

Symphony No. 2 in C Major, Op. 61

Violoncello und
Kontrabaß

Robert Schumann

✓

Sostenuto assai ♩ = 76

pp

6

72

19

poco cresc. *dim.* *cresc.*

25 **Un poco più vivace**

f *p* *cresc.* *f* *p* *cresc.*

29

f *cresc.* *f* *cresc.* *f* *cresc.*

32

f *cresc.*

36

f *p* *tip* *f* *p* *f*

43

p *f* *più e più stringendo*

1

VIOLONCELLO e BASSO

50 Allegro ma non troppo *p cresc.* *sempre cresc.*

58

66 *sf*

77 *sf*

76 *sf*

87 *sf* *dim.* *p*

87 *cresc.* *sf* *sf* *sf* *cresc.*

94

101 *sf* *sf* *p cresc.* *p cresc.*

104 12. *sf* *sf* *cresc.*

VOLONCELLO • BASSO

3

714

722

p poco marcato

730

pizz.

741

arco

749

757

pizz.

VIOLONCELLO • BASSO

165 *Arco* *cresc.*

174 *f*

183

188 *sempre f*

193

201 *f* *f* *p* *cresc.* *f*

207 *cresc.* *f*

213 *f* *f* *f* *p* *cresc.* *f* *cresc.*

224 *cresc.* *cresc.*

237 *f*

Detailed description: This page contains the musical score for the Violoncello and Bass parts, measures 165 to 237. The score is written for two staves. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), and *sempre f* (always forte). Performance instructions include *Arco* (arco) and *f* (forte). The score is divided into systems, with measure numbers 165, 174, 183, 188, 193, 201, 207, 213, 224, and 237 marking the beginning of each system. The music concludes with a final measure marked with a '1'.

VIOLONCELLO e BASSO

5

230 *p cresc. al*

249 *p cresc. al*

258

265

273

280

287 *p* *cresc.* *dim.* *op* *cresc.*

297

306 *f* *op* *Vc.* *Bassi* *Vc.* *Bassi con fuoco*

318 *f* *cresc.* *f*

326 *Bassi*

336

VIOLONCELLO • BASSO

This musical score is for the Violoncello and Bass parts, spanning measures 345 to 382. The notation is written on two staves per system, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 345, 357, 363, 369, 375, and 382 are indicated at the beginning of their respective systems. Dynamic markings include *f* (forte), *p* (piano), and *f sempre* (always forte). There are also markings for *nv* (non vibrato) and *v* (vibrato). The score shows a complex rhythmic and melodic structure, with many sixteenth and thirty-second notes, and frequent changes in dynamics and articulation.

SCHERZO
Allegro vivace ♩ = 144
Viol. I

VIOLONCELLO e BASSO

7

Handwritten musical score for Violoncello and Bass, measures 11 to 88. The score is written on a grand staff (treble and bass clefs). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'cresc.', 'a tempo', 'poco rit.', 'f', 'p', 'pizz.', and 'arco'. Measure numbers 11, 20, 34, 40, 57, 77, and 88 are indicated at the start of their respective systems. The score concludes with a double bar line and a final dynamic marking of *sf*.

