

SUITE,

TIRÉE DU BALLET

LE LAC DES CYGNES.

Violini I

$\text{♩} = 88$

N°1 Scène

Moderato

Peter Tschaïkowsky

mid to sf - p (tip)
tip
towards middle
cresc.
f
3rd pos.
ff
stringendo
2
[2] Più mosso
1
fff
(4'5)
f
sf
dim.
p

№2 Valse.

Tempo di Valse

$$d. = 63 - 39$$
 f

VALSE

arco

1

 ff

Vff

2

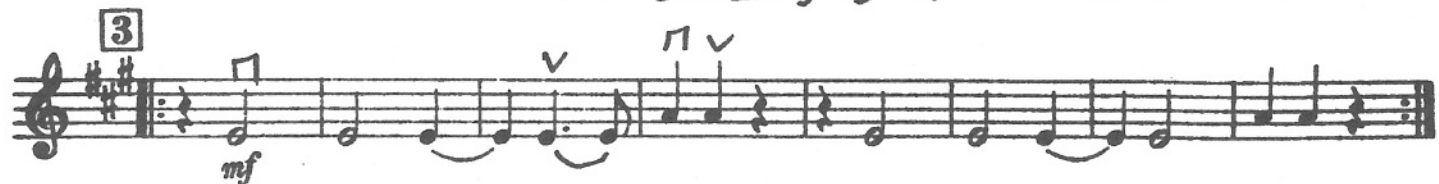
16

II pos

4 3 4 2 1 4 3 2 1 3 1



Violini I



Violini I

Handwritten musical score for a violin piece, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout, including fingerings, slurs, and performance instructions. The key signature is D major (two sharps). The score is divided into sections by repeat signs and measure numbers (1, 2, 3, 4, 5, 6, 7, 8).

Key markings and annotations include:

- Dynamic markings:** *p* (piano), *ff* (fortissimo), *p dolce* (piano dolce), *p espress.* (piano espressivo), *mf espress.* (mezzo-forte espressivo).
- Performance instructions:** *pizz.* (pizzicato), *arco* (arco).
- Handwritten annotations:** Blue ink markings include fingerings (e.g., 1, 2, 3, 4), slurs, and specific performance directions like *2nd x* and *arco*.
- Measure numbers:** 1, 2, 3, 4, 5, 6, 7, 8 are clearly marked at the beginning of their respective staves.

Violini I

Violin 1

1 2 3 4 3

17 2nd 1. 3 1 1 4 2 3

3rd pos. 3 2 1 2 1 2 4

12. 9

p dolce

2 17 4

p

3 pizz. 10 2 arco 0 2

4 3 2 3 2 1 2 3 2 4

3 1 0 2 4

2 4 2 3 4 1 2 3 11. 0

11 sul G

f

A string

ff

ff or 3/4 G str.

Violini I

Handwritten musical score for Violini I, measures 12 through 14. The score includes various musical notations, dynamics, and performance instructions.

Measure 12: Starts with a **mf** dynamic. Includes a **2nd pos.** marking. Fingering numbers (2, 0, 2, 0, 4, 3, 2, 3, 2, 1) are written above the notes. A **p** dynamic is indicated below the staff.

Measure 13: Includes a **cresc.** (crescendo) marking. Fingering numbers (0, 1, 2, 3, 4, 2) are written above the notes. A **mf cresc.** (mezzo-forte crescendo) marking is present below the staff.

Measure 14: Starts with a **ff** (fortissimo) dynamic. Includes a **14** measure number in a box. Fingering numbers (1, 2, 3, 4, 4, 1) are written above the notes.

Handwritten Annotations:

- echo** is written above the staff in the second system.
- 2nd pos.** is written above the staff in the first system.
- Various **V** (breath marks) and **2** (fingerings) are written above the staff.
- A **2** is written above the first note of measure 12.
- A **4** is written above the fourth note of measure 12.
- A **2** is written above the second note of measure 13.
- A **4** is written above the fourth note of measure 13.
- A **1** is written above the first note of measure 14.
- A **2** is written above the second note of measure 14.
- A **3** is written above the third note of measure 14.
- A **4** is written above the fourth note of measure 14.
- A **1** is written above the fifth note of measure 14.

Violini I

Handwritten musical score for Violini I, featuring ten staves of music. The score includes various annotations, fingerings, and dynamics.

Staff 1: Treble clef, key signature of two sharps (F# and C#). Notes are marked with fingerings: 1, 2, 2, 4, 1, 3, 4. A slur covers the first six notes.

Staff 2: Treble clef, key signature of two sharps. Notes are marked with fingerings: 1, 2, 4, 1, 1, 4. A slur covers the first six notes. A handwritten note "(5th pos.)" is written above the staff, with fingerings 1, 2, 3, 4, 2, 1 below it.

