

**Trumpet I in B $\flat$**   
[transposed]

1

# Swan Lake

## Suite from the Ballet

P. Tchaikowsky, op. 20a

**No. I. Scène**

Musical score for Violin I, measures 18 to 55. The score is in G major (one sharp) and 4/4 time. It features a 'Moderato' tempo, a first ending bracketed as '1', a 'stringendo' section, and a second ending bracketed as '2' with the tempo change 'Più mosso'. Dynamics include *f*, *ff*, and *fff*. Measure numbers 18, 15, 37, 45, and 55 are indicated.

**No. 2. Valse.**

Tempo di Valse

Intrada

6

6

Valse

28

Vn. I

1

2

7

8

*f*

*ff*

*ff*

*ff*

## Trumpet I [transposed]

91 8 3 8 8 Fl. I Vn. I

118 Clar. I 4 ff

126 ff

135 5 32 6 7 ff ff

181 1 7 ff

195 ff

201 7 15 1. 1 2. 1 8 14 1. 2 2. 2 9 16

252 10 15 1. 1 2. 1 11 Vn. I

275 4 1. 2 2. 2

287 12 16 13 14 Fl./Vn.

14



15



## No. 3. Dances des cygnes

**Allegro moderato**

25 1 10 8<sup>va</sup> w-winds.

*ff*

## No. 5. Danse hongroise. Czardas.

**Moderato assai**

*f*

**Allegro moderato**

1 9 1 20 2 Vivace 16

*mf*

Vn. I

53 3 *ff*

60 1 9 *ff*

76 4 *ff*

82 2 3 4 5 6 7 8

89 9 10 11 12 13 14

95 5

102

## No. 6. Danse espagnole

**Allegro non troppo (Tempo di bolero)**

17 1 8

*ff* *f* *f*

29 9 2 12 3 **Lo stesso tempo** 34 *ff*

86 4 **Più mosso** 3 3 *mf* *mf*

96 *ff*

100

## No. 7. Danse napolitaine

**Allegro moderato**

*f* 1

5 1 **Andantino quasi moderato** 18 **Molto più mosso** 7

2 Presto

31 *ff*

35

39 *ff*

49

53

60 *f* *cresc.* *ff*

69

76

80

87

The image shows a page of a musical score for Trumpet I [transposed]. The page number is 6. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'Presto'. The dynamics include 'ff' (fortissimo), 'f' (forte), and 'cresc.' (crescendo). There are several measures of music, some with fingerings (1, 2, 3, 4, 6) and some with articulation marks (accents). The score is divided into systems of four measures each. The first system starts at measure 31 and ends at 34. The second system starts at 35 and ends at 38. The third system starts at 39 and ends at 42. The fourth system starts at 49 and ends at 52. The fifth system starts at 53 and ends at 56. The sixth system starts at 60 and ends at 63. The seventh system starts at 69 and ends at 72. The eighth system starts at 76 and ends at 79. The ninth system starts at 80 and ends at 83. The tenth system starts at 87 and ends at 90. The score ends with a double bar line at measure 90.

## No. 8. Mazurka

Tempo di Mazurka

*ff*

5 *ff*

11

16

21 *ff* *p*

26 *p* *ff*

33 *p* *ff*

41

47

52 *ff*

24 16 8 14

116 8

*f* *ff*

122

127

132 9

*ff*

137 *p* *ff*

144 *p* *ff* 10

151

157

164

169 11 *ff*

12 Più mosso

177

184

The image shows a page of a musical score for Trumpet I, transposed. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins at measure 116 and ends at measure 121. The second staff begins at measure 122 and ends at measure 126. The third staff begins at measure 127 and ends at measure 131. The fourth staff begins at measure 132 and ends at measure 136. The fifth staff begins at measure 137 and ends at measure 143. The sixth staff begins at measure 144 and ends at measure 150. The seventh staff begins at measure 151 and ends at measure 156. The eighth staff begins at measure 157 and ends at measure 163. The ninth staff begins at measure 164 and ends at measure 168. The tenth staff begins at measure 169 and ends at measure 176. The eleventh staff begins at measure 177 and ends at measure 183. The twelfth staff begins at measure 184 and ends at measure 188. The score includes dynamic markings: *f* (forte) at measure 116, *ff* (fortissimo) at measures 121, 132, 143, 150, 169, and 176. It also includes articulation markings: *p* (piano) at measures 137 and 144. There are also measure numbers 8, 9, 10, 11, and 12 in boxes above the staves. The tempo marking "Più mosso" is placed above the eleventh staff. The page number "8" is in the top left corner, and the instrument name "Trumpet I [transposed]" is in the top right corner.

