

Peter Ilyich Tchaikovsky
Swan Lake Suite, Op. 20a

1

Tromba I (F, E) No. 1 SCENE

Moderato

18 **1** 15

V-ni I

Tromba I (F)

f *ff*

stringendo **2** **Più mosso** **4**

fff

10

No. 2 VALSE

INTRADA

Tempo di Valse

6 Tromba I (E) 6 **VALSE** 31 V-ni I

f

1 Tromba I 7

ff

ff *ff*

2 8 8

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Tromba I (F, E)

3 8 8 Fl. V-ni Cl. 4 Tromba I ff ff ff ff ff ff 1. 2 2. 2 9 16 10 15 1. 1 2. 1 11 14 1. 2 2. 2 12 16 13 14 Fl. V-ni 14 Tromba I ff

Tromba I (F, E)

ff

15

No. 3 DANCES DES CYGNES

Tromba I (F, E)

Allegro moderato

25 1 10

Fl. *mf*
Ob.
Cl.

Tromba I (F)

ff

No. 5 DANSE HONGROISE. CZARDAS

Moderato assai

Tromba I (F)

f

1 9 1 20 2 16

Allegro moderato

Vivace

Fl.
Cl.
V-ni

Tr-ba I

mf

ff

ff

1-15

ff

2 3 4 5 6 7 8 9

10 11 12 13 14 15

No. 6 DANSE ESPAGNOLE**Tromba I (F, E)****Allegro non troppo (Tempo di bolero)**

Tromba I (F)

17 1 8

9 2 12 3 Lostesso tempo 34

4 Più mosso 3 3

ff *f* *ff* *mf* *mf* *ff*

No. 7 DANSE NAPOLITAINE**Allegro moderato**

Tromba I (F)

1

1 Andantino quasi moderato 19 Molto più mosso 7

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Tromba I (F, E)

[2] Presto

ff

ff

f *cresc.* *ff*

No. 8 MAZURKA

Tromba I (F, E)

Tempo di mazurka

Tromba I (F)

ff

1

ff

2

ff *p*

2

p *ff*

1. **1** **2.** **1** **3**

p *ff*

4 **24** **5** **16** **6** **8** **7** **14**

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Tromba I (F, E)

8

f *ff*

9

ff

p *p* *ff*

10

p *ff*

11

ff

12 *Più mosso*

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Tromba II in F, E No. 1 SCENE

Moderato

18 **1** 15

V-ni I

Tromba II (F)

f *ff*

stringendo **2** **Più mosso** **4**

fff

10

No. 2 VALSE

INTRADA

Tempo di Valse

6 **Tromba II(E)** 6 **VALSE** 28 **V-ni I**

f

1 **Tr. II** 7

ff

ff

1

7 **2** 8

Tchaikovsky — Swan Lake Suite, Op. 20a

2

Tromba II in F, E

8 3 8 8 Fl. V-ni I

Cl. 4 Tromba II

ff

5 32

6 7 1

ff

7

ff

7 1. 1 2. 1 8 14 1. 2 2. 2

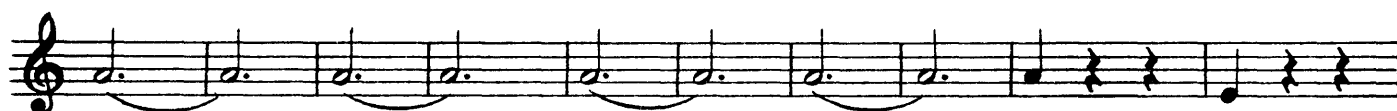
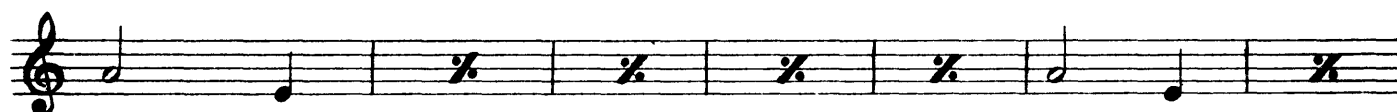
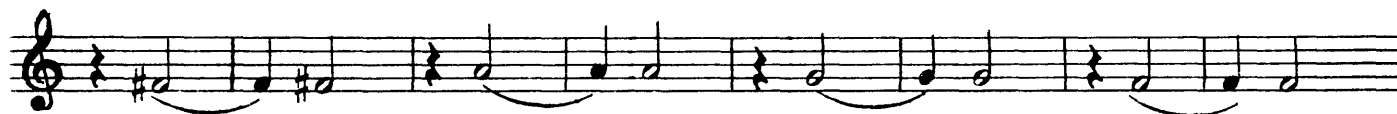
9 16 10 15 1. 1 2. 1 11 14 1. 2 2. 2

12 16 13 14 Fl. V-ni

ff

Tromba II in F, E**14**

Tr-ba II

**15**

No. 3 DANCES DES CYGNES

Tromba II in F, E

Allegro moderato

25 1 10

Fl. Ob. # Cl. Tromba II (F)

ff

No. 5 DANSE HONGROISE. CZARDAS

Moderato assai

Tromba II (F)

f

Allegro moderato 32 **Vivace** 16

1 2 Fl. Cl. V-ni

3 Tr-ba II 1 9

ff *ff*

4 1-15 2 3 4 5 6

ff

7 8 9 10 11 12 13

14 15

No. 6 DANSE ESPAGNOLE

Tromba II in F, E

Allegro non troppo (Tempo di bolero)
Tromba II (F)

ff **f**

17 1 8

f 9 12 34 **Lostesso tempo**

ff **Più mosso**

4 3 3 **mf** **mf**

ff

No. 7 DANSE NAPOLITAINE

Allegro moderato
Tromba II (F)

f

1

Andantino quasi moderato **Molto più mosso**

1 19 7

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6

Tromba II in F, E

[2] Presto

ff

ff

f *cresc.* *ff*

ff

No. 8 MAZURKA

Tromba II in F, E

Tempo di mazurka
Tromba II (F)

ff

1

ff

2

ff

p

p

ff

p

3

ff

4 24 **5** 16 **6** 8 **7** 14

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8

Tromba II in F, E

8

f *ff*

9

ff *p* 2

p *ff* *p* 3

10

ff

11

ff

12 Più mosso

Detailed description: This page contains the musical notation for Tromba II in F, E, measures 8 through 12. The notation is written on a single staff in treble clef. Measure 8 begins with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. Measure 9 features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic, with a second ending marked '2'. Measure 10 features a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic, with a third ending marked '3'. Measure 11 features a fortissimo (*ff*) dynamic. Measure 12 is marked 'Più mosso' and features a fortissimo (*ff*) dynamic. The notation includes various musical symbols such as notes, rests, and accidentals.