and '2.'. Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16 are boxed. The part is transposed for Cornet I. The score ends with a double bar line at measure 329.

Cornet I [transposed]



No. 3. Dances des cygnes

Allegro moderato

25 1 10 8^{va} w-winds. *ff*

No. 5. Danse hongroise. Czardas.

Moderato assai 3 1 **Allegro moderato** 32

37 2 Vivace 16 Vn. I

57 3 *ff* 1

63 9 *ff*

77 4 *ff* 2

83 3 4 5 6 7 8

89 9 10 11 12 13 14 15

96

102

No. 6. Danse espagnole

Allegro non troppo (Tempo di bolero)

The musical score is written for Cornet I in a transposed key of D major (three sharps). It begins with a 3/4 time signature and a tempo marking of 'Allegro non troppo (Tempo di bolero)'. The first staff (measures 1-16) features a melody with a forte (*ff*) dynamic, marked with a first ending bracket (1) and a measure rest of 8. The second staff (measures 17-27) continues the melody, marked with a first ending bracket (2) and a measure rest of 9, followed by a second ending bracket (3) and a measure rest of 12. The third staff (measures 28-67) is marked with a forte (*f*) dynamic and a 'Lostesso tempo' instruction. The fourth staff (measures 68-73) continues the melody. The fifth staff (measures 74-76) continues the melody. The sixth staff (measures 77-79) continues the melody. The seventh staff (measures 80-82) continues the melody. The eighth staff (measures 83-87) is marked with a forte (*ff*) dynamic and a first ending bracket (4). The ninth staff (measures 88-98) is marked with a forte (*ff*) dynamic and a 'Più mosso' tempo change. The tenth staff (measures 99-104) continues the melody, marked with a forte (*ff*) dynamic.

ff

17 1 8

28 9 12 3 Lostesso tempo 18

68

71

74

77

80

83 ff 1 1

88 4 Più mosso 8 ff

99

No. 7. Danse napolitaine

Andantino quasi moderato

Allegro moderato

f

Solo
p

più f

Molto più mosso
mf

poco più f

2 *Presto*
ff

4

44 **3** **ff**

52 **4** **6**

66 **4** **f** *cresc.* **ff**

71 **4**

79 **4**

87

No. 8. Mazurka

Tempo di Mazurka

ff **1** **ff**

9 **1**

18 **2** **ff**

25 **4** **ff** **3** **1.** **1** **2.** **1**

38 **3** *ff*

45 **1**

54 **4** 24 **5** 16 **6** 8 **7** 16 **8** *ff*

122 **1**

130 **9** *ff*

137 **4** *ff* **4**

150 **10** *ff* **1**

160 **1**

169 **11** *ff*

177 **12** Più mosso

185

Detailed description: This is a musical score for Cornet I, transposed. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (measures 38-44) starts with a forte (ff) dynamic and includes a first ending bracket labeled '3'. The second staff (measures 45-53) continues the melody with a first ending bracket labeled '1'. The third staff (measures 54-61) features a series of rests with measure numbers 24, 16, 8, and 16, and includes a forte (ff) dynamic. The fourth staff (measures 122-129) starts with a first ending bracket labeled '1'. The fifth staff (measures 130-136) includes a first ending bracket labeled '9' and a forte (ff) dynamic. The sixth staff (measures 137-144) features a first ending bracket labeled '4' and a forte (ff) dynamic. The seventh staff (measures 150-159) includes a first ending bracket labeled '10' and a forte (ff) dynamic. The eighth staff (measures 160-168) starts with a first ending bracket labeled '1'. The ninth staff (measures 169-176) includes a first ending bracket labeled '11' and a forte (ff) dynamic. The tenth staff (measures 177-184) is marked 'Più mosso' and includes a first ending bracket labeled '12'. The final staff (measures 185-192) concludes the piece.

Cornet II in B $\flat$
[transposed]

Swan Lake
Suite from the Ballet

P. Tchaikowsky, op. 20a

No. I. Scène. Tacet.

No. 2. Valse.

Tempo di Valse
Intrada 6 6 **Valse** 28 Vn. I

45 *f* *ff* 1

54 *ff* 1 *ff*

70 *ff* 2 8

91 8 3 8 8 Fl. I Vn. I

118 Clar. I 4 *ff*

127 *ff*

136 5 32 6 *ff* 7

179 *ff*

187 *ff*

201 7 15 1. 1 2. 1 8 Cr. I *mf espress.*

222

231 1. 1 2. 1 9 16 10 15 1. 1

268 2. 1 11 Vn. I

277 *ff* 1. 1 2. 1

287 12 16 13 14 Fl./Vn.

321 *ff* 14

329



Allegro moderato

25 1 10

8^{va} w-winds.

ff

Moderato assai **3** **1** Allegro moderato **32**

Violin I score, measures 37-102. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Vivace'. The score includes a 16-measure rest at the beginning, followed by a series of eighth and sixteenth notes. A 'ff' (fortissimo) dynamic marking is present. A boxed number '4' is placed above the staff at measure 77. The score ends with a double bar line and a fermata.

No. 6. Danse espagnole

Allegro non troppo (Tempo di bolero)

28 *ff* 17 1 8

f 9 2 12 3 Lostesso tempo 34

84 *ff* 1 1

88 4 Più mosso 8 *ff*

99

No. 7. Danse napolitaine

Allegro moderato

f 1

5 1 Andantino quasi moderato 18 *f* Molto più mosso 7 2 Presto *ff*

32

37 4 3

47 **3**
ff

51

56 **4**
ff

71 **4**

79 **4**

87

Musical score for Cornet II [transposed] in A major (three sharps). The score consists of six staves of music. The first staff (measures 47-50) features a triplet of eighth notes marked with a '3' in a box and a fortissimo 'ff' dynamic. The second staff (measures 51-55) continues the melodic line. The third staff (measures 56-60) includes a repeat sign with first and second endings, marked with '4' and '8' respectively, followed by a triplet of eighth notes marked with a '4' in a box and a fortissimo 'ff' dynamic. The fourth staff (measures 61-65) continues the melody with a '4' in a box. The fifth staff (measures 66-70) continues the melody with a '4' in a box. The sixth staff (measures 71-87) concludes the piece with a final melodic phrase.

No. 8. Mazurka

Tempo di Mazurka

ff

5 **1**

11 **1**

Musical score for No. 8. Mazurka in A major (three sharps), 3/4 time. The score consists of three staves of music. The first staff (measures 1-4) begins with a fortissimo 'ff' dynamic. The second staff (measures 5-8) starts with a first ending bracket marked with a '1' in a box. The third staff (measures 9-12) continues the melody, also ending with a first ending bracket marked with a '1' in a box.

