

SUITE,

TIRÉE DU BALLET

LE LAC DES CYGNES.

Violini I

N^o 1 Scène

Moderato

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Handwritten annotations and markings on the score:

- Staff 1: *mid to sf = p (tip)*
- Staff 2: *towards middle*, *cresc.*, *f*, *1*
- Staff 3: *f*, *3rd pos.*
- Staff 4: *f*
- Staff 5: *ff*
- Staff 6: *stringendo*, *2* Più mosso
- Staff 7: *1*
- Staff 8: *fff*
- Staff 9: *f*, *dim.*, *p*

Violini I

INTRADA

№2 Valse.

Tempo di Valse

pizz.

f

6 VALSE 4

arco

*p**p*

1

*ff**ff*

2

16

II pos

1 2 3 1 2 3

4 3 4 2 1 4 3 2 1 3 1

1

Violini I

Handwritten musical score for a string quartet, featuring ten staves of music in D major. The score includes various performance instructions such as *mf*, *pizz.*, *arco*, *p*, *ff on string*, *ff*, *p*, and *3 IV string*. It also contains numerous fingering numbers (1-4) and bowing marks (*v*, *^*). The music is written in treble clef with a key signature of two sharps (F# and C#).

Violini I

Musical score for a violin solo, featuring ten staves of music. The key signature is G major (one sharp, F#). The time signature is 3/4. The notation includes various dynamics and performance instructions:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *ff* (fortissimo)
- Staff 4: *ff* (fortissimo)
- Staff 5: *ff* (fortissimo)
- Staff 6: *ff* (fortissimo)
- Staff 7: *ff* (fortissimo)
- Staff 8: *p dolce* (piano, dolce)
- Staff 9: *p espress.* (piano, espressivo)
- Staff 10: *p* (piano), *pizz.* (pizzicato), *arco* (arco), *mf espress.* (mezzo-forte, espressivo)

The score includes numerous slurs, accents, and breath marks, indicating a highly expressive and technically demanding performance. The piece is marked with a 3/4 time signature and a key signature of one sharp (F#).

Violini I

Handwritten musical score for a violin piece, featuring various musical notations, fingerings, and performance instructions. The score is written on ten staves, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes notes, rests, slurs, and various performance markings such as *p dolce*, *pizz.*, *arco*, *f*, *ff*, and *A string*. Fingerings are indicated by numbers 1-4, and bowings are marked with 'v' for up-bow and 'p' for down-bow. The score includes several measures with repeat signs and first/second endings. The piece concludes with a final measure marked *ff* and a *f 4 of G str.* instruction.

Violini I

2. **[12]** 2nd pos. *mf* *p* 4 3 2 3 2 1

2 0 2 3 4 1 2 4 3 1 0 2

4 2 3 1

0 1 2 3 4 2 **[13]** *cresc.*

1 2 3 4 1 1

4 1 4 1 4 1 2 4 4 1 4 1 2 3 4 1

mf cresc.

2 3 0 2 3

1 1 3 4 1 4 1 2 3

1 2 3 4 4 1

[14] *ff*

Violini I

1 2 2 4 1 3 4

1 2 4 1 1 4

(5th pos.) 1 2 3 4 2 1

ff

15

shift to 1st finger

% % % % % % % %

% % % % % % % %

№ 3 Danses des cygnes.

Violini I

Allegro moderato

9

off
Lower middle

p

Save bow

4. #2

4 save!

save

save!

save!

11

ff

№5 Danse hongroise. Czardas.

Violini I

Moderato assai

1 Allegro moderato

2 Vivace

Violini I

Violini I musical score, measures 1-10. The key signature is D major (two sharps). The score is written for Violini I.

Measures 1-4: *p* (piano). The melody features eighth and sixteenth notes with slurs and accents. Measure 4 includes a *cresc.* (crescendo) marking.

Measure 5: A boxed number 3 indicates the start of a triplet. The melody continues with eighth and sixteenth notes, including slurs and accents. The dynamic is *ff* (fortissimo).

Measures 6-7: Continuation of the triplet pattern. Measure 7 includes a *pizz.* (pizzicato) marking.