**Trumpet II in B $\flat$**   
[transposed]

1

**Swan Lake**  
Suite from the Ballet

P. Tchaikowsky, op. 20a

**No. I. Scène**

**Moderato**

18 15 Vn. I 3 3 3 3 3 3 3 3

37 *f* *ff*

45 *stringendo* **2** *Più mosso* 4 *fff*

55 10

**No. 2. Valse.**

**Tempo di Valse**

Intrada 6 6 Valse 28 Vn. I

45 *ff*

54 7 1 *ff*

70 7 2 8

## Trumpet II [transposed]

91 8 3 8 8 Fl. I Vn. I

118 Clar. I 4 ff

126 ff

135 5 32 6 7 ff ff

181 1 7 ff

195 ff

201 7 15 1. 1 2. 1 8 14 1. 2 2. 2 9 16

252 10 15 1. 1 2. 1 11 Vn. I

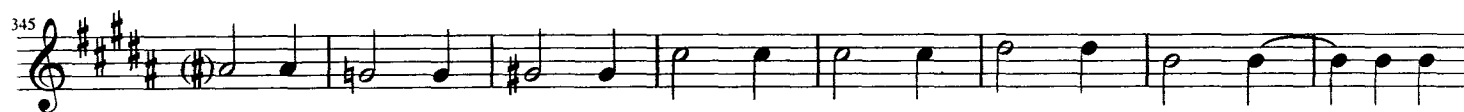
275 4 1. 2 2. 2

287 12 16 13 14 Fl./Vn.

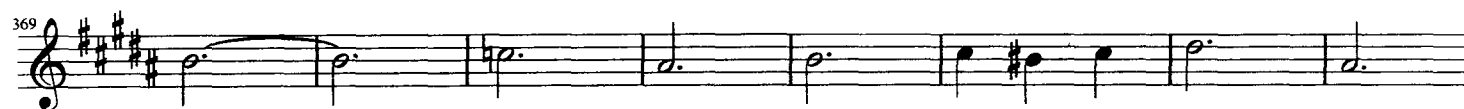
Trumpet II [transposed]

3

14



15



# No. 3. Dances des cygnes

**Allegro moderato**

25 1 10 8<sup>va</sup> w-winds. *ff*

# No. 5. Danse hongroise. Czardas.

**Moderato assai**

*f*

1 **Allegro moderato** 32 2 **Vivace** 16 Vn. I

55 *ff* 3 1

61 9 *ff*

76 4 *ff*

82 2 3 4 5 6 7 8

89 9 10 11 12 13 14

95 15

102

**No. 6. Danse espagnole**

**Allegro non troppo (Tempo di bolero)**

17 1 8

*ff* *f* *f*

29 9 2 12 3 **Lo stesso tempo** 34 *ff*

86 4 **Più mosso** 3 *mf* 3 *mf*

96 *ff*

100

**No. 7. Danse napolitaine**

**Allegro moderato**

*f* 1

5 1 **Andantino quasi moderato** 18 **Molto più mosso** 7

31 **2** Presto *ff*

35

39 *ff* **3**

49

53

60 *f* *cresc.* *ff* **4**

69

76

80 **4**

87

The image shows a page of a musical score for Trumpet II [transposed]. The music is written on ten staves, each containing four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Presto'. The dynamics range from 'ff' (fortissimo) to 'f' (forte), with a 'cresc.' (crescendo) marking. There are several fingering numbers (1, 3, 4, 6) and a few are boxed (2, 3, 4). The score includes repeat signs and a final double bar line at the end of the eighth staff.

## No. 8. Mazurka

Tempo di Mazurka

ff

1

ff

11

16

21

2

ff

p

28

p

ff

33

p

2

1.

1

2.

1

3

ff

41

47

52

4

24

5

16

6

8

7

14

## Trumpet II [transposed]

116 *f* *ff* **8**

122

127

132 *ff* **9**

137 *p* *p* *ff* **2**

144 *p* *ff* **3** **10**

151

157

164

169 *ff* **11**

177 *Più mosso* **12**

184