Staff 3: Treble clef, key signature of two sharps. Notes are marked with fingerings: 4, 2, 4, 1, 4, 2, 3, 4. A slur covers the first six notes.

Staff 4: Treble clef, key signature of two sharps. Notes are marked with fingerings: 4, 1, 3, 4. A slur covers the first six notes. The dynamic *ff* is written above the staff.

Staff 5: Treble clef, key signature of two sharps. Notes are marked with fingerings: 2, 1, 3, 4. A slur covers the first six notes.

Staff 6: Treble clef, key signature of two sharps. Notes are marked with fingerings: 3, 2, 4, 3. A slur covers the first six notes. The number 15 is written in a box above the first note.

Staff 7: Treble clef, key signature of two sharps. Notes are marked with fingerings: 4, 3, 2, 3, 2, 1. A slur covers the first six notes. The dynamic *ff* is written above the staff.

Staff 8: Treble clef, key signature of two sharps. Notes are marked with fingerings: 4, 3, 2, 3, 2, 1. A slur covers the first six notes. The text "Shift to 1st finger" is written above the staff.

Staff 9: Treble clef, key signature of two sharps. Notes are marked with fingerings: 4, 3, 2, 3, 2, 1. A slur covers the first six notes. The text "Shift to 1st finger" is written above the staff.

Staff 10: Treble clef, key signature of two sharps. Notes are marked with fingerings: 4, 3, 2, 3, 2, 1. A slur covers the first six notes.

№ 3 Danses des cygnes.

Violini I

Allegro moderato

d = 100-104

off Lower middle

9

p

1 0 3 2 V 17

1 1

V

1 Save bow

4. #2

V

4 Save

V

V

4 save

V

17 Save!

V

1 2 3 4 4

1 1 2 3 4

save!

V

V

12334

V

17

0 1 12

2 3 0 1 1

V

17

1

11

ff

The image shows a page of a musical score for Violini I, titled '№ 3 Danses des cygnes.' The tempo is 'Allegro moderato'. The score is written on eight staves. It includes various musical notations such as treble clef, key signature of two sharps (F# and C#), and time signature of 4/4. There are numerous handwritten annotations in pencil, including fingerings (e.g., 1, 2, 3, 4, 17, 0, 1, 12), bowing instructions (e.g., 'Save bow', 'Save!', 'off Lower middle'), and dynamics (e.g., 'p', 'ff'). A handwritten 'd = 100-104' is at the top left. The page number '8' is in the top left corner. The score ends with a double bar line and a 'ff' (fortissimo) marking.

№5 Danse hongroise. Czardas.

Violini I

Heavy

Moderato assai

The first section of the score, marked 'Moderato assai', spans from the first staff to the seventh staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'f' (forte) at the beginning, 'p' (piano) in the middle, and 'f' again towards the end. There are also many articulation marks, including slurs, accents, and 'v' (accents) above notes. Fingering numbers (1, 2, 3, 4) are written above many notes. A handwritten 'Heavy' is written above the first staff. A handwritten 'd=72' is written above the second staff. A handwritten 'x tip' is written above the third staff. A handwritten '3' is written above the fourth staff. A handwritten '2' is written above the fifth staff. A handwritten '1A' is written above the sixth staff. A handwritten '3 4 1' is written below the seventh staff.

2 Vivace

The second section of the score, marked '2 Vivace', is located on the eighth staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'f' (forte) at the beginning, 'p' (piano) in the middle, and 'f' again towards the end. There are also many articulation marks, including slurs, accents, and 'v' (accents) above notes. Fingering numbers (1, 2, 3, 4) are written above many notes. A handwritten '3' is written above the end of the staff.

Violini I

Violini I musical score page 14. The score is written for Violini I and consists of nine staves. The key signature is two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic and features a series of eighth notes with slurs and accents. The second staff continues the melodic line. The third staff includes a crescendo (*cresc.*) marking. The fourth staff is marked *ff* (fortissimo) and features a triplet of eighth notes. The fifth staff continues the triplet pattern. The sixth staff is marked *pizz.* (pizzicato) and *p* (piano), showing a change in texture with staccato notes. The seventh staff continues the pizzicato texture. The eighth staff is marked *ff* (fortissimo) and features a *largo* tempo marking, with a change in the melodic line. The ninth staff continues the melodic line with slurs and accents.

Violini I

Handwritten musical score for Violini I, page 15. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music features complex rhythmic patterns, including triplets and sixteenth notes, often beamed together. Numerous handwritten annotations are present throughout the score, including fingerings (1-4), slurs, and dynamic markings like *ff* and *Frog off*. A large handwritten arrow points from the text *Go to frog* to the final staff, which begins with *Frog off* and *accel*. The final staff ends with a double bar line and a fermata.

№ 6 Danse Espagnole

Violini I

♩ = 100

Allegro non troppo (Tempo di bolero)