Measures 8-10: The melody continues with eighth and sixteenth notes. Measure 8 includes a *p* (piano) marking. Measure 9 includes a *ff* (fortissimo) marking. Measure 10 includes a *Largo* marking and a first ending bracket.

Violini I

Violini I musical score, page 15. The score is written for Violin I and consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various musical notations including triplets, slurs, and dynamic markings.

The first staff begins with a treble clef and a key signature of two sharps. The music consists of eighth and sixteenth notes, with triplets indicated by the number '3'. The second staff includes a dynamic marking of *ff* (fortissimo) and a boxed number '4' above a triplet. The third staff continues the melodic line with slurs and fingerings. The fourth staff features a triplet of eighth notes and a slur. The fifth staff includes a triplet of eighth notes and a slur. The sixth staff features a triplet of eighth notes and a slur. The seventh staff includes a triplet of eighth notes and a slur. The eighth staff features a triplet of eighth notes and a slur. The ninth staff includes a triplet of eighth notes and a slur. The tenth staff features a triplet of eighth notes and a slur.

Handwritten annotations include "Go to frog" with an arrow pointing to the right, and "Frog off" with an arrow pointing to the left. The score concludes with a double bar line and a final note.

№ 6 Danse Espagnole

Violini I

Allegro non troppo (Tempo di bolero)

[3] Lottesso tempo

Violini I

1/2 position on A string

2nd pos

p espress.

mf

1/2 position

f

ff

[4] Più mosso

f

ff

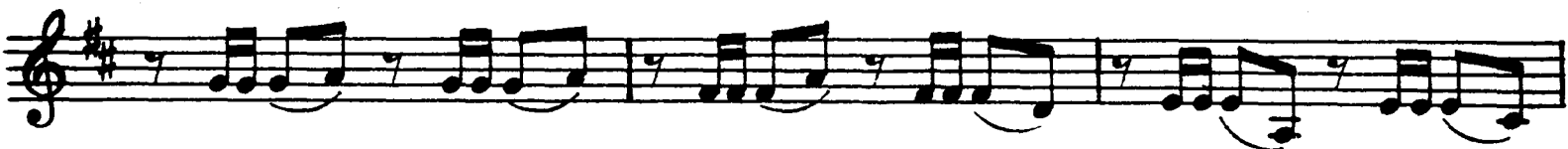
№ 7 Danse Napolitaine

Violini I

Allegro moderato



1 Andantino quasi moderato



Molto più mosso

pizz.

pizz.



mf

p



poco più f

2 Presto

arco

4 H

Divi

2



Violini I

This page of a musical score for Violini I (Violin I) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). A boxed number '3' appears on the fourth staff, and a boxed number '4' appears on the eighth staff. The music concludes with a final double bar line on the twelfth staff.

№8 Mazurka

Violini I

Tempo di mazurka

Violini I score for Mazurka No. 8, featuring various musical notations and performance instructions.

The score is written for Violini I and includes the following elements:

- Tempo di mazurka**: Indicated at the top.
- Key Signature**: One sharp (F#).
- Time Signature**: 3/4.
- First System**: Includes a first ending bracket labeled **1** and a **ff** dynamic marking.
- Second System**: Includes a **ff** dynamic marking and a **reach back** instruction with a handwritten arrow.
- Third System**: Includes a **ff** dynamic marking.
- Fourth System**: Includes a **pizz.** (pizzicato) instruction and a **p** (piano) dynamic marking.
- Fifth System**: Includes a **ff** dynamic marking and a **arco** (arco) instruction.
- Sixth System**: Includes a **pizz.** instruction, a **p** dynamic marking, and a first ending bracket labeled **1. arco** and **2.**
- Seventh System**: Includes a **ff** dynamic marking and a **arco** instruction.
- Eighth System**: Includes a **ff** dynamic marking and a **arco** instruction.
- Ninth System**: Includes a **ff** dynamic marking and a **arco** instruction.

Violini I

Violini I

4 3 2 1 3 1 3

pizz.
p

Varco

p

5 pizz.
p

Varco

6

hook'n' on repeat

7 8

22

Violini I

p cresc.

f

ff

mf cresc.

pizz.

p

pizz.

ff

ff

ff

Più mosso

[12]

ff