VIOLONCELLO • BASSO

Trio I

107 *p* *ritard.* *a tempo* *pizz.* *ritard.* *a tempo arco* 2 2

129 *poco ritard. fp* 1 1

130 *p*

167 *a tempo* 3 *cresc.* *cresc.*

172 *f*

174 *p* *a tempo* *poco rit.* *a tempo*

VIOLONCELLO e BASSO

9

193

2 *f* 4 *cresc.*

205

f *f* *p* *p*

217

f *pizz.* *cresc.* *f* *f*

229

f *f* *f* *f*

241

f *f* *f* *f*

253

f *f* *f* *f*

265

f *f* *f* *f*

277

f *f* *f* *f*

289

f *f* *f* *f*

VIOLONCELLO e BASSO

299 Bassi
mf *cresc.* *f*

377 *p* *a tempo* *poco rit.* *f*

327 *f* *cresc.* *f*

335 *f* *pizz.* *p*

343 *cresc.* *f* *arco* *f*

352 *f* *f* *f* *f*

Coda
360 *sempre forte* *sempre forte* *f*

373 *f* *f* *f* *f*

385 *f* *f* *f* *f*

11

77 *fp* *cresc.* *dim.* *Vc.* *p*

26 *p* *fp* *fp* *pp* *fp*

36 *p* *fp* *cresc.* *dim.* *pp* *Bassi*

40 *poco a poco cresc.* *dim.* *p*

72 *cresc.* *p* *fp*

87 *p* *fp* *fp*

90 *pp* *fp* *cresc.* *dim.* *pp*

101 *fp* *cresc.* *dim.*

117 *poco a poco cresc.* *poco a poco ritard.* *dim.* *Molto adagio* *pp*

VIOLONCELLO e BASSO**Allegro molto vivace** $\text{♩} = 170$

This musical score is for Violoncello and Bass, measures 12 to 100. The tempo is **Allegro molto vivace** with a metronome marking of $\text{♩} = 170$. The key signature has one sharp (F#). The score is written on a grand staff with a bass clef. Measure numbers 12, 22, 37, 47, 52, 62, 73, 84, 85, and 100 are indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), and *sempre forte*. Performance instructions such as *Bassi* and *3* are present. The score concludes with a final measure at measure 100.

VIOLONCELLO e BASSO

13

106 *simile*

117

126

133

140 *marcato*

150

158

170 *sempre cresc.*
sempre cresc.

182

188 **R**

The musical score is for Violoncello and Bass. It consists of ten systems of staves. The first system (measures 106-117) is marked 'simile'. The second system (measures 117-126) continues the melodic line. The third system (measures 126-133) features more complex rhythmic patterns. The fourth system (measures 133-140) is marked 'marcato'. The fifth system (measures 140-150) shows a transition to a more rhythmic, marcato style. The sixth system (measures 150-158) continues the marcato texture. The seventh system (measures 158-170) includes the instruction 'sempre cresc.' (sempre crescendo). The eighth system (measures 170-182) features a triplet of eighth notes. The ninth system (measures 182-188) is marked with a '1' and a 'p' (piano) dynamic. The final system (measures 188-195) is marked with a '1' and a 'p' (piano) dynamic.

VIOLONCELLO e BASSO

798 *cresc.*

209 *fp* *1* *fp* *1* *fp*

219 *fp* *1* *fp* *1* *fp*

230 *fp* *fp* *fp* *dim.* *fp* *1* *fp*

242 *fp* *1* *fp* *1* *fp*

263 *p* *1* *Basso* *1*

266 *p* *Tutti* *G. P. Vc.* *G. P.*

278 *G. P.* *Solo* *p dolce* *p*

293 *divisi* *cresc.* *f*

304 *f*

VIOLONCELLO e BASSO

15

313

323

337

348

359

369

378

387

VIOLONCELLO e BASSO

384 *Vc.* *p*

408

418 *cresc.*

429 *pizz.* *p* *arco.* *cresc.*

441 *sempre cresc.* 1

453 *L'istesso tempo* *sempre cresc.* 5

467

475 *arco* *forte*

482

Detailed description: This is a page of a musical score for Violoncello and Bass. It contains eight systems of music, each with a double staff (treble and bass clef). The measures are numbered on the left: 384, 408, 418, 429, 441, 453, 467, 475, and 482. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'Vc.' at the beginning, 'p' (piano) at measure 384, 'cresc.' (crescendo) at measures 418 and 429, 'pizz.' (pizzicato) at measure 429, 'arco.' (arco) at measure 429, 'sempre cresc.' (sempre crescendo) at measures 441 and 453, 'L'istesso tempo' (the same tempo) at measure 453, 'arco' at measure 475, and 'forte' at measure 475. There are also some fingerings indicated by numbers like '5' and '1'. The notation is in a standard musical style with a key signature of one flat (B-flat) and a time signature of 2/2.

VOLONCELLO • BASSO

17

490

con fuoco

497

504

516

529

542

553

564

577